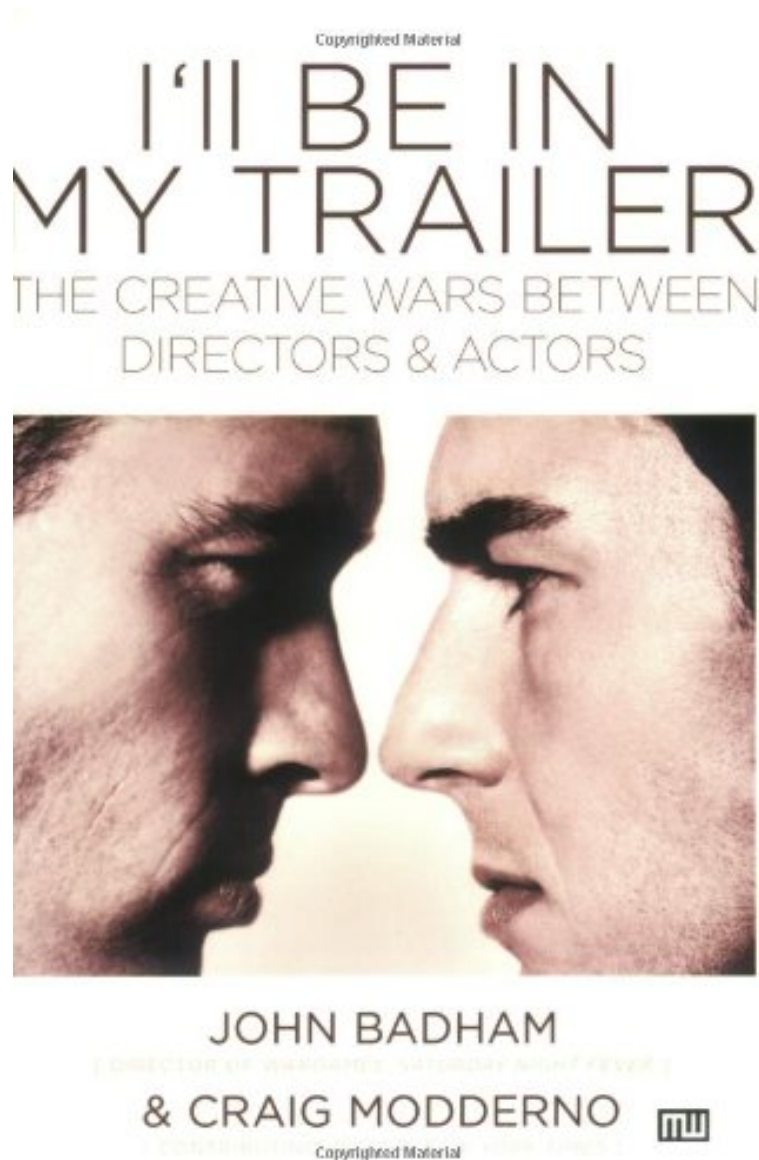


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I'll Be in My Trailer: The Creative Wars Between Directors and Actors

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From Brand: Michael Wiese Productions : I'll Be in My Trailer: The Creative Wars Between Directors and Actors before purchasing it in order to gauge whether or not it would be worth my time, and all praised I'll Be in My Trailer: The Creative Wars Between Directors and Actors:

1 of 1 people found the following review helpful. A terrific book! By Jeff Steitzer I've recommended this book many

times to people interested in pursuing a career as a director in the theater. I have done so because Badham's advice is just so damned sensible! No woo-woo mysticism. Just straight talk. As a sometime actor I'd be thrilled to encounter a director who had studied this book.0 of 0 people found the following review helpful. Maybe you should read this instead of taking a classBy E. GurelIt's been a while since I read the book, so let me endorse it by sharing with you the comment I remember telling others: I learned more about directing in a few weeks (by reading this book) than I did in 2 1/2 years at my film school! (And I'm keeping my school a secret. Not ashamed at all, just don't want to partake in any "liable".) As it turns out, the author teaches at my school but I never had him for an instructor. This book not only teaches principles, but uses real-life situations and examples as experienced by the author. In fact, there are several contributions by actual actors/directors - submitting their personal point of view on various directing techniques that they have found either work or don't work on them when they are on set. As I recall, the principles are not nearly as detailed as in the book "Directing Actors" by Watson (which would normally diminish the number of stars the book would receive), but this one holds its own as a compliment to such books; Badham doesn't give step-by-step "how-to" direction on directing (pardon the pun) so much as he gives advice and pointers obtained from experience - which can be invaluable. That's why in its own right it received 5 stars.0 of 0 people found the following review helpful. Meisner School Of ActingBy Jon BThis book fascinates me. A lot of incite from a lot of directors who have made some really great movies with stories that offer a lot of incite into how to direct actors. I bought the book because I'm taking a class on how to direct actors. Generally I'm more of a person who learns by doing, not by reading a book. But I think if you want to learn how to direct actors this is a must read.

Beneath the entertaining and instructive war stories lies the truth: how directors elicit the best performances from difficult and terrified actors. You'll learn how to use proven techniques to get actors to give their best performances - including the ten best and ten worst things to say - and what you can do when an actor won't or can't do what the director wants. Includes never before published stories from veteran director, John Badham, as well as Sydney Pollock, Mel Gibson, James Woods, Michael Mann and many more.