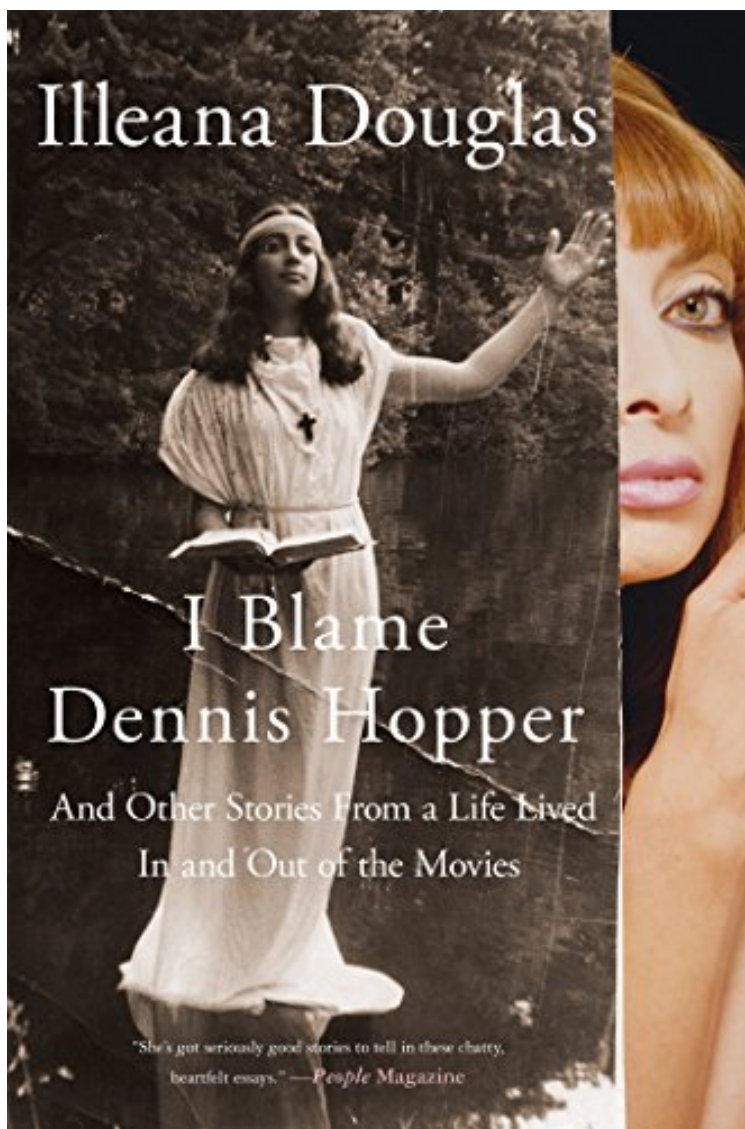


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I Blame Dennis Hopper: And Other Stories from a Life Lived In and Out of the Movies

Illeana Douglas

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#479545 in Books Douglas Illeana 2016-10-25 2016-10-25 Original language: English PDF # 1 7.94 x .81 x 5.151, .0 #File Name: 1250055628304 pages I Blame Dennis Hopper And Other Stories from a Life Lived in and Out of the Movies | File size: 32.Mb

Illeana Douglas : I Blame Dennis Hopper: And Other Stories from a Life Lived In and Out of the Movies before purchasing it in order to gauge whether or not it would be worth my time, and all praised I Blame Dennis Hopper: And Other Stories from a Life Lived In and Out of the Movies:

1 of 1 people found the following review helpful. Very entertaining and funny read ,especially for those who are a fan

