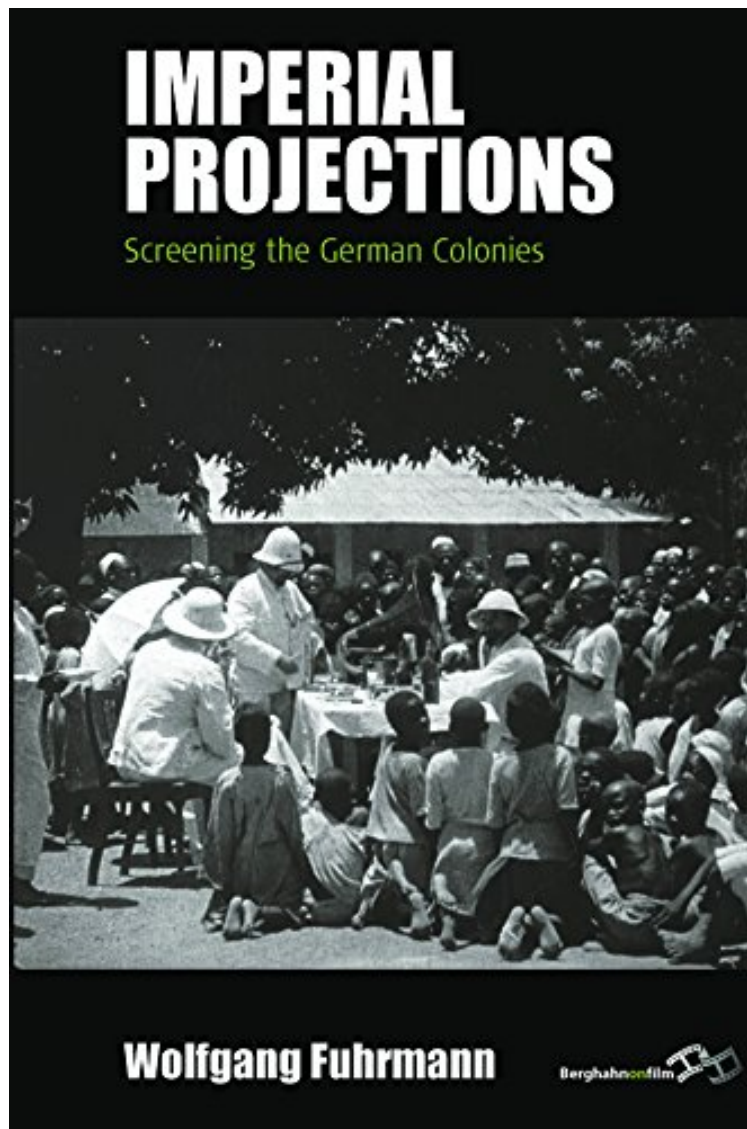


(Free read ebook) Imperial Projections: Screening the German Colonies (Film Europa)

# Imperial Projections: Screening the German Colonies (Film Europa)

Wolfgang Fuhrmann

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**Wolfgang Fuhrmann : Imperial Projections: Screening the German Colonies (Film Europa)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Imperial Projections: Screening the German Colonies (Film Europa):

The beginning of filmmaking in the German colonies coincided with colonialism itself coming to a standstill. Scandals and economic stagnation in the colonies demanded a new and positive image of their value for Germany. By promoting business and establishing a new genre within the fast growing film industry, films of the colonies were welcomed by organizations such as the Deutsche Kolonialgesellschaft (German Colonial Society). The films triggered patriotic feelings but also addressed the audience as travelers, explorers, wildlife protectionists, and participants in unique cultural events. This book is the first in-depth analysis of colonial filmmaking in the Wilhelmine Era.

"One cannot rank the significance of Fuhrmann's book as a model of German film historiography highly enough. Not only does *Imperial Projection* offer the first convincing overall overview of a forgotten and suppressed chapter of German film history; the book makes also clear what a modern, methodologically innovative and empirically supported film historiography is capable of achieving." *H-Soz-Kult* "Wolfgang Fuhrmann succeeds with this impressive overview of German colonial film, largely neglected in the scholarly literature, to present convincingly the interaction of individual protagonists with various institutions. The bibliography conveys the depth of his research that can be considered exemplary. This also applies to the filmography that will inspire future research. The few illustrations are well selected and expressive." *Filmblatt* "A handful of black-and-white photographs, notes, a bibliography and an index round out this thoughtful historical analysis, especially recommended for college library Theatre/Cinema and World History collections." *Midwest Book* "*Imperial Projections* is a pioneering exploration of the intersection of early film history, the study of popular visual culture, and German colonial history in the years before the First World War... By showing that colonial images could, and did, mean different things to different people, *Imperial Projections* offers a refreshing rethinking of monolithic terms such as 'the colonial gaze' or 'the imperialist imagination.'" Christian Rogowski, Amherst College "[This book] is of exceptional academic quality, impeccably researched, and presented with great thoroughness. It appears to me that it is the definitive work of research on early German colonial cinema to date, and probably destined to remain so." Francis Gooding, *Colonial Film: Moving Images of British Empire* About the Author Wolfgang Fuhrmann teaches film at the University of Zurich's Department of Film Studies. From 2005-2008 he was Director of the DFG Research Project "Film and Ethnography in Germany 1900-1930," and has held teaching positions in Germany, Switzerland, and the Americas. He has published on German colonial cinema, early ethnographic filmmaking, historical film reception, and transnational film history.