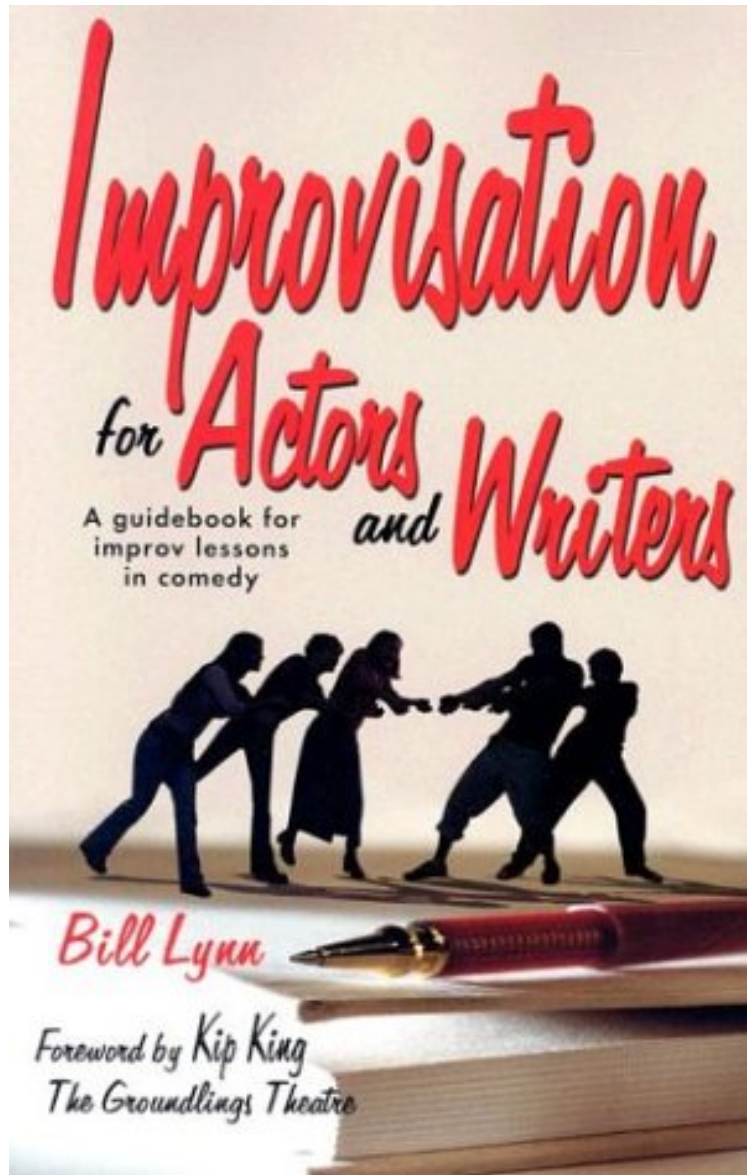


# Improvisation for Actors and Writers: A Guidebook for Improv Lessons in Comedy

Bill Lynn

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**Bill Lynn : Improvisation for Actors and Writers: A Guidebook for Improv Lessons in Comedy** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Improvisation for Actors and Writers: A Guidebook for Improv Lessons in Comedy:

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Far more than simply an overview of improv comedy, this book helps actors, writers and comedians learn the basics as taught in all the major comedy schools. First, the do'sand don'ts of the Comedy Improv Commandments. The concepts that, when understood, hit the student like falling anvils: Anvil 1: Collaboration -- Working with the "Group Mind," Anvil 2: Agreement -- "Just say Yes," Anvil 3: Foundation -- "Who, What and Where," Anvil 4: Exploring -- "Finding the Game." Successful improv requires the skill of the actor, the talent of the comedian and the ideas of the writer rolled into one. This book tells how it can all be done for performers or teachers.

About the AuthorBill Lynn is an actor and comedy writer living in Los Angeles. He has written and performed in sketch shows for The Second City L.A. and The Groundlings. He appeared in guest spots on Nickelodeon's The Amanda Show, and in a variety of independent short films and television commercials. He worked as a comedy writer for an independent Hollywood-based marketing firm, and is a member of SAG and AFTRA.