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#4847086 in Books Wayne State University Press 2001-12-01 2001-12-01 Original language: English PDF #1 9.02 x .75 x 5.98l, .0 #File Name: 0814328687296 pages | File size: 60.Mb

From Brand: Wayne State University Press : Im Kwon-Taek: The Making of a Korean National Cinema (Contemporary Approaches to Film and Media Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Im Kwon-Taek: The Making of a Korean National Cinema (Contemporary Approaches to Film and Media Series):

1 of 7 people found the following review helpful. Quite an outdated book about Im Kwon-taek By Chiu Ka Chun Tom The last movie mentioned by the author is Tae-baek Mountains, but "Chun-hyang" seems to be too new for the author already, not to mention the "Chwi-hwa-seon" as well. But it gives us some knowledge about the idea of Im's movie. Quite good if you are facinated by Im's movie and want to know more about him, especially his past.

Korean cinema was virtually unavailable to the West during the Japanese colonial period (1910-1945), and no film made before 1943 has been recovered even though Korea had an active film-making industry that produced at least 240 films. For a period of forty years, after Korea was liberated from colonialism, a time where Western imports were scarce, Korean cinema became an innovative force reflecting a society whose social and cultural norms were becoming less conservative. Im Kwon-Taek: The Making of a Korean National Cinema is a colleciton of essays

written about Im Kwon-Taek, better known as the father of New Korean Cinema, that takes a critical look at the situations of filmmakers in South Korea. Written by leading Koreanists and scholars of Korean film in the United States, Im Kwon-Taek is the first scholarly treatment of Korean cinema. It establishes Im Kwon-Taek as the only major Korean director whose life's work covers the entire history of South Korea's military rule (1961-1992). It demonstrates Im's struggles with Korean cinema's historical contradictions and also shows how Im rose above political discord. The book includes an interview with Im, a chronology of Korean cinema and Korean history showing major dynastic periods and historical and political events, and a complete filmography. Im Kwon-Taek is timely and makes a significant contribution to our understanding of Korean cinema. These essays situate Im Kwon-Taek within Korean filmmaking, placing him in industrial, creative, and social contexts, and closely examine some of his finest films. Im Kwon-Taek will interest students and scholars of film studies, Korean studies, religious studies, postcolonial studies, and Asian studies.

From the Publisher Korean cinema was virtually unavailable to the West during the Japanese colonial period (1910-1945), and no film made before 1943 has been recovered even though Korea had an active filmmaking industry that produced at least 240 films. "Im Kwon-Taek: The Making of a Korean National Cinema" is a collection of essays written about Im Kwon-Taek, better known as the father of New Korean Cinema, that takes a critical look at the situations of filmmakers in South Korea. It establishes Im Kwon-Taek as the only major Korean director whose life's work covers the entire history of South Korea's military rule (1961-1992). It demonstrates Im's struggles with Korean cinema's historical contradictions and also shows how Im rose above political discord. The book includes an interview with Im, a chronology of Korean cinema and Korean history showing major dynastic periods and historical and political events, and a complete filmography. About the Author David James is a professor of cinema studies at the University of Southern California. He is the author of *Allegories of Cinema: American Film in the Sixties* (Princeton University Press, 1989) and *Power Misses: Essays Across (Un) Popular Culture* (Verso Books, 1996). Kyung Hyun Kim is a professor of East Asian studies at the University of California at Irvine.