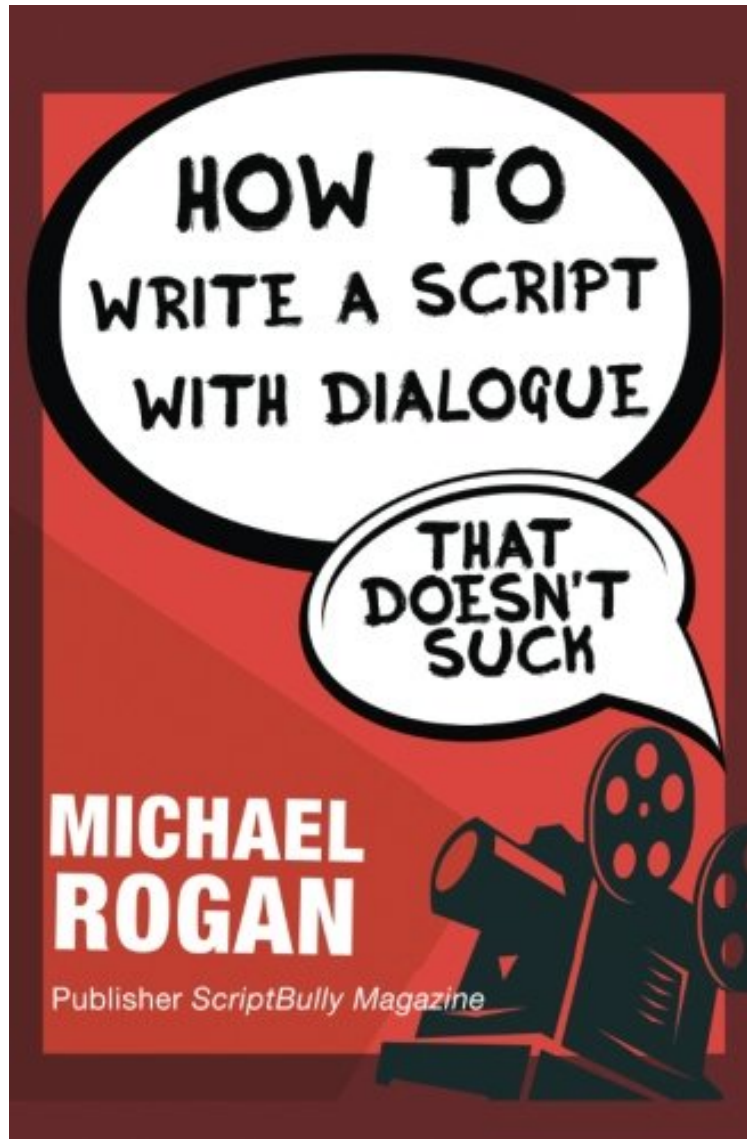


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## How to Write a Script With Dialogue That Doesn't Suck: Vol.3 of the ScriptBully Screenwriting Collection

*Michael Rogan*

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**Michael Rogan : How to Write a Script With Dialogue That Doesn't Suck: Vol.3 of the ScriptBully Screenwriting Collection** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Write a Script With Dialogue That Doesn't Suck: Vol.3 of the ScriptBully Screenwriting Collection:

7 of 7 people found the following review helpful. The antidote to "Die Hard on a bridge" By Laura Roberts As Rogan notes, while it's hard to become a master of dialogue, it's NOT all that hard to become decent at it. In fact, "All you gotta do is have your dialogue be 'fun' for actors to say." Brilliant! Now... how do you do that? Rogan explains that characters very rarely say what they're actually thinking, so learning how to dance around the truth of a scene is the best thing to do. One of his exercises asks you to figure out what's the most important point of the scene, and then make VERY, VERY sure that no one is allowed to say it. Perfect. Or, better yet, find out the one thing the hero would desperately like to say, and then put that information into the mouth of the antagonist, making it into an attack. Also a great idea. With plenty of other tips for tightening up your dialogue, including the ever-important "Read it aloud!", this book is practically guaranteed to help whip your characters' speeches and one-liners into shape with a little thought and lots of practice.

1 of 1 people found the following review helpful. Writing dialogue is EASY ... for some By Joe ZI write dialogue, a lot of it, maybe too much of it. You see, I'm not into narrative, flowery descriptions of every minute detail, puffed-up prose. For me, it's all about the characters. So I may stilt on the description. My beautiful, red-hair tomboy living in a backwater of the Southern US may not be yours, so I leave it at that and let you fill in the blanks. But I can do dialogue. Having said that, if you are dialogue-challenged - read this book, read it again, then study it, seriously. Don't worry about sneaking around eavesdropping. You're not an NSA drone. ALL dialogue is edited. Otherwise we'd have a lot of er and uh and like and so I said and he, uh, he was kind of like, uh, I mean can you believe it? Bottom line? 4 stars easy.

0 of 0 people found the following review helpful. Don't pass this one up By bennie There have been many, many books written about dialogue, but at a mere 78 pages, this book trumps nearly all of them. Rogan's advice is practical and accessible, with excellent examples that perfectly illustrate his points. I have been trudging through another writing book from a so-called master, and found his thoughts a bit disjointed, rambling and difficult to follow. I promise you that you won't find any of that here. I thought the Batman/Joker scene really cemented for me a particular point he made about what a protagonist should never say versus what the antagonist gets to say, and I believe it's permanently changed the way I "hear" dialogue. Not just in my own writing, but in others' as well. This book is light on prompts, but the ones he provides are really all you need to get going. I wasn't even done reading the book before I grabbed pen and paper to put these prompts to use. At the low price of \$2.99, this book is a steal. Grab it.

Discover How to Master Screenplay Dialogue! Want to learn how to write GREAT screenplay dialogue? (But not sure how to get started?) Have a killer story idea but confused on how to make sure your characters sound like humans? (Not robots!) Fear not, intrepid screenwriter! Because in *How to Write a Script With Dialogue That Doesn't Suck*, former screenplay reader and optioned screenwriter, Michael Rogan, shows you: What the  $\$^{\wedge}\#$  Dialogue is Supposed to Do How to Steal Your Way to Awesome Dialogue 3 Tips for Writing Exposition That Doesn't Put Readers in a Coma How to Cut and Mutilate Your Dialogue (for Maximum Awesomeness) 4 Keys to Making Sure All Your Characters Don't All Sound the Same and so much more! And each chapter includes easy-to-follow action steps to help you boost your screenwriting IQ - without taking a single \$2,000 seminar. You CAN master screenplay dialogue! (Even if you think you suck at dialogue.) So, why not begin your quest to world-class screenwriting awesomeness...today!

About the Author Michael Rogan is a former screenplay reader, optioned screenwriter, and editor of *ScriptBully Magazine*. He is the author of *"Screenwriting Made Stupidly Easy"* and the "Movie Idea Creator" video course, as well as founder of the top-ranked screenwriting blog, *ScriptBully.com*, where you can find hundreds of free screenwriting resources.