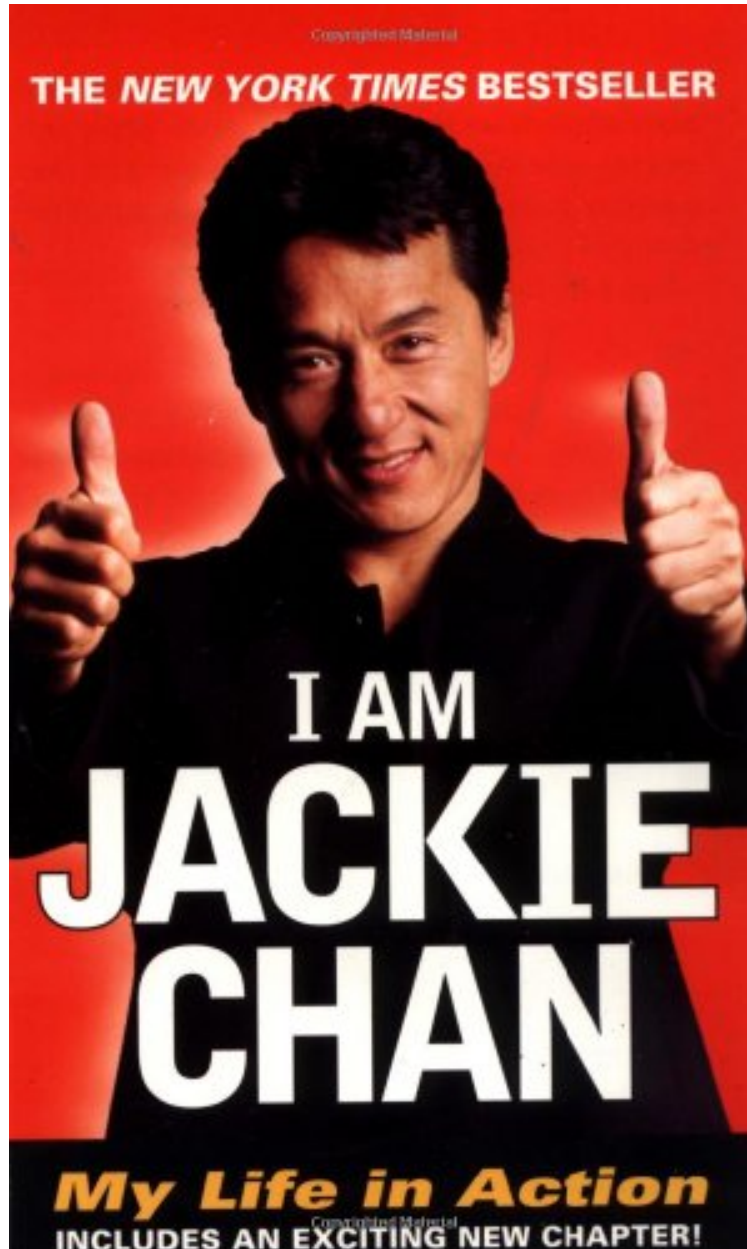


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I Am Jackie Chan: My Life in Action

Jackie Chan

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Jackie Chan : I Am Jackie Chan: My Life in Action before purchasing it in order to gage whether or not it would be worth my time, and all praised I Am Jackie Chan: My Life in Action:

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etc... may be found on the book..I knew I was buying a used book. I took the chance, since "I Am Jackie Chan" has been a hard book to find. Also, I've read the book already, so to me, it was worth the risk.I received it today, and it has a few bends on the soft cover, but other than that, the book is perfect.I noticed that the book is actually sold for six US dollars, More than double what I paid for it, but alas, I have my book and I can sleep at night.I'm one happy customer. Maybe I got lucky, who knows. No book is the same when it's used. So this review may not be the same for other customers.As for the book itself, it's an awesome book. You might want to rent it out at your public library if it's not available on .I can't say much about the book without talking too much. All I can say is that it's an amazing story. Jackie Chan tells how he got his name, Jackie Chan! I always thought it was a super awesome story, and I enjoy telling others about it. When I tell them, they think it's funny and I can't help but smile. I read "I Am Jackie Chan" 14 years ago, for the first time, and I still remember a lot of the book. Why did I buy it, if I still remember the book? I'm starting a library of my own, and this book was a "Must Have" for me. That's how awesome this book is. :D0 of 0 people found the following review helpful. Review for I Am Jackie ChanBy C. LeeWhen selecting this book, I wasn't quite sure what to expect, but I was certainly surprised when I began reading. Based off of his fun-loving charisma today, you would have never expected that he was raised in an extremely strict setting. Of course that never stopped him from acting out and putting people in their place, but punishment was cruel during his time and I couldn't help but feel sorry for him and his Chinese Drama Academy family. Reading about his struggle on finding a promising job after his life at the Academy really helped me put into perspective as to how hard he's worked to become what he is today. I was a bit surprised when he shared his struggle with acting, since that's what he's known for, but I suppose with each film, an actor's skills only get better. Overall, this autobiography is very intriguing as it is consumed of many things I've never read of before.0 of 0 people found the following review helpful. Good Read.By Justin CaldwellThis is a great book about a great man! If you are a dedicated Jackie Chan fan, make sure you purchase this biography. I have enjoyed having this in my collection for many years and I am surprised to see that the price has not fluctuated much. Take care of it!

