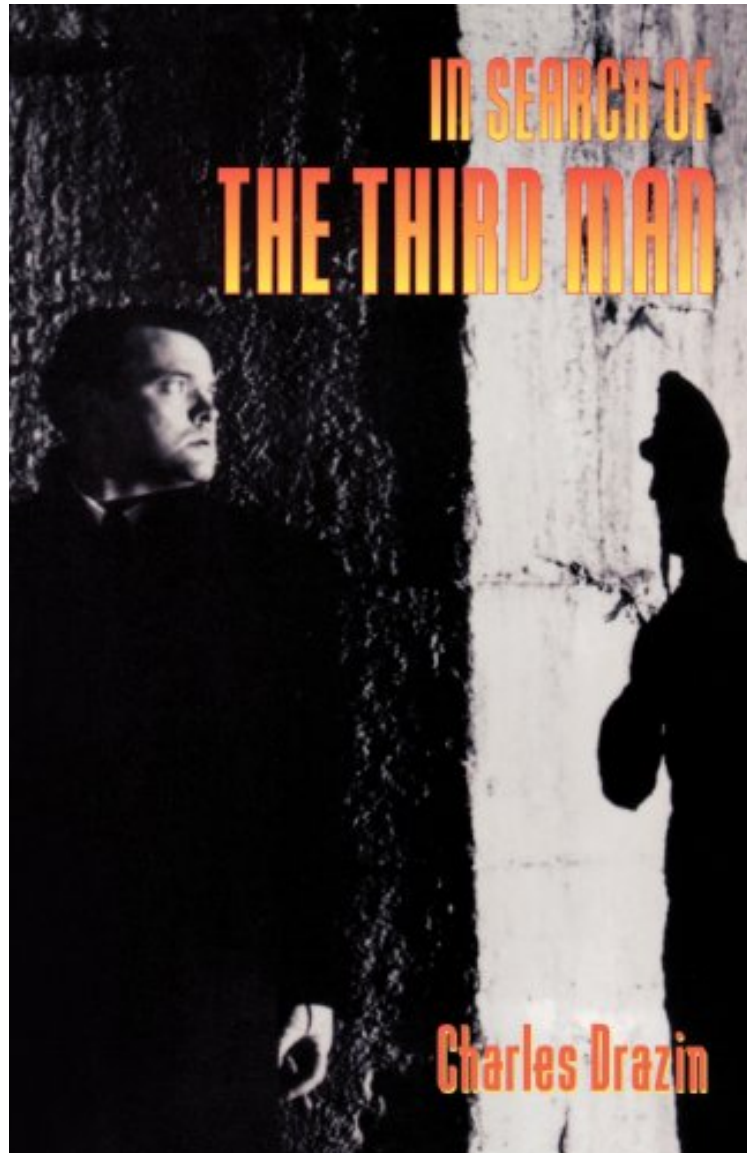


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In Search of The Third Man

Charles Drazin

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Charles Drazin : In Search of The Third Man before purchasing it in order to gage whether or not it would be worth my time, and all praised In Search of The Third Man:

0 of 0 people found the following review helpful. A book which will fill you in on the classic film The Third ManBy C. M MillsThe Third Man is a classic British -American film. It premiered in 1949 in England and 1950 in the USA. The movie was a joint production of Alexander Korda in England and David O. Selznick in the USA. The two film

moguls did not often agree on how to film the Graham Greene novel. The author Charles Drazin, who is English, comes down on the side of British Director Carroll Reed. That version is more ironical in tone than the American version. The author goes into detail on how the movie was made on location in poverty stricken and black market dominated Vienna. the stars of the movie: Joseph Cotton, Trevor Howard and Valli are profiled. Several pages deal with Orson Welles who played the legendary evil man Harry Lime. Three film crews worked on the film with nighttime and sewer filming occurring, The movie became very popular and won three Oscars. The haunting zither music played by Anton Karas has made the score of the film one of the most famous ever recorded . Such scenes as the famous Cuckoo clock scene and the final moments of the trapped Lime in the Viennese sewers are discussed. A valuable resource for lovers of The Third Man. 1 of 1 people found the following review helpful. ... is a masterpiece and this book goes into extremely good detail about how it was made. By CustomerThe Third Man is a masterpiece and this book goes into extremely good detail about how it was made. The author, Charles Drazin, has a noticeable bias against Orson Welles. The Third Man, the movie, is one of the best ever made and this book is the perfect companion. I didn't know, for example, that the majority of this movie was shot on sound stages in England and not in Vienna. Welles refused to shoot the ending in the actual sewers of Vienna, for health reasons, so the producers built sewer sets in England. The book does an excellent job explaining the origin of the zither instrument as the soundtrack and how Reed fought to keep it. The book's greatest contribution is explaining the politics of post Nazi Vienna, and explains how the multi-country military occupational presence evolved after the war. If you love the movie, The Third Man, you will love this book. I recommend it highly. 1 of 1 people found the following review helpful. Every "Third Man" fan should have this one...By L. RothforkIf you watch a favorite movie once, twice, three times or more...one can still miss some finer points of the movie's script, production, sets and locations...this book will fill in the gaps...not to mention all of the studio intrigue, and conflicts, which they be plenty. The book also gives some tasty Celebrity gossip stuff...fun and informative read par excellence...

(Limelight). Half a century after its opening, The Third Man remains an unquestioned masterpiece of film artistry and, for many, the greatest British movie ever made. Whether it is Harry Lime's magical first appearance or the celebrated cuckoo clock speech or the climactic chase through the sewers beneath Vienna or the haunting theme music of Anton Karas, the film contains some of the most memorable moments in screen history. Drawing on both contemporary documents and accounts of the people involved, In Search of The Third Man explores the many myths that over the years have grown around this extraordinary film, and seeks to unravel the facts from the fiction. "...you'll want to read The Third Man...The story of the film's creation is as intriguing as the film itself" Leonard Maltin, Playboy