of Illeana Douglas or simply love movies. By Erica Illeana Douglas believes that her life was shaped by movies, starting with the moment in her childhood when her father became obsessed with the movie *Easy Rider* (by Dennis Hopper) and decided to go off the grid. From here she tells a story that seems like reality wrapped in a dream. In a sense that is exactly what Illeana's life has been like. She tells her story with honesty and unabashed humility and a clear acceptance of her own quirkiness which is refreshing and often and quite comical at times. I laughed out loud for real several times. That says a lot. All in all, a very enjoyable read by a first time author as well as a respected actress, director, screen writer and producer. This book is not just about her life, but about her love for movies and her incredible experiences on and off the set. 3 of 3 people found the following review helpful. So I was as pleased as punch to read her recent memoir. By Charles W. Truenski 've always admired actress Illeana Douglas at the movies. Some may not know she is Melvin Douglas' granddaughter, so she is from Hollywood royalty. She was in my very home in Bay Ridge, Brooklyn, at a New Year's Eve party to which I was invited but could not attend. This was well before I moved here from Manhattan. She was a guest of our friend, Marcus and the party was in my friend Kevin's apartment. I was especially smitten with Ms Douglas, at the movies, in the 1996 film directed by Allison Anders, *Grace of My Heart*. So I was as pleased as punch to read her recent memoir, *I Blame Dennis Hopper: and a Life I Lived in and out of the Movies*, now in hardcover from Deckle Edge and -- of course -- on Kindle. Available at Barnes Noble and other fine bookstores, and on .com and audio cd. Douglas devotes an entire chapter, gratefully, to her starring role in *Grace of My Heart*. This Allison Anders film is one of my favorites from the 1990s. Douglas has only positive things to say about Ms Anders, though she speaks candidly throughout her book -- really a collection of personal essays -- about others, so there's no shortage of gossip in these pages. *I Blame Dennis Hopper* was released in November and takes its title from the fact that Illeana's parents were inspired to move to a hippie commune from their comfortable upper-middle class home, and that's where Illeana was raised. She talks about her longtime romantic relationship with Martin Scorsese and about working with Robert DeNiro. She is a wonderful name-dropper, discussing her meetings with other celebrities, like Marlon Brando and Peter Sellers. I highly recommend this tell-all, probably the best book of its kind since Grace Jones' memoirs. 2 of 2 people found the following review helpful. I THANK Dennis Hopper for inspiring this must read! By Gregory As a fan of the cinematic Arts, I eagerly awaited the arrival of the genre's latest edition of one participant's memoir. This one, after all, was written by one of my contemporaries recounting eras of first film experiences and the same sociopolitical atmosphere I too grew up in. I was not disappointed. Illeana Douglas *I Blame Dennis Hopper* was an easy and wonderful read. The journey she so delicately weaved was captivating and included early childhood recollections that were at times both poignant and silly. The book included tales filled with equal parts pathos and lighthearted contentment. I enjoyed the self-deprecating nature of her recounting the dreams of a young girl onto the industry professional she has become today. Her stories telling of meeting legendary artists like Rudy Vallee, Roddy McDowell, and Marlon Brando were touching and at times very funny. I especially enjoyed the admiration and plentiful recounting of her time with her beloved grandfather Melvyn Douglas. I have read and reread this chronicle of a fan of the Business, fulfilling her dream of becoming a part of it, as one would watch and re-watch a favorite show or series. I now eagerly await her follow up to this wonderful collection of stories. I hope this isn't the last we hear from Ms. Douglas and her life lived in and out of the movies.

From award-winning actress Illeana Douglas comes a memoir about learning to survive in Hollywood while staying true to her quirky vision of the world. In 1969 Illeana Douglas' parents saw the film *"Easy Rider"* and were transformed. Taking Dennis Hopper's words, "That's what it's all about man" to heart, they abandoned their comfortable upper middle class life and gave Illeana a childhood filled with hippies, goats, free spirits, and free love. Illeana writes, "Since it was all out of my control, I began to think of my life as a movie, with a Dennis Hopper-like father at the center of it." *"I Blame Dennis Hopper"* is a testament to the power of art and the tenacity of passion. It is a rollicking, funny, at times tender exploration of the way movies can change our lives. With crackling humor and a full heart, Douglas describes how a good Liza Minnelli impression helped her land her first gig and how Rudy Valley taught her the meaning of being a show biz trouper. From her first experience being on set with her grandfather and mentor-two-time Academy Award-winning actor Melvyn Douglas-to the moment she was discovered by Martin Scorsese for her blood-curdling scream and cast in her first film, to starring in movies alongside Robert DeNiro, Nicole Kidman, and Ethan Hawke, to becoming an award winning writer, director and producer in her own right, *"I Blame Dennis Hopper"* is an irresistible love letter to movies and filmmaking. Writing from the perspective of the ultimate show business fan, Douglas packs each page with hilarious anecdotes, bizarre coincidences, and fateful meetings that seem, well, right out of a plot of a movie. *"I Blame Dennis Hopper"* is the story of one woman's experience in show business, but it is also a genuine reminder of why we all love the movies: for the glitz, the glamor, the sweat, passion, humor, and escape they offer us all.

