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I, Daniel Blake

Paul Laverty

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Paul Laverty : I, Daniel Blake before purchasing it in order to gage whether or not it would be worth my time, and all praised I, Daniel Blake:

0 of 0 people found the following review helpful. It's a screenplay, and a decent one By Charles White The item was marked as a screenplay, so I am not sure why the one-star reviewer was confused. What I find disappointing is that the film is still not available in the US to watch. But it was a good screenplay, so I rate it a three. Know what you are buying before you buy. 0 of 4 people found the following review helpful. Feeling cheated! By Christine Burgess I only

put one star because I wouldn't be able to write this if not. Am really feeling cheated as it was not clear that this would be a screen play. 1 of 3 people found the following review helpful. Screenplay, not the book
By Customer
This is a screenplay, not a book. Not what I was led to believe. Can't wait to see the movie.

This official tie-in book for the eponymous Palme d'Or winning film features the screenplay and exclusive material, including an introduction from Paul Laverty, an interview with Ken Loach, production notes from cast and crew plus stills from the film. The plot is of an injured construction worker and a single mother who find common ground while living on government assistance in modern day Britain.