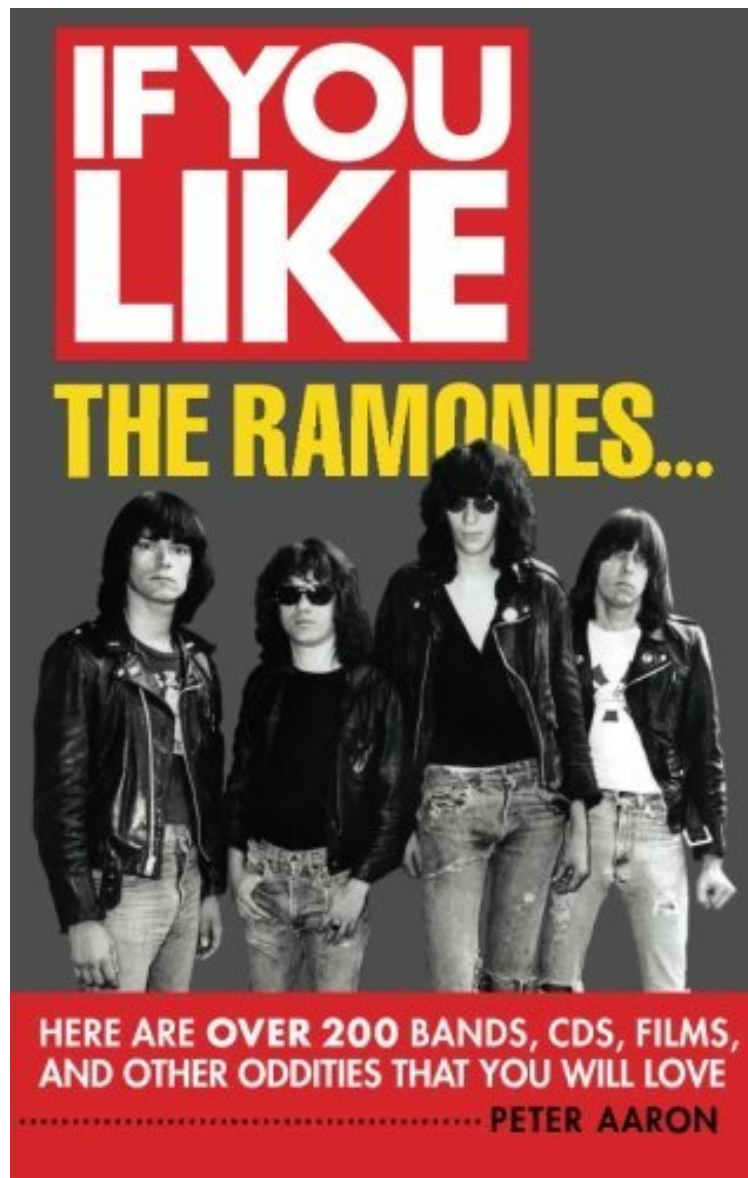


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Peter Aaron, The Ramones : If You Like the Ramones . . . Here Are Over 200 Bands, CDs, Films, and Other Oddities That You Will ove (If You Like Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised If You Like the Ramones . . . Here Are Over 200 Bands, CDs, Films, and Other

Oddities That You Will Love (If You Like Series):

1-2-3-4! With that quick count-off, four hoppin' cretins from Queens who called themselves the Ramones launched the 1970s musical revolution known as punk rock. And ever since, popular music hasn't been the same. Perhaps the most imitated band of all time, the Ramones stripped rock 'n' roll down to its bare bones and beating heart and handed it back to the people, making it fun again and reminding everyone that, hey, they could do this, too. But da brudders didn't just influence their key comrades in the original punk explosion. Their raw, tough sound and divine gift of enduring, melodic songcraft has power-drilled its way into musical styles as divergent as college rock, power pop, hardcore punk, thrash metal, grunge, and the avant-garde, and continues to be felt in newer waves of young acts. And what about the music that influenced the Ramones themselves: early rock 'n' roll, surf rock, British Invasion sounds, garage rock, girl groups, hard rock, bubblegum, proto-punk, and glam rock? Or the nonmusical stuff that also warped the skulls beneath those trademark bowl haircuts: weird movies, cartoons, trashy TV shows, comic books, and other cultural jetsam? It's all here, just waiting for you to discover and dig. Hey Ho, Lets Go!

If You Like the Ramones... is Peter Aaron's exhaustingly thorough look at the lead-up to the Ramones as well as their legacy. By exploring both direct and ambient influences on the famous Queens-based foursome (as far back as Bo Diddley and Del Shannon), you're given a marvelous glimpse into the slow, steady evolution of musical trends. This book doubles as a beautiful in-depth chronicle of the birth of punk itself. But Aaron doesn't stop there, including the TV shows and movies so often referenced by the Ramones, as well as the documentaries and exploitation films that followed. There are plenty of Ramones-centric books out there, but I can't think of any as music-focused as this one. *If You Like the Ramones...* sent me scrambling to more music-savvy friends, just so I could sample a few of the numerous intriguing suggestions. --San Francisco Book "If You Like the Ramones... - which reveals its premise in its title - is the rare example of a music guide where the author (Chrome Cranks vocalist Peter Aaron) has good taste." --Ugly Things Magazine
About the Author: PETER AARON is the music editor of *Chronogram* magazine and the front man of influential New York punk blues band the Chrome Cranks. His writing has appeared in the *Village Voice*, the *Boston Herald*, and other publications, and online at AllMusic and All About Jazz. In the 1980s he promoted early concerts by Nirvana, the Flaming Lips, White Zombie, and others.