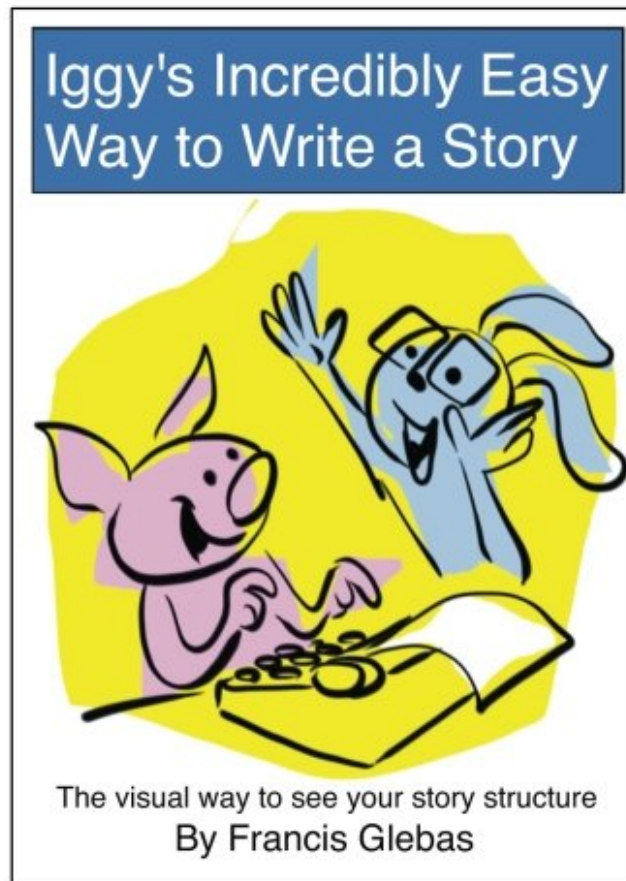


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Iggy's Incredibly Easy Way to Write a Story: The visual way to see your story structure

Francis Glebas

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Iggy's Incredibly Easy Way to Write a Story: The visual way to see your story structure:

3 of 3 people found the following review helpful. PerfectBy HenryThis book is oddly incredible.It was almost Zen-like for me.I had to know enough to know this book was enough.I felt a weird mix of awe and irritation after finishing this short book,so I checked out the author's blogsite hoping to find MORE information on the subject.After spending the entire day reading a series of posts carefully detailing the various beats/plot points of Back to the Future, a similar overview/analysis of School of Rock, and then a side-by-side comparison of how the main characters of those movies do (or don't) drive aspects of their respective plots,I finally felt like I had gotten every extra bit of detailed information

I thought I'd wanted, only to realize "Iggy's Incredibly Easy Way to Write a Story" really was all I needed to know. 2 of 2 people found the following review helpful. If story structure confuses you - get this book! By Blakeney Completely agree with reviewer AnimaaaatOr_GeniUs. I've read other works about how to create story structure - but never could "get it". I might come up with a character goal, but could not for the life of me figure out how to tie in appropriate conflict, rising action, falling action, etc. I just bought this book and read it in one sitting - it took maybe an hour at most. During that time I sketched out a complete story outline with all major plot points. I even went back in and added a subplot. I'm amazed. I've never been able to do anything like that before. This is an inexpensive quick read that really packs a lot of information in an easy, visual style. Well worth it! 2 of 2 people found the following review helpful. A great introduction to Glebas repertoire By J.H. Everett This little book is a great introduction to Francis Glebas' work on story. He is right up there with all the big names in teaching people how to write for media and for storytelling, in general. Worth the few bucks to explore his approach and to become familiar with other resources that he has created.

A former Disney director and story artist shares the secrets of storytelling. This approach evolved out of over thirty years of research born out of the frustration of continually being lost when trying to create a story. Learn how to fulfill your audience's fantasies by weaving your stories together using this revolutionary VISUAL approach to story structure.

About the Author Francis Glebas loves storytelling. He even holds a Ph.D. in fantasy to prove it. Francis has won awards for his independent films. He's directed Piglet's Big Movie and Donald Duck in Fantasia 2000 for Walt Disney Feature Animation. He storyboarded the Magic Carpet ride from Aladdin and bittersweet farewell from Pocahontas. He's also storyboarded for Dreamworks, Blue Sky, Warner Brothers, Universal and others. He's also the author of Directing the Story and The Animator's Eye.