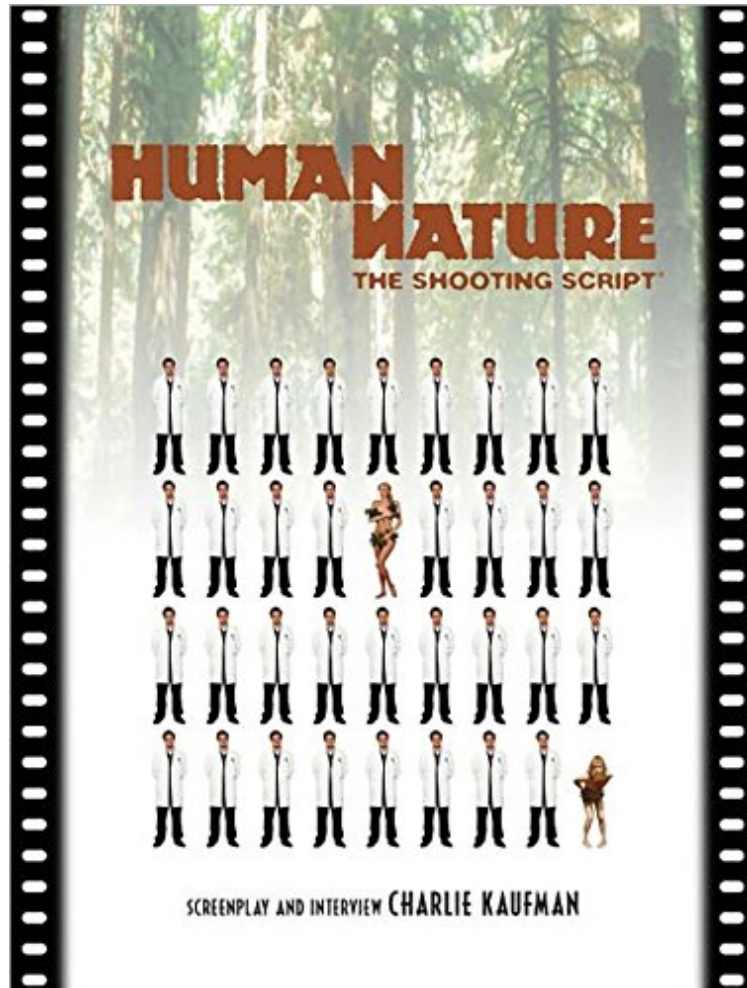


Human Nature: The Shooting Script

Charlie Kaufman

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Charlie Kaufman : Human Nature: The Shooting Script before purchasing it in order to gage whether or not it would be worth my time, and all praised Human Nature: The Shooting Script:

4 of 5 people found the following review helpful. Script + Photos + Interview By A. Ross What you get is the shooting script for this gonzo film plus a sixteen page color photo insert of stills from the movie. At the end is an eight page interview with the reclusive Charlie Kaufman about the writing of the film in which he uses the word "... .." quite a bit. By the way, if you're interested in the script, there's a quite good interview with Kaufman about the film in the March/April 2002 issue of Creative Screenwriting magazine. The Nov/Dec. 2002 issue also has an interview with him, that one's about "Adaptation" and "Confessions of a Dangerous Mind."

New in the acclaimed series the clever, colorful new comedy from the Academy Award-nominated screenwriter of

Being John Malkovich, the director of the award-winning Bjrk music videos, and the producers at Good Machine coming from Fine Line Features in April 2002. Charlie Kaufman's unconventional worldview is once again in evidence in this powerful satirical exploration of a civilization that idealizes both nature and culture. A philosophical burlesque about an obsessive scientist, a female naturalist, and their discovery of a man raised in the wild. The cast includes Patricia Arquette, Rhys Ifans, Miranda Otto, Tim Robbins, Robert Forster, Rosie Perez, and Mary Kay Place. Approx. 40 photos, color and b/w.

"[Kaufman's] inventions here lead us down strange comic byways" About the Author Charlie Kaufman previously collaborated with director Spike Jonze on Being John Malkovich, which was nominated for the Academy Award for Best Screenplay. Kaufman's other scripts include Eternal Sunshine of the Spotless Mind, Human Nature, and Confessions of a Dangerous Mind.