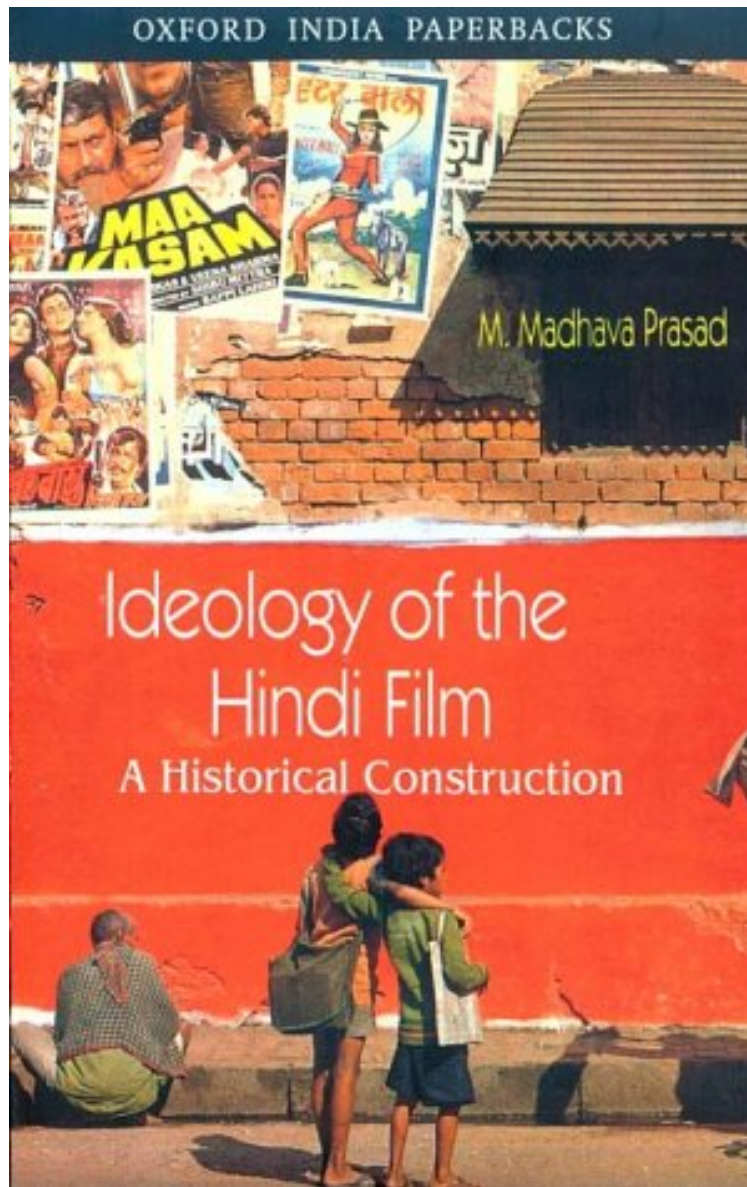


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Ideology of the Hindi Film: A Historical Construction

M. Madhava Prasad

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About the Author
M. Madhava Prasad is a Senior Fellow at Centre for the Study of Culture and Society, Bangalore.