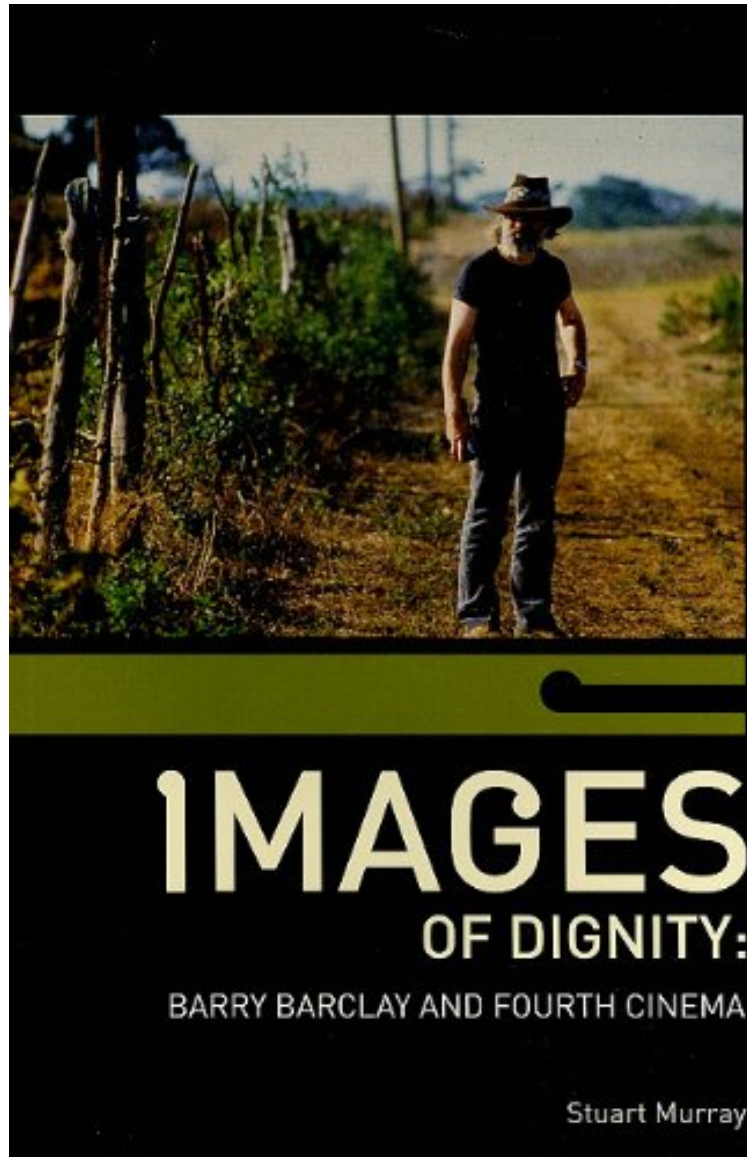


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Images of Dignity: Barry Barclay and Fourth Cinema

Stuart Murray

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Stuart Murray : Images of Dignity: Barry Barclay and Fourth Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised Images of Dignity: Barry Barclay and Fourth Cinema:

Images of Dignity is the first major study of the films of Barry Barclay, one of the most important film makers in New Zealand cinema history, and a major indigenous film maker world-wide. It analyzes all Barclays film and television

work, including the groundbreaking Tangata Whenua television series and the feature films *The Neglected Miracle*, *Ngati*, *Te Rua*, *The Feathers of Peace* and *The Kaipara Affair*, establishing him as a figure who has made a radical contribution to New Zealand's understanding of both Māori community and the bicultural present.

About the Author Stuart Murray is a Senior Lecturer in the School of English at the University of Leeds in the U.K. and has degrees from both the University of Exeter in the U.K., and the University of Waikato in NZ. Stuart Murray's main research focus is NZ literature and film and he has published several books on NZ literature and film, with more coming out this year. He taught a course on NZ film while at Waikato University and began communication with Barry Barclay while writing a chapter on him for the NZ Filmmakers volume, also securing funding to bring him to Leeds as a Visiting Professor in 2005.