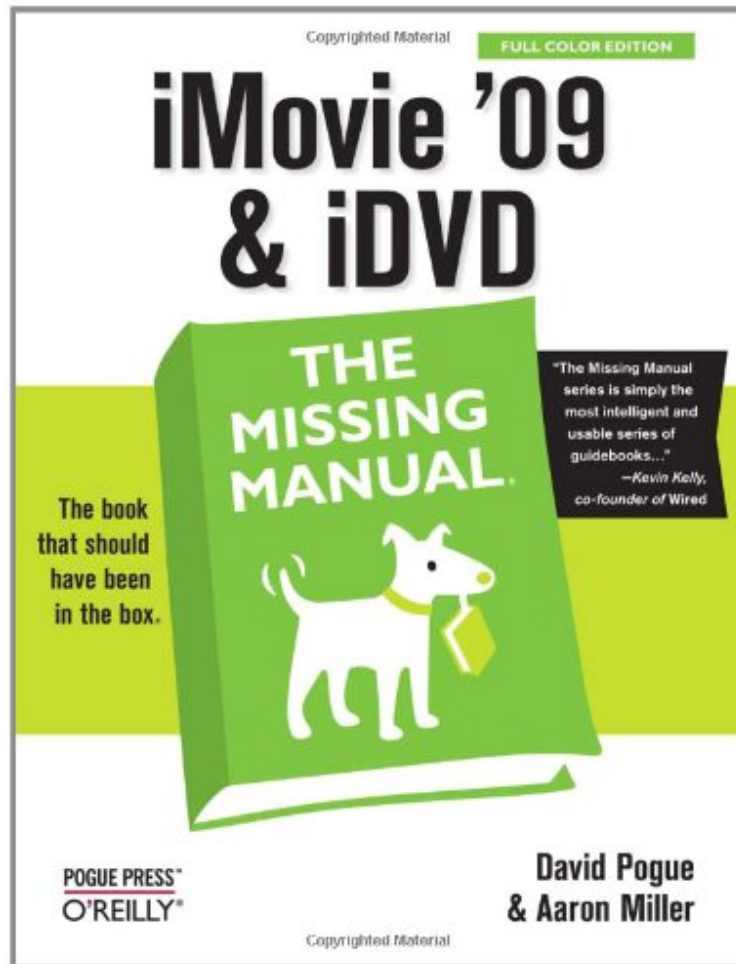


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## iMovie '09 iDVD: The Missing Manual

David Pogue, Aaron Miller

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**David Pogue, Aaron Miller : iMovie '09 iDVD: The Missing Manual** before purchasing it in order to gage whether or not it would be worth my time, and all praised iMovie '09 iDVD: The Missing Manual:

4 of 4 people found the following review helpful. GratefulBy Manzanita Lodgepole"Grateful" is the only word I can think of when I read books like this. I can appreciate one reviewer's comment when they said they were "late for the Video party." I'm so late for the party, I thought everyone would have gone home, the food put away and the lights out. I'm 80 years old and setting forth on an exhilaratingly new adventure. Although I've danced (and taught dancing) for over 60 years, it has become obvious that it's almost impossible to pursue my passion without a certain amount of digital and electronic knowledge. I had absolutely none. Not only is this gorgeous Macbook becoming my best friend, this wonderful "iMovie 09" book has transported our dance classes into magical musical productions.I am so grateful to David Pogue that it brings tears to my eyes. I've spent the last 4 months studying this book. That may sound like an extremely long time to many of you but I'd challenge you to learn dancing in 4 months. :) I started without a clue of

how to make a movie, let alone even run a digital camera. My first DVD was absolutely terrific. We started with our Rumba class and then went on to Colombianas. My students are so thrilled, we have started our own little fun video production company. I'm not Pollyanna saying everything always went "zippity do dah" well. When I made boo boo's it was not the book's fault. Not at all. It was always my lack of basic knowledge. I would like to interject here, that I began my computer knowledge (I use that word lightly) with Pogue's Mac OS X Leopard. But that would be another review. So all you people who are able to buzz through this book because you already have a background of basic computer and digital, I applaud you and want to remind you how lucky you are to have found this path so much earlier than I have. But Whoopee, I did find it and I found this book as my daily guide. My next challenge is learning to send to YouTube and and Mobileme. Thank you David Pogue. Manzanita2 of 2 people found the following review helpful. Excellent book By Fascinated explorer This is an excellent readable book. Pogue does his usual great job of combining the necessary everyday material and the offbeat with clarity and humor. Since the chapters are pretty much independent it allowed me to check out the chapters on subjects like Safari and Mail that had many changes and that I use a lot. He almost always comes up with some neat trick I'm not aware of that saves time or allows operations I was not aware of. 1 of 1 people found the following review helpful. Easy to read and follow Text By diction62 This was a clear, understandable book. I am not very literate on this type of technology and it made editing understandable and easy to follow. I actually enjoyed being able to make a clear and to the point presentation, thanks to "The Missing Manual".

