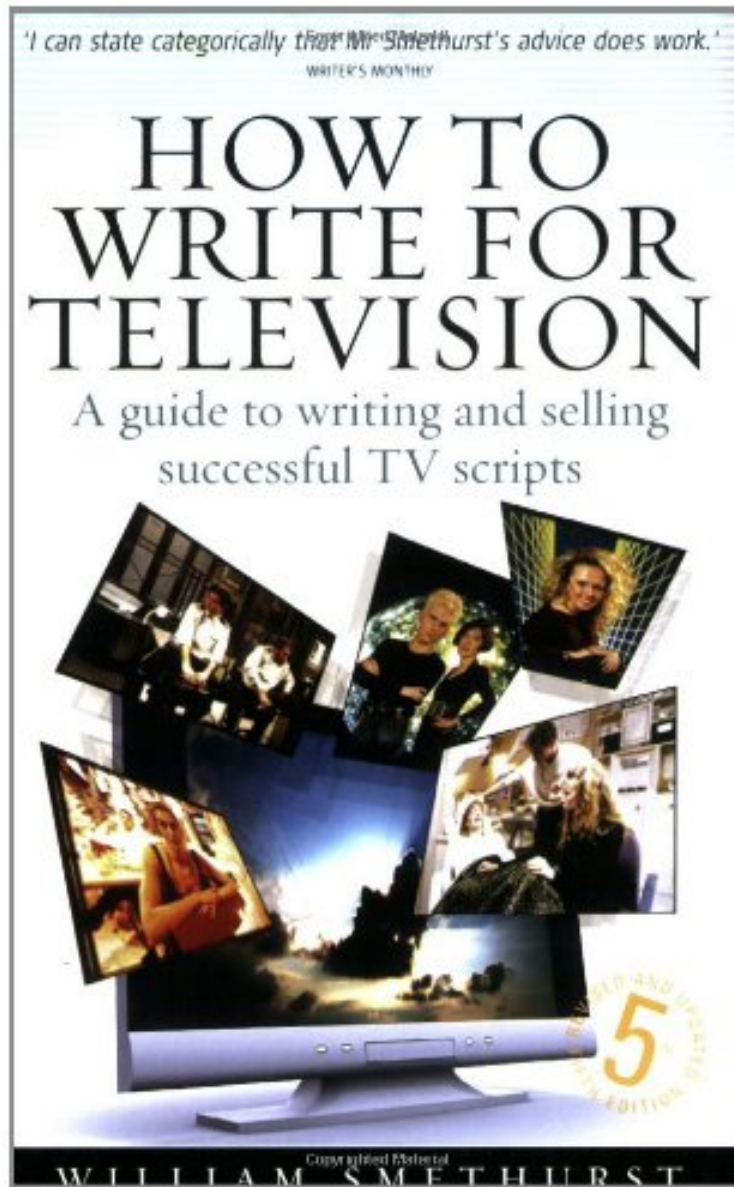


(Download) How to Write for Television: A guide to writing and selling successful TV scripts

How to Write for Television: A guide to writing and selling successful TV scripts

William Smethurst

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Television is a growth industry with an insatiable hunger for writing talent. Soaps, series dramas, plays, situation comedies - television constantly needs new writers. This inspiring book is full of professional tips and techniques that producers, agents and script editors would give you themselves - if only they had the time. Complete with vital information on how to sell your writing - and how much you can earn. This book is packed with tips for writing and selling. It lists essential contacts and phone numbers.

"Clear and concise, this book avoids pretentious theorising and provides a practical, no-nonsense guide, invaluable for both new and experienced writers and for potential script editors and producers in drama.' Diane Culverhouse, Literary Agent 'I can state categorically that Mr Smethurst's advice does work.' Writer's Monthly 'would-be scriptwriters...should certainly invest in a copy.' BAFTA News"About the AuthorWilliam Smethurst has written numerous radio and television scripts, and was script editor at BBC Pebble Mill and executive producer of drama serials for Central Television. He is now a director of an independent TV company. He is based in Axminster, Devon