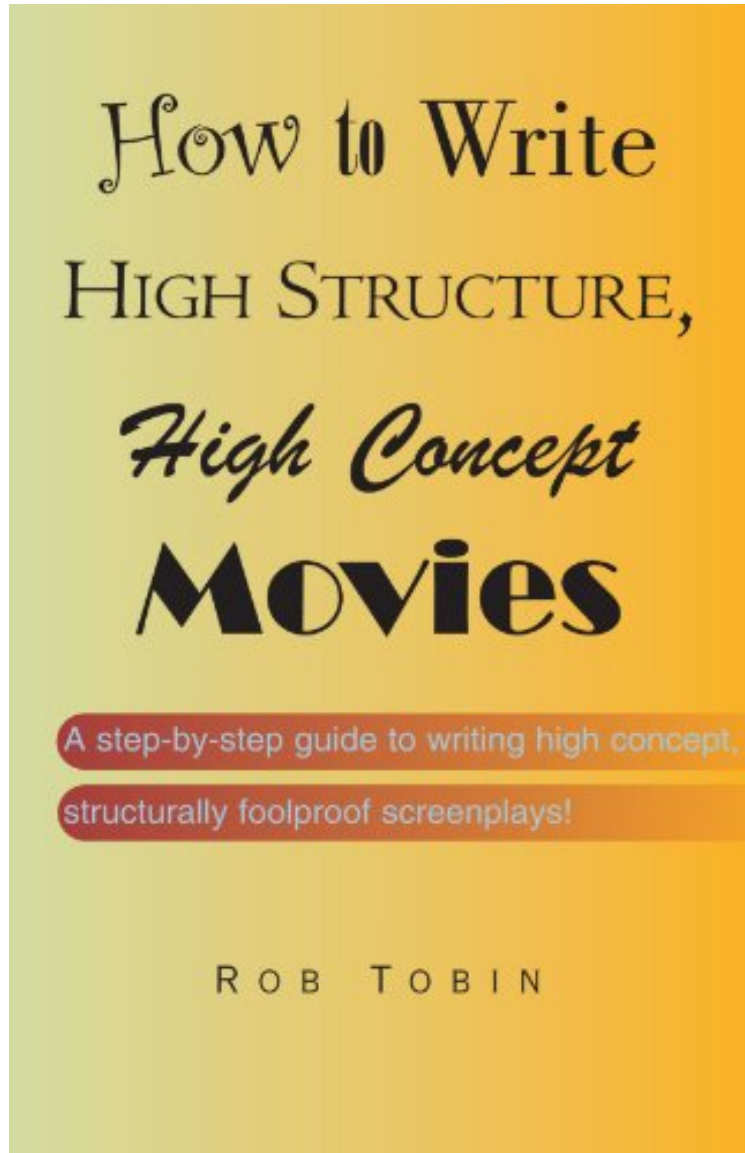


(Mobile book) How To Write High Structure, High Concept Movies

# How To Write High Structure, High Concept Movies

*Rob Tobin*

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**Rob Tobin : How To Write High Structure, High Concept Movies** before purchasing it in order to gage whether or not it would be worth my time, and all praised How To Write High Structure, High Concept Movies:

11 of 13 people found the following review helpful. High Structure, High Concept, High Quality bookBy William MizeWhen my agent said "You should turn your novel into a screenplay", I foolishly said "Sure!" You could see the dollar signs in my eyes, just like in the cartoons. But it was easier recommended than done. After spending hundreds of dollars on screenplay writing books (which are themselves a cottage industry), I finally decided I would do what

Tony Robbins calls "expert modeling", that is, learn screenwriting from people who actually wrote and, more importantly SOLD screenplays. I mean, how many screenplays did Syd Field, Robert McKee, Michael Hauge, Vicki King and all the other 'guru' out there ever sell? They must be too busy counting money from their seminars to write screenplays. Well, that and coming up with artsy-fartsy theories that make your eyes gloss over 5 minutes into the lecture. I want my knowledge, fast and efficient, and that's where Rob Tobin's "How To Write High Structure, High Concept Movies" comes in. It's a lean 182 page paperback filled with great stuff. Loglines, structure, high concept, characters, conflict, every step in the process, every step in your story is explained here in great detail. So needless to say, the other screenwriting books, except for Trottier's "The Screenwriter's Bible", Bill Martell's "The Secrets of Action Screenwriting" and Rob's book were donated to the public library. - William Mize, Shamus Award nominee, creator of the Denton Ward and Monty Crocetti mystery series. 4 of 5 people found the following review helpful. Structure for Movies Made Simple By Whamo! I've read a lot of books on screenwriting in my quest to learn the craft. This one is the best as far as I'm concerned. Rob's book, like Blake Snyder's, reeks of experience. Tobin ties together character and plot into the same process. Something most of the others fail to do. I would also agree with the last reviewer, that Martell's book is worth reading. I would add Karl Iglesias's, Jeff Kitchen's, and Hauge's books too. Rob told me he is writing an update, but this one is fine. 1 of 1 people found the following review helpful. Screenplay resource By Ryan D Canty I love this book! It has been quite helpful to me with my screenwriting. I really enjoyed reading it and using it as a resource for future screenplays I write.

About the Author Rob Tobin has read more than 5,000 scripts as a script reader, development exec and script doctor for some of the biggest names in Hollywood, from Freddie Fields ("Glory") and Stephen Cannell ("The A-Team") to Joe Singer ("Dr. Doolittle") and Bill Carraro ("Frequency"). He is also former writing coach and VP of development for The Writers' Boot Camp, the largest national screenwriting school in America. This experience forms the basis of "How to Write High-Concept, High-Structure Movies". Born in Northern Canada in a gold mining town that boasts "8 months of the year snow flies, 4 months of the year blackflies", Rob fully appreciates his Malibu, California life, shared with wife Leslie Coogan (child star Jackie Coogan's daughter). Rob's war cry is: "No more lousy movies! The price of tickets go up, the quality of movies goes down. We must teach a new generation of writers to create powerful, moving stories with solid structure and exciting concepts". Rob is available for writing seminars, one-on-one coaching, script doctoring and book editing. He can be e-mailed at: [scripts@earthlink.net](mailto:scripts@earthlink.net).