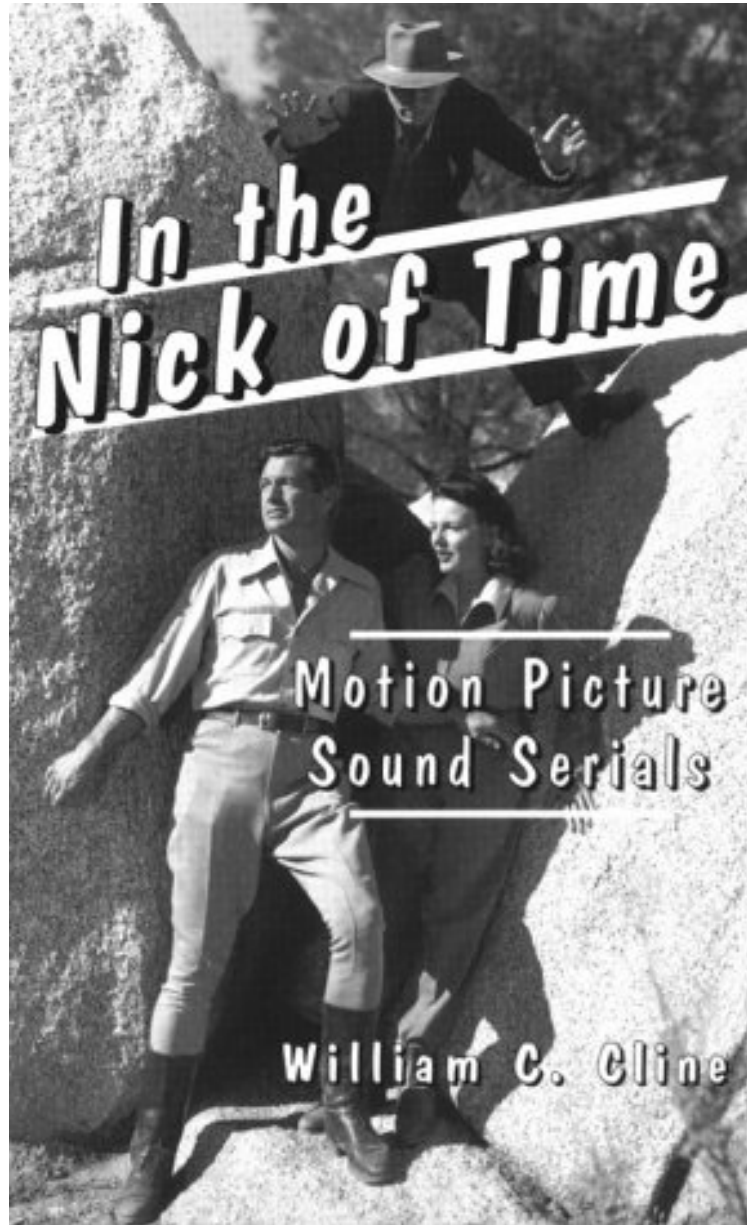


(Download) In the Nick of Time: Motion Picture Sound Serials (McFarland Classics)

In the Nick of Time: Motion Picture Sound Serials (McFarland Classics)

William C. Cline

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William C. Cline : In the Nick of Time: Motion Picture Sound Serials (McFarland Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Nick of Time: Motion Picture Sound Serials (McFarland Classics):

2 of 2 people found the following review helpful. Detailed and DryBy Randy B.Cline makes it clear that he has a fond nostalgia for the cliffhanger serial chapters he saw at the "kiddie matinees" when he was young. He starts enthusiastically by describing his excitement and sense of wonder when he saw his first serials. But then he attempts to capsulize the entire history of serials, and gets bogged down with lists of credits and mundane details which it seems he was bored with as he assembled all the data. It makes for a fairly dry read, written in an adequate but average journalistic style which doesn't often inspire the reader to seek out the serials he's trying to be the historian for. It ends up as a handy reference for serial fans who want to check up on information, but has little of the dash and enthusiasm of the cliffhanger films themselves. RB1 of 1 people found the following review helpful. NOT A REFERENCE BOOK BUT A BOOK OF LOVEBy Olivier ComteFor this too thin book, the 57 pages filmography (only the talkies) with chapters titles was not indispensable. Other books are more detailed. We could have wished for Cline, an erudite and devoted fan, to give some subjective assessments of the serials. The text is on the dense side and the index is very useful. The great interest of the book (rather pricey) is the constantly affectionate evocation of the world of serials. It's not a dry scholarly study. Cline writes about directors, writers and cinematographers, paying due tributes. The special effects (visual) were often impressive, with not much money. The actors are lovingly evoked at length. It's the merit and the charm of the book. To remind us of past pleasures, near ones (thanks to the work of VCI) and tantalizing unseen things. Highly recommended for browsing. 0 of 0 people found the following review helpful. especially remember Roy Barcroft as the bad guy in many of the cliffhanger serials and western ...By Kevin JordanI remember going to the Saturday matinee's in Melbourne Australia as a boy, especially remember Roy Barcroft as the bad guy in many of the cliffhanger serials and western movies. As many of these films are now available for download or on DVD I was looking for a reference on those earlier days, and this book is perfect. I also downloaded this book and one on Roy Barcroft from the site for my tablet.

By the famous Big Reel columnist: the story of serials from Universal's 1930 *The Indians Are Coming* to Columbia's 1956 *Blazing the Overland Trail*. Fifteen fascinating chapters explain the importance of "cliffhangers" to the industry as audience builders and "product leaders." The serials provided training for actors and served as a "technical university" for people who later made the television industry work. An appendix lists in order of release all of the sound serials from 1930 through 1956, showing titles, releasing companies, chapter titles, directors and several cast members. Superb photographs.

Not only gives the background, but also imparts the excitement of the chapterplay...lists them all --Classic Images Entertaining --Big Reel Interesting and nostalgic...a mass of detail...such information can make a summer afternoon" --Choice"Deeply enthusiastic." --Film Quarterly"The definitive record of the sound serials." --The Western FilmAbout the AuthorThe late William C. Cline was a famous columnist for Big Reel and lived in Concord, North Carolina.