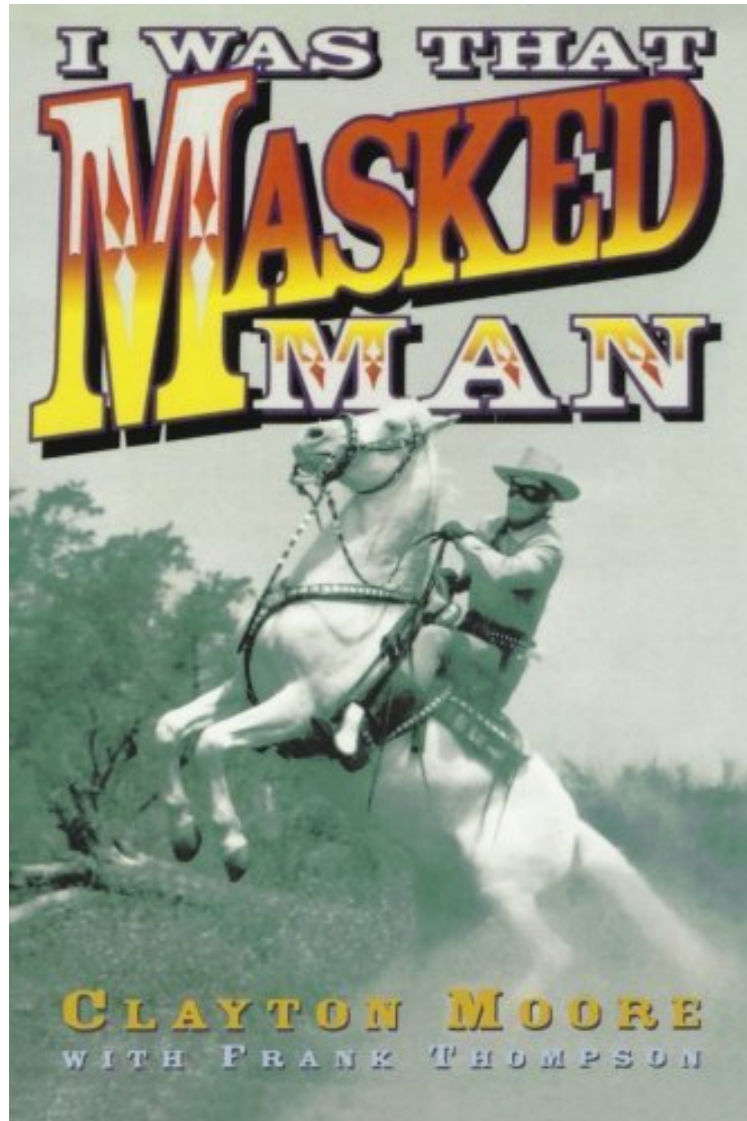


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## I Was That Masked Man

*Clayton Moore, Frank Thompson*  
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**Clayton Moore, Frank Thompson : I Was That Masked Man** before purchasing it in order to gauge whether or not it would be worth my time, and all praised I Was That Masked Man:

0 of 0 people found the following review helpful. My childhood hero  
By Patti Brooks  
Yes, I grew up with the Lone Ranger (and Roy Rogers) and had a successful career as a professional horse breeder/trainer/competitor. I think it's wonderful to learn that Clayton Moore really lived his role as a crusader for good....or perhaps his long career as the Lone Ranger helped to make him a champion of fighting for justice. Clayton Moore isn't exactly an award-winning

