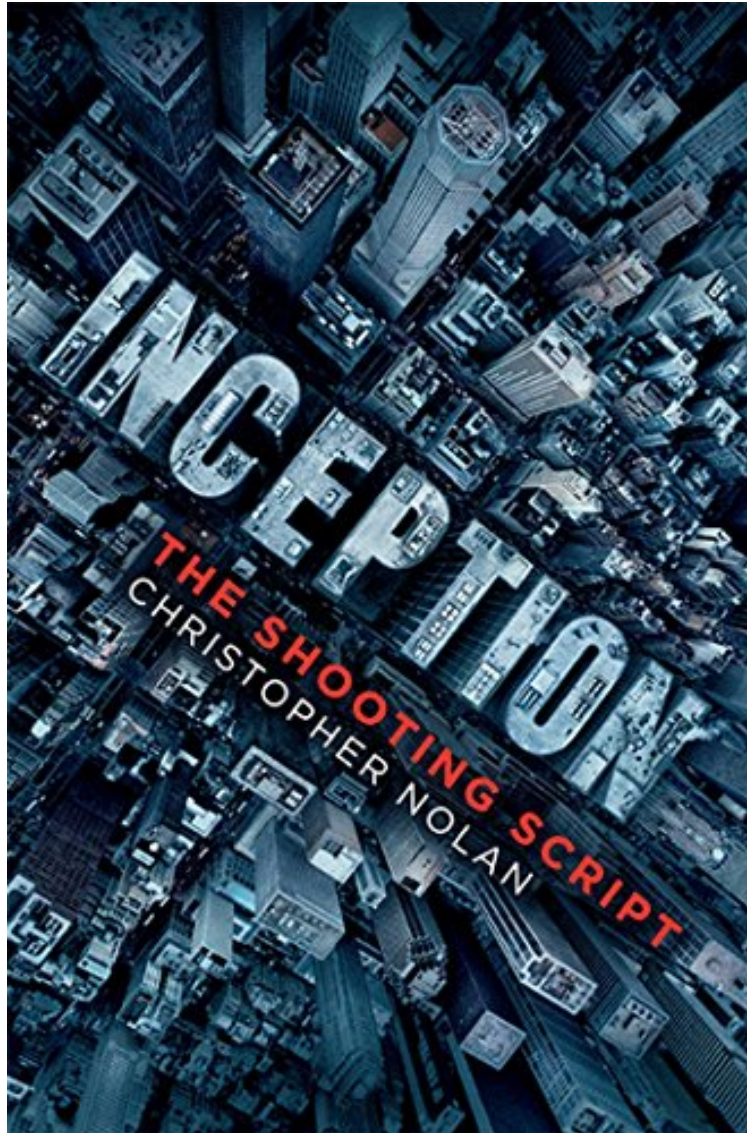


(Ebook free) Inception: The Shooting Script

Inception: The Shooting Script

Christopher Nolan

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#88218 in Books Insight Editions 2010-08-17 2010-08-17 Original language: English PDF # 1 9.00 x .70 x 6.00, 1.00 #File Name: 1608870154240 pages Writer-director Christopher Nolan's initial handwritten outline of the Inception plot A preface by collaborators Christopher Nolan and Jonathan Nolan in which they delve into the 10-year development process behind Inception An 8-page color insert featuring Inception concept art An in-world appendix with instructions for operating the mysterious PASIV Device mechanism | File size: 41.Mb

Christopher Nolan : Inception: The Shooting Script before purchasing it in order to gauge whether or not it would be worth my time, and all praised Inception: The Shooting Script:

