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Hugo: The Shooting Script

John Logan

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John Logan : Hugo: The Shooting Script before purchasing it in order to gage whether or not it would be worth my time, and all praised Hugo: The Shooting Script:

1 of 1 people found the following review helpful. The script behind the movieBy Loretta K. ParaguassuAs a screenwriter myself, I was very interested in finding out how Hugo was adapted from the book to the movie. Since there were extensive drawings -- marvelous drawings in the book -- it had virtually been story boarded before the script was ever written. Or, at least, that is what I assumed. I enjoyed reading the script after the book to get a feeling for how it was put together -- what was changed -- and why. The movie and the script ramped up the tension and moved it along even faster than the book. For anyone interested in the process of adaptation, this is an excellent lesson in how-to. That is -- besides being an entertaining experience to see the three sides of a great idea.

Director Martin Scorsese, the legendary storyteller, invites you to join him on a thrilling journey to a magical world with his first-ever 3D film, from a screenplay by John Logan, based on Brian Selznick's award-winning, imaginative New York Times bestseller, *The Invention of Hugo Cabret*. Hugo is the astonishing adventure of a wily and resourceful boy whose quest to unlock a secret left to him by his father will transform Hugo and all those around him, and reveal a safe and loving place he can call home. Scorsese has assembled an impressive acting ensemble comprised of rising new talent working alongside venerated stars of the stage and motion pictures, including Ben Kingsley, Sacha Baron Cohen, Asa Butterfield, Chlo Grace Moretz, Ray Winstone, Emily Mortimer, Helen McCrory, Christopher Lee, Richard Griffiths, Frances De La Tour, Michael Stuhlbarg, and with Jude Law.

Hugo is a fable as sensitive and powerful as any Scorsese film since *The Age of Innocence* nearly two decades ago. Bursting with earned emotion, Hugo is a mechanism that comes to life at the turn of a key in the shape of a heart. (Time magazine) Hugo, an utterly beautiful film-both visually and emotionally-and itself an enchanting gift from Scorsese to film fans everywhere. This kind of cinematic delight is a rarity, a warm and masterfully crafted reminder of why we love to go to the movies in the first place. (New Orleans Times-Picayune) About the Author John Logan's work as a screenwriter includes *Hugo*, *Coriolanus*, *Rango*, *Sweeney Todd*, *The Aviator*, *Gladiator*, *The Last Samurai*, *Any Given Sunday*, and *RKO 281*. He received the Tony, Drama Desk, Outer Critic Circle, and Drama League awards for his play *Red*, and is the author of more than a dozen plays.