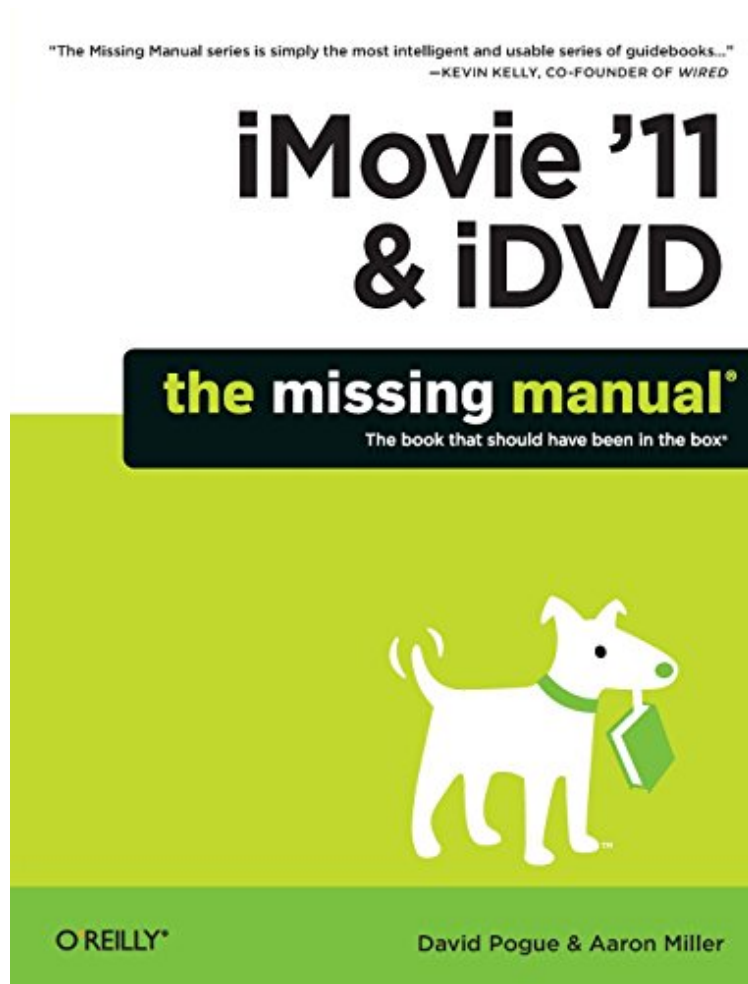


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David Pogue, Aaron Miller : iMovie '11 iDVD: The Missing Manual (Missing Manuals) (English and English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised iMovie '11 iDVD: The Missing Manual (Missing Manuals) (English and English Edition):

12 of 12 people found the following review helpful. Excellent Learning Guide By J. W. Yes, Apple makes some great products. The iMac that I purchased not too long ago came equipped with "iLife 11", which includes photo editing (iPhoto) and video editing (iMovie) software. But as "the missing manual" reference books' authors proclaim, there should have been an instruction manual in the box [that my Mac came in}. No joke! Sheee! I don't know about you, but at 64 yoa, I simply cannot learn this kind of software by flipping back and forth between Apple Support On-line help and the program on my Mac screen. I need something that I can easily read, make notes on, highlight content,

Etc., while applying what I read towards hands on experience with the software program that I am trying to learn. Thanks to David Pogue, Aaron Miller, and staff, I was able to do just that and learn the substantial capabilities of "imovie" and "idvd" through their manual entitled "imovie '11 and idvd" in a surprisingly minimal amount of time. Likewise, their other (missing) manuals which cover other topics are well written. If you are facing a similar dilemma, I have no reservations recommending this instruction manual to you (regardless of age). Additionally, the humorous manner in which the book is written will keep you smiling.

0 of 0 people found the following review helpful. Good manual for me! By Eric A. Foster As with all my experience with the missing manual series the explanations are clear seemingly comprehensive and helpful. This is a considerable achievement with a complex application which drives a complex process, (movie making). My approach is simply to find out how to do what I want. The book starts with the process of downloading your movie from camera/videorecorder, then logically proceeds through each step to achieve a final edited movie with with or without added soundtrack. However, if you want a specific question answered as I do, the first starting point will be the Contents in order to get an idea of the authors approach to the topic and the scope of the book. Then I shall look at the Index under one or two key words, (sound editing, audio editing), in my case. Then I shall read the appropriate pages of the book. I may read back a chapter or forwards a chapter. In either way the book is capable of disclosing its information with either approach. I recommend the book to a beginner or anyone simply wanting to use the imovie application.

2 of 2 people found the following review helpful. Good value for money By Chris Phillips I haven't actually finished reading this "missing manual" yet because it is so comprehensive and takes time to absorb all the material. So far I have found it excellent as it explains a great deal more than other manuals I have purchased which seem to either make assumptions that you know what they are talking about, or don't even include some of the functions built into iMovie. I can only use an analogy of learning to drive. It helps a great deal to know what the engine and gear box actually do and why, rather than just learning to move a few levers. It starts with the basics and explains different formats and cameras and continues through to co-ordination with other Apple apps such as iTunes and iDVD. It is certainly a far more comprehensive step-by-step instruction than I have previously come across as I wanted to learn everything that iMovie was capable of. I feel that I have now found what I have been looking for. It also has a good index, short cut lists, trouble shooting etc. As far as I am concerned it is the manual that should come "in the box" and Missing Manual is a great description.

Apple's video-editing program is better than ever, but it still doesn't have a printed guide to help you get started. That's where this gorgeous, full-color book comes in. You get clear explanations of iMovie's impressive new features, like instant rendering, storyboarding, and one-step special effects. Experts David Pogue and Aaron Miller also give you a complete course in film editing and DVD design. Edit video like the pros. Import raw footage, add transitions, and use iMovie's newly restored, intuitive timeline editor. Create stunning trailers. Design Hollywood-style "Coming Attractions!" previews for your movies. Share your film. Distribute your movie in a variety of places on smartphones, Apple TV, your own site, and with one-click exports to YouTube, Facebook, Vimeo, CNN iReport, and MobileMe. Make DVDs. Design the menus, titles, and layout for your DVDs, and burn them to disc. This book covers version 9 of Apple's iMovie software.

About the Author David Pogue is the weekly personal-technology columnist for The New York Times and an Emmy-award-winning tech correspondent for CBS News. His funny tech videos appear weekly on CNBC. With 3 million books in print, he is also one of the world's bestselling how-to authors. In 1999, he launched his own series of amusing, practical, and user-friendly computer books called Missing Manuals, which now includes more than 100 titles.