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Greg Tavares

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#1242513 in Books Greg Tavares 2012-09-15Original language:EnglishPDF # 1 8.00 x .59 x 5.251, .60 #File Name: 0985950706260 pagesImprov for Everyone | File size: 45.Mb

Greg Tavares : Improv For Everyone (Volume 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Improv For Everyone (Volume 1):

1 of 1 people found the following review helpful. Improv for the analytical mindBy Sean RainesI'm an improv student at SAK Comedy Lab in Orlando Florida and this is one of the recommended readings of Level 2 of their four level curriculum. This is the best book I have read on improv to date. The way Mr. Tavares breaks down each scenic element and gives you analytical, step-by-step is a HUGE help and has already paid dividends for my scenes.This is as

essential of an improv book as anything from Del Close or Keith Johnstone. Can't wait to see Mr. Tavares in person at Theater99 in Charleston, SC! 1 of 1 people found the following review helpful. With Great Improv Comes Great Responsibility By Rob Britt I have taken classes at Second City in Chicago and at Philly Improv Theater. I have "the classics" by Viola Spolin and Keith Johnson, but when it comes down to practical improv advice, thoughts and training in plain english (meaning you can apply this s***) "Improv for Everyone" stands right up there. I've also taken classes at Theatre99, which is Greg's home in Charleston and if you can't get to Charleston, SC, this book is the next best thing. (Of course everyone SHOULD get to Charleston) Other reviewers have also noted that this can be used a syllabus to teach, and that is another great point. whether you are teaching a class or teaching yourself - grab this up! 1 of 1 people found the following review helpful. Great Practical Guide By Keith B Great nuts and bolts guide to improv. I bought this book when it came out in 2012 and still use cascading everytime we do our troupe's opening.

Offering a complete collection of techniques, tips, and practical exercises from 25 years of experience, *Improv For Everyone* will give you step-by-step methods to create awesome scenes. This is the book for you: the improviser who loves improv and wants improv to love you back. You could try to figure improv on your own, or you could just read this book.

About the Author Greg acts, teaches, and directs in Charleston, South Carolina. He did his first improv show in 1985 and has never stopped. In 1995, he cofounded *The Have Nots!* with Brandy Sullivan and some other friends. He cofounded Theatre 99 in Charleston with Brandy and Timmy Finch in 2000. He wrote the curriculum taught in Theatre 99's training program and gets as much out of teaching as he does from being on stage. He performs and teaches at improv festivals all over the country. He has a BFA in acting from the University of South Carolina and an MFA in directing from the University of Nebraska but still has nightmares that he never finished high school. When he is not acting or directing, he is hanging out with his best friend and wife, Sara, and their son, Lincoln. If you want to reach out to Greg, you can e-mail him at gregtavares99@gmail.com.