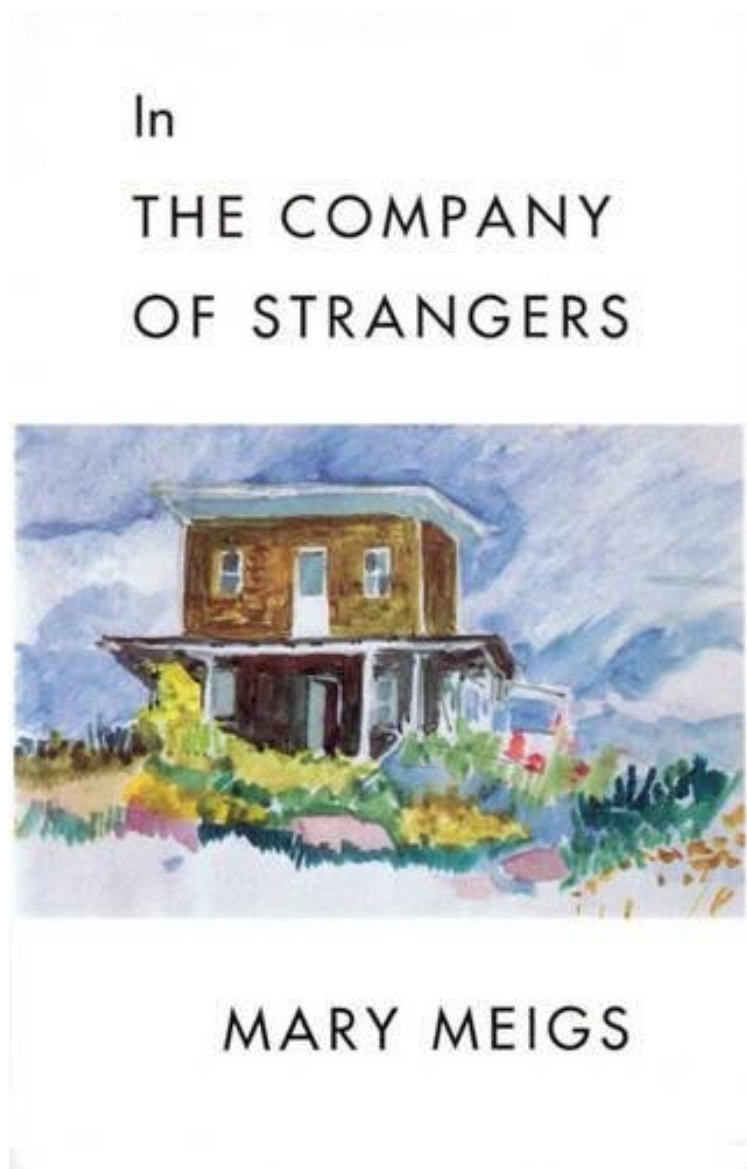


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In the Company of Strangers

Mary Meigs

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#1468634 in Books Talonbooks 1991-01-01Original language:EnglishPDF # 1 8.48 x .52 x 5.50l, .56 #File Name: 0889222940176 pagesMary Meigsfictionwomen's fiction | File size: 53.Mb

Mary Meigs : In the Company of Strangers before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Company of Strangers:

0 of 0 people found the following review helpful. If you love the film, don't bypass this bookBy Carol T.Strangers in Good Company is one of the most beautiful and poignant films I have ever seen. Every time I rewatch the film now, knowing all of the women (minus Michelle Sweeney), have passed, I feel overcome with sadness. The film is interesting in that it is a rare and moving look at a mostly forgotten demographic (older women) and this particular

film is a glimpse into the lives of one group of such ladies stranded after a bus malfunction part documentary, part improv. This book by Mary Meigs, who was one of the seven women in the film and who passed away in 2002, is a must-read companion to the film. While it does provide some insight in the "making of" sense, she also takes us a little bit deeper into the lives of the women in the film, including herself. Meigs was, as portrayed in the film, a writer, artist and professor of creative writing. She was also a lesbian - the only one portrayed in the film. Her writing style is actually quite accomplished and beautiful and there is much to digest on the subjects of age, sexuality and life, in general, as an aging woman in our society. She has such precision in her attention to detail, it is enviable (I envy it, anyway) and she notes those things that are always present but often invisible. This book is fascinating on so many levels it makes a person (me) take a closer look at what surrounds us, what we are immersed in every day. This book adds another layer to the film, presenting a few new interesting details here and there. I can't recommend it enough for anyone who has seen and loved *Strangers in Good Company*. Don't miss this beautiful companion to the film. 2 of 2 people found the following review helpful. Good book By KB written by Mary Meigs, one of the actresses in the movie *Strangers In Good Company*, my favorite movie ever. Was glad to find this book, she writes about the making of the movie, and about the other actresses. None of these older ladies had ever acted before, much of the movie is there only words, lots of humor, but sad too, one of those movies that make you think. 0 of 0 people found the following review helpful. Everyone should own *In the Company of Strangers*. By Katharine P. This was a wonderful semi-documentary. It's one of the best! I own Mary Meig's book and the dvd. Everyone should have them! It's a remarkable book/dvd. You will never forget it, and you will want to own both the book and dvd.

Mary Meigs is one of the eight women who portray themselves in the film *The Company of Strangers*, a semi-documentary National Film Board production, released in 1990 to overwhelming critical and popular acclaim. Meigs spent two years writing this extraordinary narrative, which begins as her story of being in the film and unfolds into a gentle, intricate meditation on the experience of time, old age, magic and binding. Time becomes still and circular as the women's self-images and film images, their past and present, are bound inextricably with the filmmakers vision.

Her book on the film is exquisitely attuned to the interplay between art and life. Boston Globe