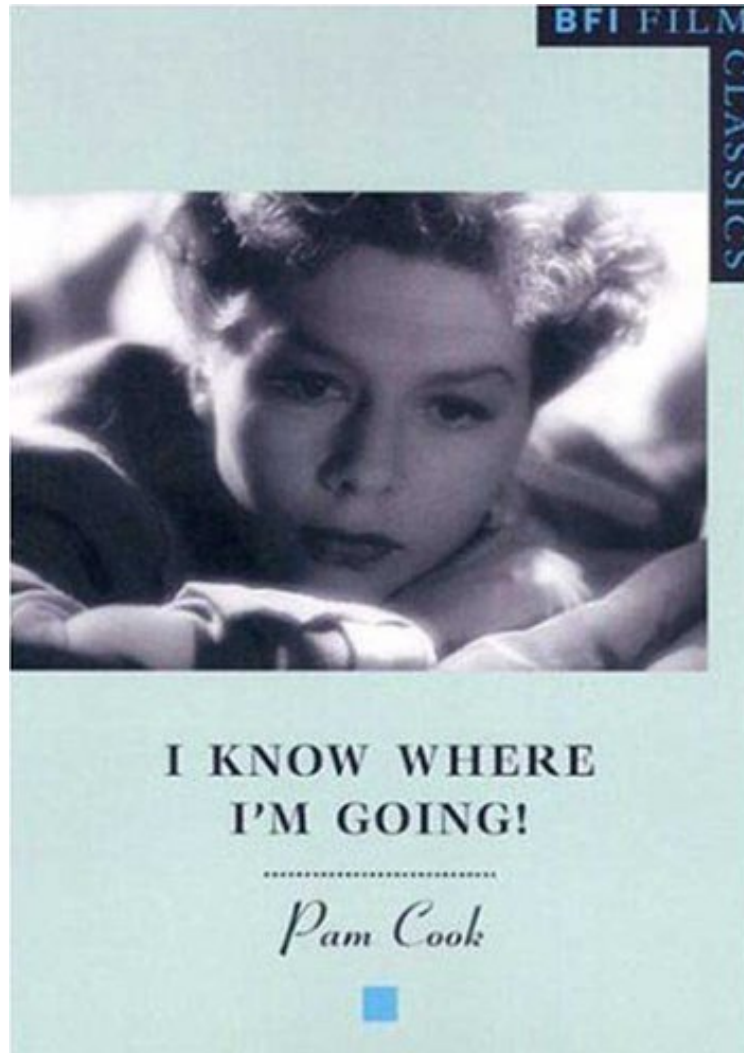


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I Know Where I'm Going! (BFI Film Classics)

Pam Cook

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Pam Cook : I Know Where I'm Going! (BFI Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised I Know Where I'm Going! (BFI Film Classics):

1 of 1 people found the following review helpful. "I know where I'm going, I know who's going with me,"By Bernie (xyzy)A young lady (Windy Hiller) pretty much knows what she wants in life. On her way to her wedding on a remote Scottish island she is delayed long enough to experience a different way of life and a reality that she was never exposed to. Here she finds different values and the difference between real nobility and the early version of plastic money. She is overwhelmed by her new discovery and the man (Roger Livesey) who introduced her to it. Now she must desperately escape or be lost forever in this different world.I like to keep screenplays to some of the best movies

as The BFI series or screen play series is a must for any serious videophile. These books separate the video into its basic constituencies and allow one to understand what the subliminal shots are supposed to portray. I find myself coming back and back and back to this book probably more than the movie its self as this is one of the best of the Michael Powell and Emeric Pressburger cinematic classics. I Know Where I'm Going! (The Criterion Collection) 0 of 0 people found the following review helpful. A book devoted to my favorite film! By Karen Ritacco What a find! A book devoted to my favorite film!

I Know Where I'm Going! (1945) is a simple moral tale set in the wild Scottish Highlands, following the journey of a headstrong young woman forced by her encounter with this magical, mythic world and its exotic customs to revise her materialistic priorities. This work traces the film's production history, exploring its place in Powell and Pressburger's canon. Focusing on the use of special effects, it reveals a technologically ambitious masterpiece.

From the Back Cover I Know Where I'm Going! (1945) is a simple moral tale set in the wild Scottish Highlands, following the journey of a headstrong young woman forced by her encounter with this magical, mythic world and its exotic customs to revise her materialistic priorities. This work traces the film's production history, exploring its place in Powell and Pressburger's canon. Focusing on the use of special effects, it reveals a technologically ambitious masterpiece. About the Author Pam Cook is Professor of European Film and Media at the University of Southampton. She is coeditor of The Cinema Book (BFI, second edition, 1999). Her publications on British cinema include Fashioning the Nation: Costume and Identity in British Cinema (BFI, 1996) and (as editor) Gainsborough Pictures 1924-1950 (1998).