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If You Like the Beatles...: Here Are Over 200 Bands, Films, Records, and Other Oddities That You Will Love

Bruce Pollock

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Bruce Pollock : If You Like the Beatles...: Here Are Over 200 Bands, Films, Records, and Other Oddities That You Will Love before purchasing it in order to gauge whether or not it would be worth my time, and all praised If You Like the Beatles...: Here Are Over 200 Bands, Films, Records, and Other Oddities That You Will Love:

0 of 2 people found the following review helpful. this book is very imformative, is nice to know of all the other bands that were performing concurrently with the Beatles.By Carlos FierroI'm a Beatle fan, I grew up listening to beatle music and the other bands listed in this book, also there were other bands I didn't knew about until I read this book, I enjoyed it very much.

(If You Like). The Beatles came up in the rock and-and-roll era, when Chuck Berry, Little Richard, and Elvis Presley defined cool. Their early shows were big beat bacchanals, the Brit interpretation of that crazy American sound. But it wasn't long before they were absorbing and creating more and more music from folk to experimental, to psychedelia and hard rock, quite literally changing music forever and influencing hundreds of great bands in the process. This is the first book for music lovers that begins with the simple premise, "If you like the Beatles . . .," and takes off from there, digging into their influences and everything that came after them, opening up new doors for listeners looking for no-risk discs to expand their collection. Beginning with the Beatles' lesser-known roots in rockabilly and Tin Pan Alley, and working through American RB, the British Invasion, California folk, and the Summer of Love, and to the great pop and rock bands of the '80s, '90s, and the 21st century, this is a must-have for anyone who likes the Beatles, which is...everyone.

About the AuthorBRUCE POLLOCK has written 12 books on music, interviewed hundreds of musicians, produced nearly 100 record compilations, founded and edited 100 issues of a top music magazine, and published an annual reference book on songs for 17 years.