As one of the biggest stars to burst into U.S. theaters, Jackie Chan has wowed audiences with death-defying stunts. But who really is this lightning-fast Charlie Chaplin of martial arts moviemaking? Now, in *I Am Jackie Chan*, he tells the fascinating, harrowing, ultimately triumphant story of his life: How the rebellious son of refugees in tumultuous 1950s Hong Kong became the disciplined disciple of a Chinese Opera Master. How the dying art of Chinese opera led Jackie to the movie business. And how he broke into Hollywood big time by breaking almost every bone in his body.

.com Since his first role in 1962 at the age of 8, Jackie Chan has appeared in more than 70 movies. For more than 20 years, he has been the biggest star in Asia, but in the West he remained a secret, his movies passed around on tape and his fame growing by word of mouth alone. In the '90s, with the success of crossover movies like *Rush Hour* and the support of a new generation of filmmakers who grew up watching Jackie Chan videotapes, his star finally rose in the West. But where did he come from, and how did he achieve so much? His autobiography, *I Am Jackie Chan*, answers those questions in an engaging, almost novelistic style. When his father moves to Australia to take up a new job, the young Jackie is placed in Hong Kong's China Drama Academy under the tutelage of Master Yu Jim-yuen. For the next 10 years he is trained in martial arts, dance, acrobatics, singing, and comedy, while suffering extraordinary hardships, including regular beatings and near-starvation. Yet he can look back on this period of his life with considerable affection, not least because it taught him the skills, and provided him with the network of friends, that would sustain his film career for decades. Chan has always earned the respect of his fans by committing himself wholeheartedly to creating the most death-defying stunts possible. His achievements seem even more remarkable when set against the struggles described in this book. In the Drama School, as a young stuntman, in his first troubled attempts to make movies in America--Chan's personality shines through, and *I Am Jackie Chan* can only enhance his reputation as one of the most likable and admirable movie stars in the world. The book also includes Jackie's comments on all of his movies, lists of his favorite stunts and fights, and an astonishing catalog of all his major injuries. Can you imagine what it must feel like to dislocate your cheekbone? --Simon LeakeFrom Publishers WeeklyOne of Asia's most popular film stars, Chan has helped reinvent the Hong Kong action genre by blending hyperkinetic stunts with a self-deprecating humor and a freewheeling flamboyance reminiscent of Buster Keaton, Harold Lloyd, Gene Kelly and Fred Astaire. His autobiography, unfortunately, contains few of these elements. In minute detail, he chronicles his punishing childhood in the Chinese Opera Research Institute and his rise to superstardom. From age seven to 17, under the severe discipline?some might even call it child abuse?of his Opera Master, Chan was trained for theater and film work. After the death of Bruce Lee (Chan was a stuntman in Lee's *Fists of Fury* and *Enter the Dragon*), his studio, Golden Harvest, attempted to turn him into a Lee clone. But Chan's film persona finally gelled when he began to emulate his silent-movie heroes and to punctuate his films with what he calls "the superstunt"?high-risk feats of derring-do that he performs himself. Chan takes himself to task for neglecting his family (indeed, his wife and 14-year-old son are only briefly mentioned), and offers a candid look at the gangs, called Triads, that retain a powerful grip on the Hong Kong film industry. But despite such glimpses behind the actor's Teflon veneer, and his punchy anecdotes,

this surprisingly tame, sometimes plodding memoir fails to deliver the heady thrills one has come to expect of a Jackie Chan production. FYI: *I Am Jackie Chan* is published to coincide with the release of his first American film in 13 years, *Rush Hour*. Copyright 1998 Reed Business Information, Inc. From *Library Journal* Fans of action cinema will be thrilled with this autobiography. The star of films like *Drunken Master* (1978), *Police Story* (1985), and *Supercop* (1992) recounts his life in short, machine-gun-burst chapters. Beginning with his formative days as the acolyte of an opera master at the Chinese Drama Academy, Chan dives into his Hong Kong stuntman apprenticeship and career as a worldwide kung fu, shoot-'em-up idol. The staccato narrative ends with his U.S. breakthrough, *Rumble in the Bronx* (1994). Chan afterward divulges his "top ten stunts," "top ten fights," and his accrued bodily "aches and pains" in separate appendixes. A section called "Jackie's Films" affords a whirlwind survey of Chan's oeuvre. Written with noted Asian American journalist Yang, this volume makes for thorough, two-fisted coverage and should be read in tandem with Jeff Rovin's *The Essential Jackie Chan Sourcebook* (Pocket, 1997). Recommended for public libraries. ?Neal Baker, Earlham Coll., Richmond, IN Copyright 1998 Reed Business Information, Inc.