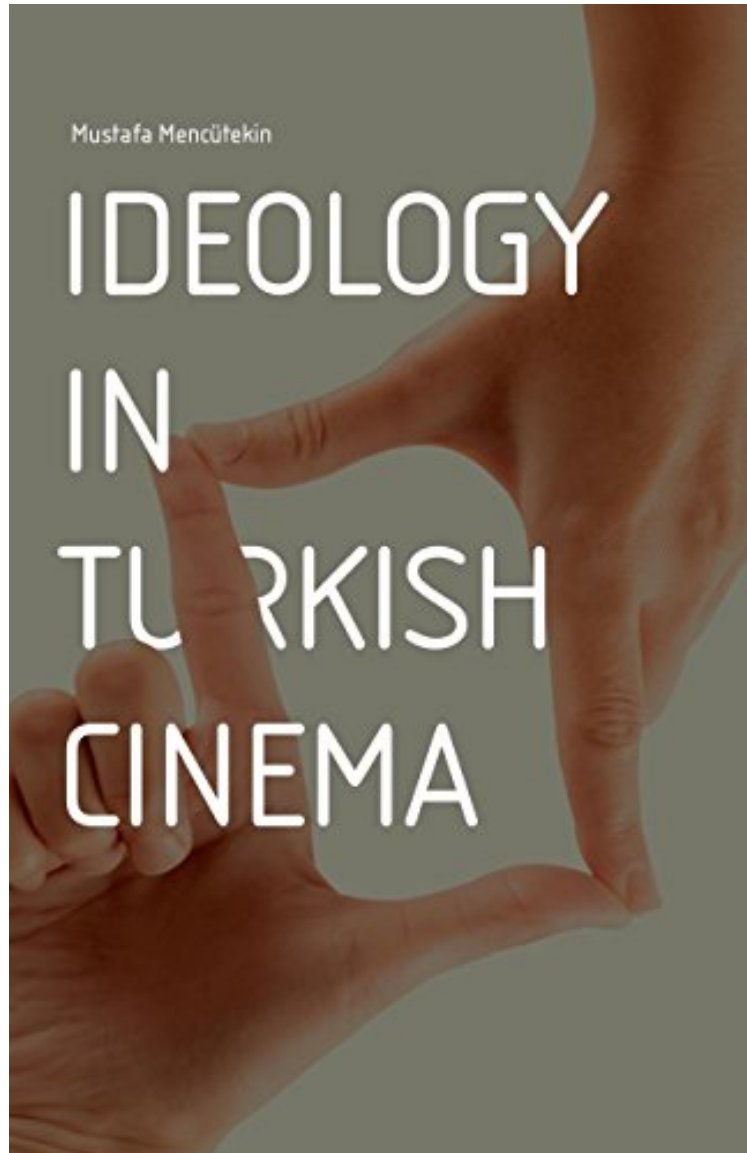


[Library ebook] Ideology in Turkish Cinema

Ideology in Turkish Cinema

Mustafa Mencütekin

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#4153443 in Books 2014-07-16Original language:EnglishPDF # 1 9.00 x .36 x 6.05l, .36 #File Name: 1935295500240 pages | File size: 19.Mb

Mustafa Mencütekin : Ideology in Turkish Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised Ideology in Turkish Cinema:

0 of 0 people found the following review helpful. The subject matter is compelling, but all of the ...By Jennifer KaiserThe subject matter is compelling, but all of the text needs to be copy-edited in English and republished. Too many grammatical errors.

Mencutekin takes on the role of ideology in the history of Turkish cinema critically analyzing the values and ideas that have shaped the message and stories of Turkish movies. This study is based on the thesis that to truly explore the specific issues currently vexing Turkish cinema, one has to confront the aesthetic, technological, and ideological assumptions in the deeply nationalistic and secular approach to Turkish cinema and how they engage with the real social values of Turkish society. If one hopes to attain a cinema purified from all kinds of crisis, more democracy is required to create a cinema that is at peace with the past, present, and future of Turkish society.

About the Author Mustafa Mencutekin finished his PhD on cinema at Istanbul University, School of Communication, in 2001. He has penned and published several articles in Turkish and English about the communicative and morphological sides of film and cinema. His personal hobbies include active guitar playing, studying new cultures, philosophy of visuality, languages, poetry and screen writing.