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Melissa Silverstein

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IN HER VOICE

WOMEN DIRECTORS TALK DIRECTING
VOLUME ONE

MELISSA SILVERSTEIN

OF WOMEN AND HOLLYWOOD

with Elizabeth Harper, Heather McLendon, Eva Krainitzki, Laura Shields, Emilie Spiegel

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#1252820 in Books Ingramcontent 2013-01-14Original language:EnglishPDF # 1 9.00 x .60 x 6.00l, .79
#File Name: 0988576406264 pagesIn Her Voice Women Directors Talk Directing | File size: 66.Mb

Melissa Silverstein : In Her Voice: Women Directors Talk Directing (Volume 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised In Her Voice: Women Directors Talk Directing (Volume 1):

1 of 1 people found the following review helpful. Lively and engaging discussions with women filmmakersBy ellechatIn short but punchy interviews, a cross section of women directors give voice to their vision, method, process and tell their stories which are the stories of artists; the struggle to get certain films made and how to keep the passion and fire through what is often a long drawn out development and financing process. No complaining here however -

these are storytellers committed to making it happen and realizing that they have stories the world wants to hear. Since the number of women directors has been falling yearly in Hollywood and the USA it is a timely insight into this 50% of the population, namely women, who are represented by only 9% of the directors working in features in 2013.1 of 1 people found the following review helpful. Words of Wisdom from the FrontBy Marie CoteWonderful advise and information from those who know. I hope this book will inspire others. We need more female directors2 of 2 people found the following review helpful. Important VoicesBy Kryn FreehlingMelissa Silverstein's book is an important contribution to film studies. I was thrilled to see so many of the Women and Hollywood blog's interviews collected in one place. Women's experiences in filmmaking are critical to the full story of movies and Silverstein's contributions to the field on the blog and now this book will be felt for years to come. The interviews are short and easy to access, yet complex in the questions about subject/theme and actual lived experiences of film directors. Not only do readers get a glimpse of specific contemporary filmmaking experiences, the interviews often include reflections about classic films (like Antonia's Line and Thelma and Louise) as they apply to the contemporary films. I bought the hard copy for myself and am assigning the ebook to my Women in the Movies course so students can read first-hand about the challenges and rewards of directing films as a woman. The only thing that would make this volume better, is more essay-writing to contextualize the interviews. But I'm content with it just the way it is.

In Her Voice is the first book that takes the words and experiences of a diverse group of celebrated women film directors and puts their voices front and center. This unique volume of interviews presents over 40 feature and documentary directors from around the world including Debra Granik (Winters Bone), Courtney Hunt (Frozen River), Callie Khouri (Mad Money), Sally Potter (Rage), Lone Scherfig (An Education) and Lynn Shelton (Humpday). In Her Voice is a call to arms and a reminder to movie lovers, students and the industry about the significance of women directors and their growing, integral position in the world of filmmaking. It is also a message for women directors to not give up your voice counts. Your vision matters.

About the AuthorMELISSA SILVERSTEIN is the founder and editor of Women and Hollywood one of the most respected sites for issues related to women and film as well as other areas of pop culture. Since its inception, Women and Hollywood has been working to raise awareness about films, TV shows, theatre and other entertainment that highlight women and their contributions to culture. You can read her work at:
blogs.indiewire.com/womenandhollywood/