

(Library ebook) Hungarian Cinema: From Coffee House to Multiplex

Hungarian Cinema: From Coffee House to Multiplex

John Cunningham

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#799047 in Books Wallflower Press 2004-03-24 Original language: English PDF # 1 9.24 x .69 x 6.36l, 1.12
#File Name: 1903364795272 pages | File size: 23.Mb

John Cunningham : Hungarian Cinema: From Coffee House to Multiplex before purchasing it in order to gage whether or not it would be worth my time, and all praised Hungarian Cinema: From Coffee House to Multiplex:

Hungarian cinema has often been forced to tread a precarious and difficult path. Through the failed 1919 revolution to the defeat of the 1956 Uprising and its aftermath, Hungarian film-makers and their audiences have had to contend with a multiplicity of problems. In the 1960s, however, Hungary entered into a period of relative stability and increasing

cultural relaxation, resulting in an astonishing growth of film-making. Innovative and groundbreaking directors such as Miklós Jancsó (*Hungarian Rhapsody*, *The Red and the White*), István Szabó (*Mephisto*, *Sunshine*) and Márta Mészáros (*Little Vilma: The Last Diary*) emerged and established the reputation of Hungarian films on a global basis. This is the first book to discuss all major aspects of Hungarian cinema, including avant-garde, animation, and representations of the Gypsy and Jewish minorities.

Cunningham has given us a very important book. (Film Quarterly) About the Author John Cunningham teaches Film Studies at Sheffield Hallam University and at the London Centre, University of Notre Dame, Indiana.