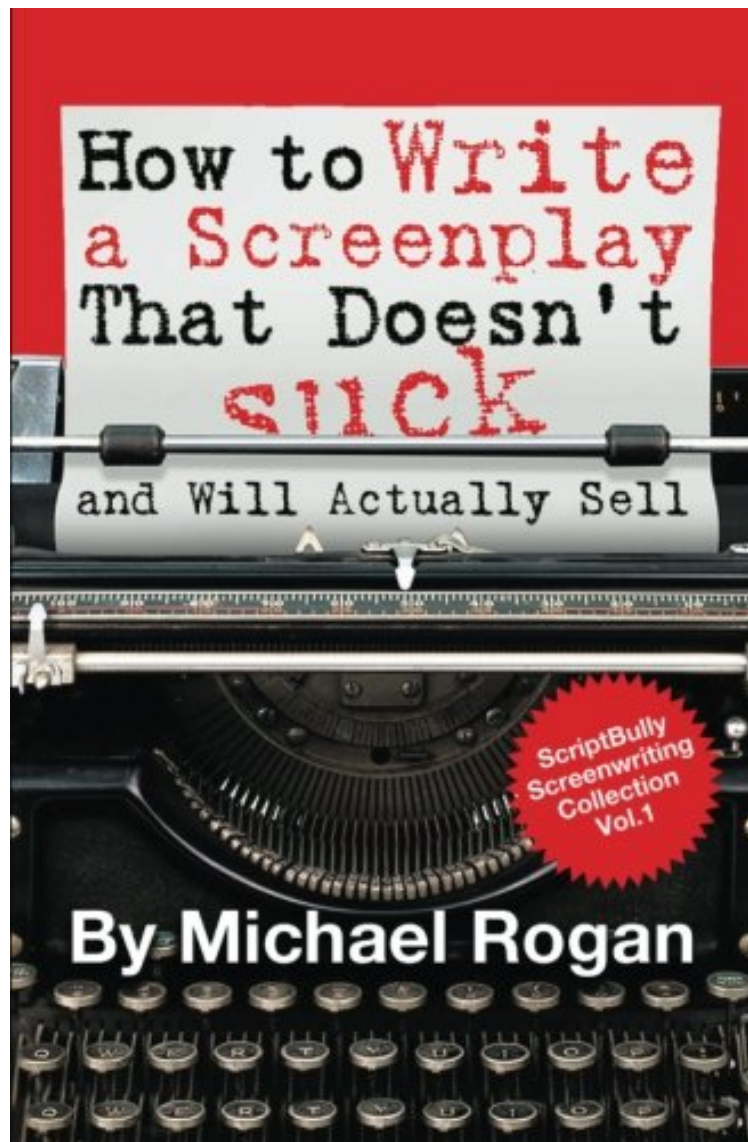


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Screenwriting Series:

8 of 8 people found the following review helpful. CliffNotes for a ScriptwriterBy ChristinaInformation like this is something you can only get about half-way into a scriptwriting class or through a good hundred pages of how-to books. At which point, you generally find that you could have saved money and time by just getting these facts right from the very beginning. This short and simple ebook accomplishes this by going right into telling you the honest reality of the scriptwriting industry without trying to fluff it up--which so many other books are guilty of. I'm generally the person who does enjoy details and long explanations in my scriptwriting education. The fact that this book doesn't follow that usual structure really shocked me at first to where I wondered what could this offer that I didn't know already. Then I was even more shocked that it gave me information I had never even heard of before. The ebook is roughly is around 70 kindle-pages, and sections itself into twelve basic steps. The book is written in the author's voice, who has a unique sense of humor and is unafraid of being blunt. He says things as they are--the tough business side that many books like to mellow out. One of the best features I found in this book is that the author provides links to extremely useful sites of information. His examples of movies are spot on as well. If you're expecting a full introduction or explanation to the mechanics of scriptwriting, this is not that book. While the title does claim how to write a screenplay, it is moreso a plan you need to follow. The only con of the book is that there were some points where the humor felt overused. But that may just be the style of voice. Instead of the books that have you following it word for word, this book simply tells you what you need to do. How or if you go about doing it, is entirely up to you. This is a great pocket companion to reference back to. As someone who has gone to script/film classes and read other screenplay how-to books, this is definitely a bargain to have in your library. 2 of 2 people found the following review helpful. Great value for money - an entertainingBy argieGreat value for money - an entertaining, clear guide for anyone just starting out as a screenwriter. It heroically avoids the pitfalls of so many screenwriting guides , which seem to want to overwhelm the reader with a lot of rules about structure and character outlines and spreadsheets and so on! It's enough to put anyone off writing anything. This book cuts to the chase and aims to encourage rather than discourage. The one issue I have with this book is the chapters dealing with getting a foot in the LA door. There are thriving film industries all over the world and Hollywood is not the Mecca of Movies anymore. 0 of 0 people found the following review helpful. I enjoyed his down to earth approach to the business of ...By BoomerI enjoyed his down to earth approach to the business of selling a screenplay. It was easy to understand and had meaningful examples. I would recommend this to anyone interested in the movie business. It will serve as an inspirational lift during those dark times when nothing seems to be happening. Thanks, Michael Rogan.

Want to learn the shortcuts and strategies to (finally) completing that screenplay you've been tinkering with? Want to know the secrets to writing a script that captures the attention of managers, agents, directors...even actors! Want to master screenplay structure without going to film school and taking out thousands of dollars in student loans? You've come to the right place! In "How to Write a Screenplay That Doesn't Suck," former Hollywood screenplay reader and optioned screenwriter Michael Rogan shares his insider strategies to help you learn: *The BIGGEST MISTAKE newbie screenwriters make when learning how to write a screenplay--and how to avoid it. *How to send an email query to agents and managers thatll actually GET YOUR MOVIE SCRIPT READ. *A quick, easy way to crunch 3 years of film school knowledge into 30 days *How to write a movie script thats marketable--before you start on page one. *And so much more!

About the AuthorMichael Rogan is a former Hollywood screenplay reader and editor of ScriptBully magazine - an inbox periodical devoted to helping screenwriters write well...and get paid.