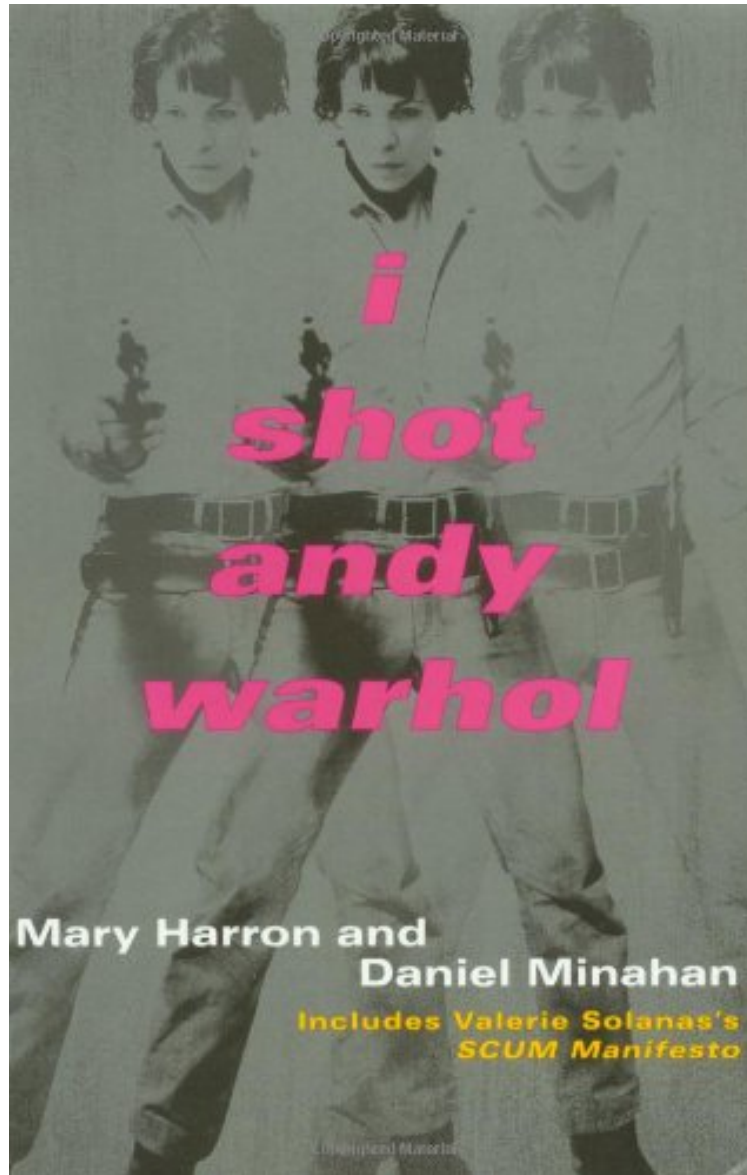


[PDF] I Shot Andy Warhol: Includes Valerie Solanas's SCUM Manifesto

## I Shot Andy Warhol: Includes Valerie Solanas's SCUM Manifesto

Mary Harron, Daniel Minahan  
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**Mary Harron, Daniel Minahan : I Shot Andy Warhol: Includes Valerie Solanas's SCUM Manifesto** before purchasing it in order to gage whether or not it would be worth my time, and all praised I Shot Andy Warhol: Includes Valerie Solanas's SCUM Manifesto:

0 of 0 people found the following review helpful. Mary, Mary, Quite ContraryBy PuckI know I shouldn't, BUT I LOVE Mary Harron! What bravery to simply tell the truth! Mary takes on all the difficult projects - 'nough said on that

note. If you know how literary history works, and I believe Valerie Solanas did, you knew that her manifesto would become a feminist classic, even while she, herself, was lying unconscious somewhere. The sticky relationship with Andy Warhol mirrors similar relationships with the artist, who seemed to lift people to unbelievable heights, then drop them to unbelievable lows. Read the SCUM Manifesto with a grain of salt, or without. Read between the lines. Read it literally. Any way you read it, you will be transported into a mind on fire. 0 of 0 people found the following review helpful. Valerie had issues! By Charles Thurman Very interesting. Full of good background information 4 of 4 people found the following review helpful. 'I Had to Do It' \*\*\*\*\* By Dean S. 'I Shot Andy Warhol' was the debut film of Mary Harron ('American Psycho'), co-authored with Daniel Minahan ('Series 7: the Contenders'). The screenplay chronicles the life of Valerie Solanas, a radical feminist, author of the 'SCUM Manifesto', and shows her attempts at getting a play produced by Pop Artist Andy Warhol. This book includes the screenplay for the film, an introduction by Mary Harron, eight pages of pictures, and Valerie Solanas's 'SCUM Manifesto'. It will definitely be enjoyed by fans of the film who have an interest in Valerie Solanas, with more information of her in the introduction, and one of her works. For fans of the movie, I recommend the book 'POPism' about the Warhol Sixties, for more information about the Factory Scene. I also recommend 'Factory Girl', a film about Edie Sedgwick. It's not as good as 'I Shot Andy Warhol', and has factual inaccuracies, but is all-around an enjoyable film.

I Shot Andy Warhol is the script of the art-house film telling the story of Valerie Solanas, the radical feminist and author of the SCUM (Society for Cutting Up Men) Manifesto, who made headlines in 1968 when she attempted to kill Andy Warhol.

From the Back Cover The story of Valerie Solanas, the radical feminist and author of SCUM Manifesto (Society for Cutting Up Men) who made headlines in 1968 when she attempted to kill Andy Warhol, I Shot Andy Warhol moves beyond the simplistic view of Valerie as a deranged lesbian acting in revenge for being shunned by the Factory crows to present a complex figure whose brilliance and passion were clouded by mental instability and a history of abuse.