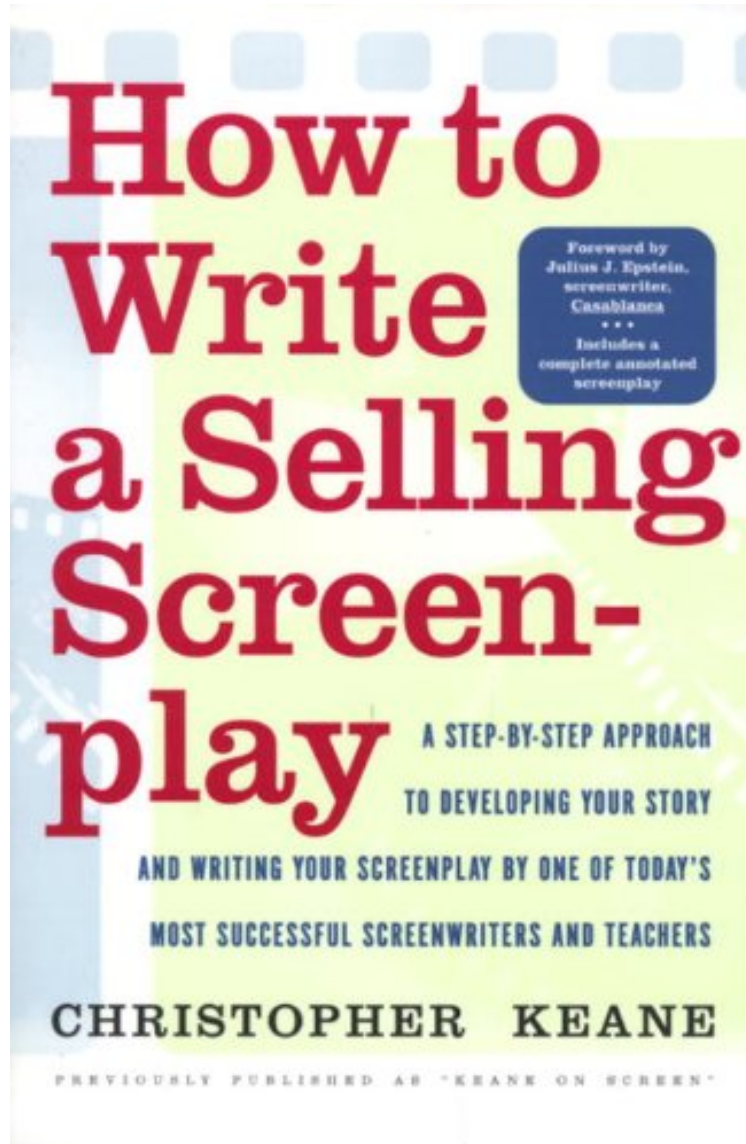


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How to Write a Selling Screenplay

Christopher Keane

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Christopher Keane has spent 20 years in the business, learning the truths--and the tricks--of writing a selling screenplay. In How to Write a Selling Screenplay, he takes writers through the entire process, from developing a story

to finding the best agent. Using an annotated version of an often-optioned screenplay of his own, and citing examples from movies ranging from *Casablanca* and *Lethal Weapon* to *Sling Blade* and *The English Patient*, he discusses how to create three-dimensional characters, find a compelling story, build an airtight plot structure, fine-tune dialogue, and much more. Keane's tips on the difference between writing for film and television, as well as his advice on dealing with Hollywood movers and shakers, make this an essential companion for people writing their first--or their fortieth--screenplay.