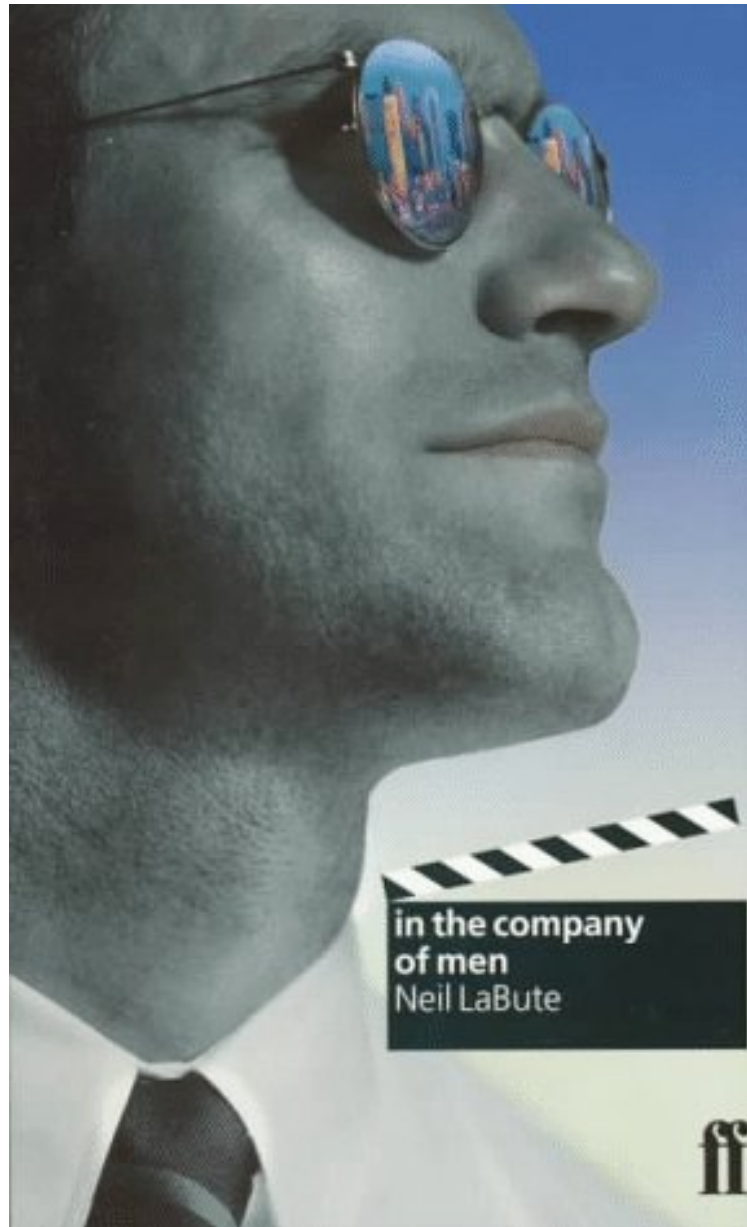


(Get free) In the Company of Men (Faber Classic Screenplays)

In the Company of Men (Faber Classic Screenplays)

Neil LaBute

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Neil LaBute : In the Company of Men (Faber Classic Screenplays) before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Company of Men (Faber Classic Screenplays):

2 of 3 people found the following review helpful. An amazingly astute take on office politics and power.By A

CustomerThis is a wonderful text that allows the reader to revisit one of the most calculated and inventive screenplays of recent memory. LaBute weaves brilliant dialogue together with sharp characterizations and chillingly real situations to create one of the most brazenly honest films and, in this case, printed screenplays of the 90's. One has to really examine the structure and plotting of the piece through the written word to fully comprehend the cumulative power of this masterwork. Can't be recommended highly enough. The beginnings of an amazing career, both as a writer and director.² of 4 people found the following review helpful. Excellent Movie, Excellent Screenplay: A MasterpieceBy A CustomerWhen I initially viewed this movie, I didn't know what to expect. But when it was over, I couldn't believe what I viewed: An Honest movie without sex, violence or special effects, JUST THE HONEST TRUTH! I immediately ordered the screenplay and read it in one sitting. I encourage everyone to SEE THIS MOVIE!! Then READ THE SCREENPLAY. Writing is the key to a good movie. You won't regret it at ALL!!³ of 5 people found the following review helpful. The best film no one sawBy A CustomerKubrickian in it's coldness and refusal to pass judgement on the characters, Neil LaBute's script is a model of cinematic greatness. While I enjoyed "Titanic" and "L.A. Confidential" as much as the next moviegoer, it is this criminally overlooked film that I wish I could see again, *right now*. At least I have the screenplay to keep me company . . .

In the company of men is a black comedy about a psychological love triangle set within 1990s corporate culture. The story of two white-collar managers, Chad and Howard, who maliciously plot to jointly romance the lonely, deaf, beautiful office temp Christine before simultaneously dumping her, is cool and compelling in its depiction of the worst sorts of emotional abuse. What begins as a cat-and-mouse game of one-upmanship quickly escalates into full-scale psychological warfare. Only too late does this 'frat boy' prank reveal itself as deadly serious, with a struggle between the two men at the heart of the battle. The woman is only a means to an end, a pawn easily captured and tossed aside in a dark, wicked duel for corporate ascension.

About the AuthorNeil LaBute received his Master of Fine Arts degree in dramatic writing from New York University and was the recipient of a literary fellowship to study at the Royal Court Theatre, London. He also attended the Sundance Institute's Playwrights Lab and is the Playwright-in-Residence with MCC Theatre in New York City.LaBute's plays include: bash: latter-day plays, The Shape of Things, The Mercy Seat, The Distance From Here, Autobahn, Fat Pig (Olivier Award nominated for Best Comedy), Some Girl(s), This Is How It Goes, Wrecks, Filthy Talk for Troubled Times, In a Dark Dark House, Reasons to Be Pretty (Tony Award nominated for Best Play) and The Break of Noon. In the spring of 2011 his play In a Forest, Dark and Deep premiered in London's West End. LaBute is also the author of Seconds of Pleasure, a collection of short fiction which was published by Grove Atlantic.His films include In the Company of Men (New York Critics' Circle Award for Best First Feature and the Filmmaker Trophy at the Sundance Film Festival), Your Friends and Neighbors, Nurse Betty, Possession, The Shape of Things, a film adaptation of his play of the same title, The Wicker Man, Lakeview Terrace and Death at a Funeral.