writer, but I suspect what he wrote came from his heart. I enjoyed every word and the pictures were great as well. 1 of 1 people found the following review helpful. CAN YOU KEEP THAT MASK ON? By ALAN JUAREZ CLAYTON MOORE grew up wanting to be a policeman or a cowboy. In this book HE really gives you the real story of how he felt about making SERIALS OR CLIFFHANGERS. he tells about his relationship with JAY [TONTON] SILVERHEELS, who's real name is HAROLD J. SMITH. he tells of why he was fired from the series, where he went from there to keep the money flowing. he tells of his PERSONAL TOURS and the embarrassing things that happened to him. how he was friends with John Hart. his favorite WESTERN. His court battle to keep wearing the MASK. I found this book to be very informative. intriguing, exciting, full of drama. I really enjoyed reading this book and learning more about my favorite MASKED MAN. THANKS AGAIN! 0 of 0 people found the following review helpful. I'm a Big Fan of That Masked Man! By Author I've been a Lone Ranger fan since 1939, when Bob Livingston played him. But Clayton Moore was THE REAL Lone Ranger. Had the pleasure of meeting him during one of his tours in the late 1960's. Still have the picture taken with him. So, I found this book to be interesting and informative. I learned a lot about Clayton Moore that was not common knowledge. If you are a fan of the Lone Ranger, read this book!

Every baby boomer in America knows who that masked man was. He was mysterious and mythic at the same time, the epitome of the American hero: compassionate, honest, patriotic, inventive, an unswerving champion of justice and fair play.

.com Clayton Moore was the actor who fixed a burning image in millions of baby boomer minds and whose TV character spawned uncountable little white suits, cowboy hats, and black masks on children all over the world. Moore portrayed "The Lone Ranger" in the original TV series between 1949 and 1957. He became a modern immortal with the signature tune of Rossini's "William Tell" overture and his catch line "Hi Yo Silver!" This biography, written with Frank Thompson, author of *Lost Movies*, details Moore's career before and after his years with Tonto (he began as a trapeze artist), sketches in his personal life (three marriages), and relates how his fans were outraged when, in 1979, Moore was legally forbidden to wear his famous mask in public appearances. From *Publishers Weekly* In this plainspoken autobiography by the man who played the Lone Ranger on TV from 1949 to 1957, Moore professes to have followed the principles of the hero he portrayed, to have tried his best "to live up to the standards of honesty, decency, respect, and patriotism that have defined the Lone Ranger since 1933." A divorce or two notwithstanding, he seems to have kept his pledge, working most of his career in the lower echelons of show business? in serials and TV? as a professional and personal straight arrow. This may be admirable, but it makes for mostly dull reading, despite the writing help of film scholar Thompson (*Lost Films*). Brushes with more colorful characters, such as Bela Lugosi and Marilyn Monroe, are dispensed with quickly: Lugosi was "nice to work with"; Monroe had "a spectacular figure." Most of Moore's own difficulties, e.g., when he was removed from the TV series only to be asked back again, are also given short shrift: Still, there are passionate passages here, including Moore's fond memories of his lifelong friendship with Jay Silverheels, who played Tonto, and his embittered account of the five years in the early 1980s when he was forbidden by court order to appear in public as the Lone Ranger. There are also amusing anecdotes about the making of low-budget productions, and, bizarrely, a brush with the Manson family. This memoir is likely to appeal exclusively to avid fans of *The Lone Ranger* and of old movie serials. The text features a foreword by Leonard Maltin and lists all of Moore's film and TV appearances. Photos. Copyright 1996 Reed Business Information, Inc. From *Booklist* Moore "never kissed a girl on the Lone Ranger show . . . only Silver" (the horse). Readers surprised by this simply haven't been paying enough attention to their pop cultural literacy and should immediately sit down with Moore's memoir. Moore is famous for portraying the not-so-mysterious masked man (more mysterious was Tonto; why did he hang around with this troublemaker in the first place?), but his career included several other roles, mainly in westerns and serials like the gloriously ridiculous *Jungle Drums*. After the demise of the *Lone Ranger* TV series, Moore made a career of personal appearances as the character and eventually became embroiled in controversy over whether he had the legal right to do so. His earnestly told story includes a listing of *Lone Ranger* TV episodes that gives it reference value. Meanwhile, Moore's reminiscences afford a banquet of details on just how B pictures, serials, and westerns were put together. And there is a whole chapter on Jay Silverheels, aka Tonto. Mike Tribby