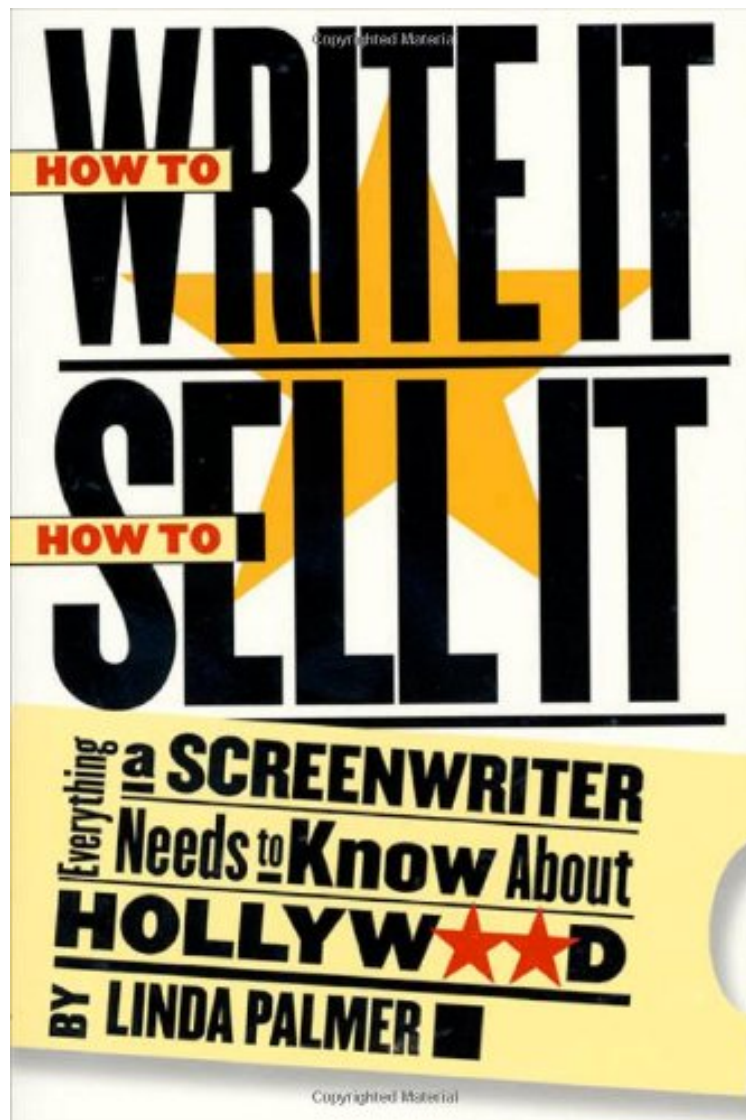


[Library ebook] How to Write It, How to Sell It: Everything a Screenwriter Needs to Know About Hollywood

How to Write It, How to Sell It: Everything a Screenwriter Needs to Know About Hollywood

Linda Palmer

audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

#3553790 in Books 1998-05-15 Original language: English PDF # 1 8.26 x .85 x 5.56l, #File Name: 0312187262336 pages | File size: 70.Mb

Linda Palmer : How to Write It, How to Sell It: Everything a Screenwriter Needs to Know About Hollywood before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Write It, How to Sell It: Everything a Screenwriter Needs to Know About Hollywood:

0 of 0 people found the following review helpful. A good starting point By photo Tom I bought this book when I had

pie-in-the-sky dreams of submitting my work. It comes complete with recommendations for crafting your work from beginning to end. It gives the reader an insight to the industry that you otherwise may not have. Additionally it recommends how and what to submit in order to get your work noticed. The biggest downside to the book is that it is inherently stagnant. The list of businesses that may be looking for certain types of writings can not be updated or changed. So, other than it's inherent limitations I would recommend this book to the beginner who still has those dreams of going big in Cal-i-for-nie-ay.0 of 1 people found the following review helpful. Better than Syd's By Jane Sorry Mr. Field, Linda's content is superior. Any readers hung up on indices can get creative and make their own.2 of 3 people found the following review helpful. Learn from the Best By Kevin Hing For most of us who are not natural geniuses (or the offspring of a major director/producer/star/agent), learning the craft of screenwriting requires determination, resilience, and, most of all, guidance from someone who REALLY knows the entertainment industry, the art of storytelling, craft of screenwriting and the game of getting your stuff read, considered and accepted for production. For expert guidance, look to LINDA PALMER. She is an exceptionally gifted and generous teacher in a business where those who have tasted true success are rarely willing to share their secrets. If you are fortunate enough to live in Los Angeles, enroll in her UCLA Extension writing course...it will be the best investment you ever make in your writing career. If not, then move to LA for the sole purpose of taking her class. If you can't do that, you are still in luck, since her book does an excellent job of capturing the essence of her live classes. OK, now let's get a few things straight. Some customer reviews of this book have said that it is not well organized (lacks an index). Others have said Linda talks about herself a lot. Others have said the book doesn't cover minute stylistic details like punctuation and text on the screen. None of these criticisms should dissuade you from purchasing and reading this book. I didn't have a problem with the organization. The table of contents is perfectly adequate to tell you what she's talking about, and this book is so excellent and informative you should read it carefully from cover to cover anyway. Linda does refer to her personal experiences a lot, but that is one of the great strengths of the book, since unlike many authors on the subject, she has a full breadth of personal experience that is of value to any young writer. Linda also avoids getting bogged down in the fine formatting minutia because the main emphasis of the book is about storytelling and character development. If you want to learn screenplay formatting minutia, then perhaps you need another book, but Linda covers all of the important basics of screenplay format and encourages writers to focus on crafting a good story with good characters. As Linda would say, story and characters is what gets you in the door, and that's what counts. She uses hundreds of excellent examples of past movies, storylines and characters in covering the elements of screenwriting, essentially saving you hundreds of hours of trying to figure this stuff out on your own. She also has excellent advice on how to pitch your story and other facts about the business. Buy the book. Read it. Linda Palmer gives you the tools for success. The rest is up to you.

As a producer and successful screenwriter, Linda Palmer knows all of Hollywood's trade secrets--and in *How to Write It, How to Sell It*, she shares them all. Linda Palmer knows that even in closed-door Hollywood, if your screenplay snags the interest of a producer, it doesn't matter who you are--you're in. The trick is getting your screenplay into the producer's hands. As a former vice president of production at Tristar Pictures and a credited screenwriter, Linda Palmer has a unique understanding of both sides of Hollywood's desk. In *How to Write It, How to Sell It*, she shares her knowledge with aspiring screenwriters, and she does so with the same charm the students of her popular UCLA Extension class have come to love and depend on. Straightforward and personable, Palmer uses the movies she loves to illustrate discussions of plot, structure, and character. From the layout of the page to the pitch to tips on sneaking by Hollywood's notorious readers, Palmer explains the business of show business as only one who knows it from the inside can.

"She is magic . . . Entertaining, educating, and charming [students] all at the same time. I would follow her anywhere." Elizabeth Forsythe Hailey "Deviate from [Linda's teachings] at your own risk." Rod Amateau, producer, director, and screenwriter