

(Ebook free) Image as Artifact: The Historical Analysis of Film and Television

Image as Artifact: The Historical Analysis of Film and Television

John E. O'Connor

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John E. O'Connor : Image as Artifact: The Historical Analysis of Film and Television before purchasing it in order to gauge whether or not it would be worth my time, and all praised Image as Artifact: The Historical Analysis of Film and Television:

0 of 0 people found the following review helpful. A MUST READ for HistoriansBy JMG BuyerHistorians interested in how Film interrelates with history must own this book. It teaches historians a clear and concise way to navigate narrative feature films and their inferences as to the time period they were made - which is often buried underneath plot and character development. Keenly written by O'Connor, its invaluable to any historian looking at time periods post the invention of moving images and carefully explains the evidentiary support films from any era can bring to the study of history and culture.

Using film and television in critical ways has become part of the fabric of society. John O'Connor presents a comprehensive survey of the types of methodological issues that must concern any historian addressing film or television as historical document or artifact. In an effort to train future generations to view everything they see more critically in the light of traditional humanistic values, he has laid out a framework for inquiry. It is designed to address the different types of investigation in which researchers characteristically use moving image materials and to highlight

the varying methodological concerns which each type of argument brings to the fore.