Bursting with new features, Apple's iMovie '09 is vastly more usable and complete than iMovie '08--amazing right out of the box. But the box doesn't include a good user's guide, so learning these applications is another matter. iMovie '09 and iDVD: The Missing Manual gets you up to speed on everything you need to turn raw digital footage into highly creative video projects. You get crystal-clear, jargon-free explanations of iMovie's new video effects, slow fast motion, advanced drag drop, video stabilization, and more. Author and New York Times tech columnist David Pogue uses an objective lens to scrutinize every step of process, including how to: Organize your videos just like your photos, and precisely edit with ease Work on multiple iMovie projects at once and drag drop clips among them Integrate with other iLife programs to use songs, photos, and an original sound track Output your creation to a blog, its own web page, or as a video podcast with iWeb Understand basic film techniques to improve the quality of the video you bring to iMovie From choosing and using a digital camcorder to burning the finished work onto DVDs, posting it online, or creating versions for iPod and iPhone, iMovie '09 iDVD: The Missing Manual helps you zoom right in on the details.

.com Apple's iMovie '09 is more accessible and comprehensive than iMovie '08--and impressive right out of the box. The one thing not in the box is a user's guide, and that's where this book comes in. You'll make the most out of the applications if you get help from the experts. iMovie '09 and iDVD: The Missing Manual explains everything you need to know to turn raw digital footage into high quality film. Stabilizing Shaky Footage By David Pogue and Aaron Miller Not every piece of video needs fancy effects. In fact, most video is probably better without a Dream filter and Picture-in-Picture. The unadulterated stuff straight from your camera usually looks best. In fact, if your footage needs any help at all, it's probably in the cameraman department. Don't take this personally. Handheld shots, the most common kind of home video, are notoriously unstable, and that's an instant giveaway that you're an amateur. You can have the hands of a surgeon and still end up with shaky footage. This is true even with all the newfangled image stabilization technology that comes in the latest cameras. Don't give up (and don't resort to carrying a tripod everywhere). iMovie '09 can stabilize your video after the fact, using one of its most amazing new features. Video Stabilization iMovie has powers that leave other beginner video-editing programs panting with envy. It's filled with tools that have historically been found only in professional editing programs. iMovie's stabilization feature, for example, is inherited from Apple's \$1,000 Final Cut Pro software. It works by analyzing every single frame in a clip, recognizing the changes in both camera position (movement up, down, left, or right) and camera rotation. Once it figures that bit out, it knows how to slide and rotate your clips to iron out the shakes. Unfortunately, this sort of analysis takes a very long time--roughly ten minutes for every minute of video (more or less depending on your Mac's speed). The results, however, are worth it. The stabilization feature works absolute magic on most jerky, bumpy handheld footage. It works so well, in fact, that it can look positively creepy, as though you were floating along on a magic carpet. Fortunately, there's a slider that lets you control how much stabilizing goes on. Four Ways to Trigger Stabilization Analysis Before iMovie can stabilize your video, it has to perform the above-mentioned analysis, which takes a long time. Fortunately, you have a lot of control over when the program does this processing: 1) Stabilize during import. You're offered the opportunity to perform the analysis when you bring the footage into your Mac, as described in Chapter 1. 2) Stabilize selected clips. You can analyze certain clips at any time. Select one, or a group of them, and then choose File--Analyze for Stabilization. 3) Stabilize an entire Event. In the list, click an Event's name and then choose File--Analyze for Stabilization. This option is great if the Event in question is someone jumping on a trampoline during an earthquake. 4) Stabilize a clip in the Event Browser. Double-click the clip to open the Inspector panel. Click Analyze Entire Clip as shown in Figure 7-1. 5) Stabilize a clip that's already in the storyboard. Point to the

clip, and then from the gear-icon menu, choose Clip Adjustments. On the panel that appears, turn on Smooth clip motion. This is a great trick when you're looking over a project in progress and discover that one particular jerky shot is ruining the flow. It can also save you a lot of time, because iMovie stabilizes only the 20 seconds of a clip that you've actually used plus an additional second on either side rather than processing the 15-minute original (see Figure 7-2). If you later decide to lengthen the clip you stabilized (by more than a second), you'll need to do more analyzing. The once-checked checkbox in the Inspector will require rechecking. Fortunately, iMovie analyzes only the new part you added that wasn't already analyzed. Then go knit a sweater while you wait for your Mac to analyze your footage. Be prepared for a wait when you decide to analyze a clip. Depending on the speed of your computer, it can take between five and twelve minutes (or longer for older Macs) for every minute of footage stabilized. If you have a lot to analyze, let the Mac do its job overnight while you get some beauty sleep. A stabilized clip in your project displays a checkmark in the Stabilization box, plus the Maximum Zoom slider. Turn Stabilization on and off all you like; iMovie never has to analyze a clip but once.

About the Author David Pogue, Yale '85, is the weekly personal-technology columnist for the New York Times and an Emmy award-winning tech correspondent for CBS News. With 3 million books in print, he is also one of the world's bestselling how-to authors. He wrote or co-wrote seven books in the "for Dummies" series (including Macs, Magic, Opera, and Classical Music); in 1999, he launched his own series of complete, funny computer books called Missing Manuals, which now includes 30 titles. David and his wife Jennifer Pogue, MD, live in Connecticut with their three young children. Aaron Miller is a part-time lawyer, part-time professor, and runs a software company serving nonprofit organizations. In all of his spare time, he authors the blog "Unlocking iMovie" ([www.unlockingimovie.com](http://www.unlockingimovie.com)), his own little way of trying to make the Mac world a better place. If he's not at his computer, he's probably playing Ultimate Frisbee or "tickle monster" with his kids.