An Entertainment Weekly Best Pop-Culture Book of 2015!" In this sublime series of essays, Douglas revels in her dual roles as both participant and observer, never losing her awe of the actors and directors she has met along the

way. Funny, candid, juicy, gossipy, Douglas insider look at the film industry charms with its pinch me, Im dreaming sweetness while imparting hard-won and valuable lessons about following ones true calling." - Booklist, Starred "In other words, she's got seriously good stories to tell in these chatty, heartfelt essays" - Kim Hubbard, People Magazine "Its Douglas head-over-heels madness for the movies that illuminates the text like a projector bulb through a filmstrip, from her parents decision to run a hippie commune after being bewitched by Dennis Hopper in Easy Rider, to Douglas own obsession with actors like Lee Marvin and Richard Dreyfuss, to her sometimes delusional confidence that she was born to be a star. Douglas recounts her life and work with a perfect mix of self-deprecation and glowing pride. Reading it feels like listening to the magnetic storyteller herself and its enough to make you fall in love too. A" - Entertainment Weekly "Humorous, delightful, and wholly entertaining. Douglas delves into all the wonderfully serendipitous tales that got her to the place she as a child always wanted to be, all while charming the hell out of us." - Elle Magazine Illeana Douglas takes you through her years in Hollywood and beyond the same way she experienced them - by happy, hilarious accident. The revelations fly off the pages of this book are cringe-inducing, gut-busting and terrifying, usually all at once. Patton Oswalt, New York Times bestselling author of ZOMBIE, SPACESHIP, WASTELAND I've talked to Illeana Douglas about her life. Her family roots are crazy, groovy, harsh and a bit glamorous. I'm thrilled she's wrangled that into prose form. She's quirky, hilarious and deep. I love her. I've always loved her. Haven't we all? Marc Maron, Comedian and bestselling author of Attempting Normal Illeana Douglas is an incredibly talented, smart and funny storyteller. This book is compelling to read from start to finish. She either knows or has worked with so many significant names in film, that in researching, she broke my IMDB. Bob Saget, actor and author of the New York Times bestselling memoir Dirty Daddy Illeana asked me for a quote, so I suggested about a hundred dollars.... Illeana is not only a child of the movies, but also a grandchild. She writes beautifully and movingly about how she came to be who she is. Eric Idle, Founding member of Monty Python and Tony Award winning writer of Spamalot Illeana has done what no other movie memoir has ever achieved; she takes us on a journey through the personal, the chaotic, the droll, the ecstatic, the hilarious, the surreal and moving life in moving pictures, hers, and ours. As beautiful as it is exhilarating, I Blame Dennis Hopper not only gives us a rich texture of the life of an American girl coming of age in a wild time, but the most perfect look I've ever read of life on the set through a filmmakers eye. Gorgeous. Allison Anders, Award-winning director of Grace of My Heart and Gas Food Lodging I Blame Dennis Hopper is genius. I couldn't put it down. It was like having a great companion. Illeana completely captures the enchantment of film in a charming and hilarious way. More than that, it reminded me of my own passion for movies and of acting. Very, very inspirational. Jeff Goldblum Illeana is far beyond just an actress, she's a student of all things cinema. This book is funny, poignant, and at moments, surprising. This is definitely one of those times where you should read the book before you see the movie. (See what I did there?) Adam Carolla, New York Times bestselling author of Not Taco Bell Material and President Me I devoured this book as if it were a giant box of popcorn! It isn't easy to put your thoughts, hopes, dreams, and disappointments into words, but Illeana Douglas has done it with equal parts candor and humor. Best of all, she details the special relationship she had with her grandfather, the great Melvyn Douglas - including the time she got to visit him on the set of Being There. I thoroughly enjoyed this disarming memoir. Leonard Maltin, film critic and bestselling author Illeana has always been known as the thinking man's sex symbol. This book makes it clear why. James Woods About the Author Celebrated actress, comedienne, writer, producer, director, Illeana Douglas has starred in films like Goodfellas, Cape Fear, To Die For, Picture Perfect, Ghost World, as well as TV shows from Six Feet Under to Welcome to Sweden. She was an Internet pioneer with Easy To Assemble; millions have watched the web series she created and starred in from 2008 to 2013. As part of the Turner Classic Movies family she hosted Second Looks, and has done film introductions and memorable interviews with some of Hollywood's greatest. She's probably watching a movie right now.