53 of 54 people found the following review helpful. a TON of thought went into this book. By Nanker Phelgethis book goes above and beyond. it features the amazing, multi-layered and completely readable script by christopher nolan. however, it also has storyboards, full credits for the film, an excellent preface and a PASIV device instruction manual. The PASIV device (better known as the dream machine) "instruction manual" is amazing and fun to look at. it's also very intricate and detailed. this book is really an essential purchase for anyone who wants to look deeper into the masterpiece that INCEPTION is. i think its one of the best published scripts i've ever bought. 0 of 0 people found the following review helpful. Nolan's Inception: The Shooting Script. A Masterpiece By Niyi Faleyimu Jr. To have the plan to a great architect's masterpiece available for all those who find special interests in such, is a beautiful generosity. It's one thing to watch the film "Inception" it's another to read from the abundance of the body of work. One would think it just comes only with the final draft that eventually made the shooting screenplay, but no. It does come with a range of the creative processes it took; from an insightful conversation with Jonathan (his brother) to the diagrams hand drawn by Christopher Nolan himself to further illustrate his thoughts and the visual/physical manifestations of the concept to parts of the storyboard and also to more graphic illustrations to help describe the world which we entered when we first saw the movie plus more. This just goes to show you the kind of work required to make such an idea a reality. As a budding screenwriter and director, Nolan's works have always fascinated me and I have taken it upon myself to be a devoted scholar of his art vision. Recommended for not only every screenwriter, but all lovers of reading. 7 of 7 people found the following review helpful. A highly readable screenplay, that lets you plunge even deeper into the dream (or may provide the "kick" you need to wake up!) By Nate Cobb is a dream thief, hired by powerful bigwigs as a kind of corporate spy to ferret out trade secrets, not by sneaking into offices and tapping phones; rather, his job is to infiltrate the mind while the victim sleeps, and find a way to tap into his or her subconscious. He used to be the best, but now it turns out his deep-seated guilt at a past misdeed is coming back to haunt him in his dreams even as the real life consequences of his past are catching up with him while awake. The movie's intense, and keeps your mind racing while you're sitting on the edge of your seats. The screenplay reads extremely well, and has much of the same page-turning intensity - but gives you time to reflect on the precise plot and dialogue lines. There are a few scenes in here that were cut out of the movie - and I can see why, because they are always dialogue heavy scenes, explaining the mechanisms of extraction and inception or showing early stages of the planning that went into the heist into Fischer's mind. While they might have slowed down the story on screen, they do clarify things quite a bit, especially a couple of scenes in which Eames and Cobb and Arthur are discussing how and why they need to implant the idea of breaking up his father's company in 3 different stages. There's an intriguing interview between Chris Nolan and his brother Jonathan about the initial inception of Inception, and there are several storyboarded scenes. There's also what looks like a professional instruction manual for the intravenous dream device (that they carry around in a shiny suitcase). Highly recommended for lovers of the movie - it's always illuminating to read the screenplay of a film you've seen and enjoyed, and this screenplay is extremely readable. I've read several, but I found this one to be not only intriguing but fun. (The last time I couldn't put down a screenplay once I'd started was when I read Tarantino's initial script for Inglourious Basterds.)

Inception, writer-director Christopher Nolan's seventh feature film, joins the epic scope of The Dark Knight with the narrative sophistication of Memento. The story of a group of thieves who specialize in invading the mind through one's dreams, Inception explores the Nolan's signature psychological themes of memory, paranoia, and self-doubt as the protagonist, Dom Cobb, is pitted against a hostile subconscious spurred on by personal demons and regrets from the past. In a conversational preface, Nolan discusses with brother and frequent collaborator, Jonah, the genesis of the idea for the film and the decade-long process it took to write it. Detailing the results of Nolan's efforts, Inception: The Shooting Script includes key storyboard sequences, full-color concept art, and an appendix on the workings of the mysterious Pasiv Device that Cobb and his fellow extractors use to initiate the dream-share. An exclusive exploration of a highly original concept, Inception: The Shooting Script is the record of a writer-director at the height of his craft.

"Inception gets the art movie treatment, with a really nice paperback edition of the screenplay. There are eight pages of color concept art, and a ton of storyboards plus a few of Nolan's own handwritten notes and diagrams. And there's an ultra-revealing introduction, in which Nolan gets interviewed by his brother Jonathan. For anybody interested in the creative process behind this film, this book is pretty much a must-have." - Charlie Jane Anders, Gawker Media, i09.com