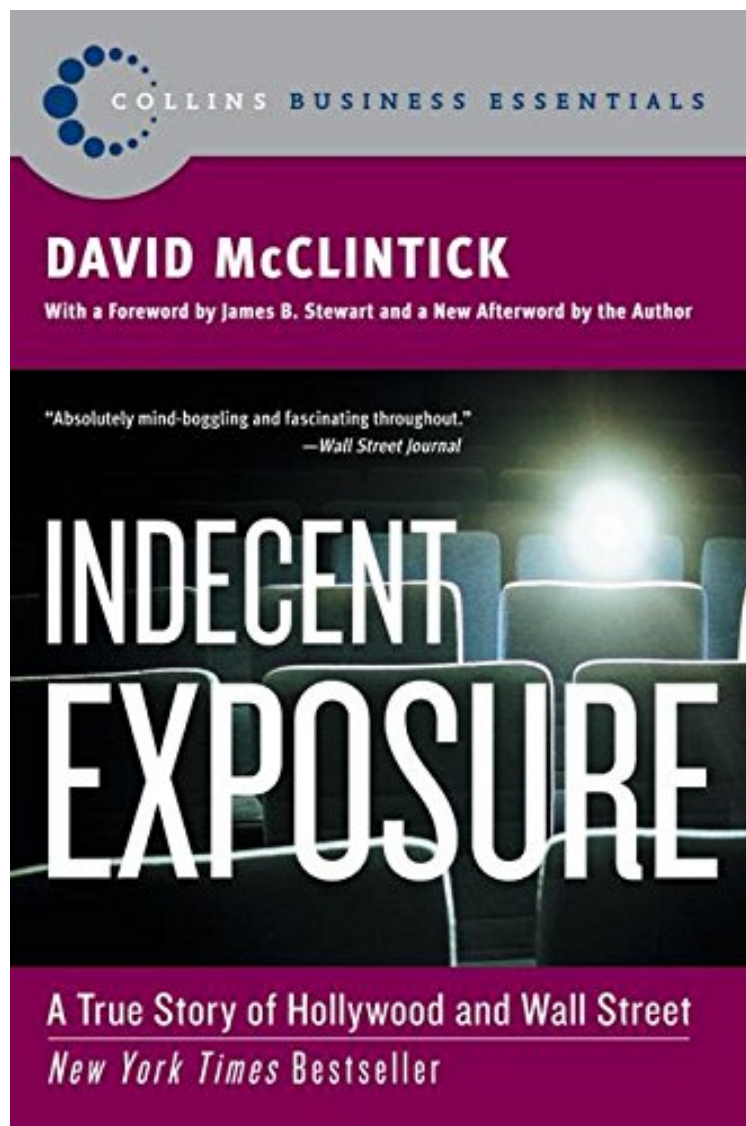


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Indecent Exposure: A True Story of Hollywood and Wall Street (Collins Business Essentials)

David McClintick

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#230238 in Books David McClintick 2006-11-07 2006-11-07 Original language: English PDF # 1 8.00 x 1.31 x 5.311, 1.11 #File Name: 0060508159576 pages Indecent Exposure A True Story of Hollywood and Wall Street | File size: 79.Mb

David McClintick : Indecent Exposure: A True Story of Hollywood and Wall Street (Collins Business Essentials) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Indecent Exposure: A True Story of Hollywood and Wall Street (Collins Business Essentials):

15 of 16 people found the following review helpful. A good, solid treatment of a fascinating subject
By Margaret Bartley
This is not really a tale of embezzlement and disgrace - it is the store of power struggles between the Board of Directors for Columbia Studios, who were clearly had personal loyalty in their underlings as their top priority, and the CEO, Alan Hirschfield, trying to do what he needed to do to save the studio. I don't have access to people at this level, so I appreciate the peeping-Tom aspect of viewing the thought processes and actions of people who normally hide behind lawyers, secretaries, and call-screener. The author obviously interviewed many many people to put this book together, and I appreciate how he reported on the media coverage, as well. I never really thought of how people manipulate the news as part of the story, but course it is. The book is like a newspaper story in that it is filled with information, but the narrative reads like a novel - very easy to read. The author does a good job of developing story-lines, so we have a sense of completeness, and a sense of an overview, while also sprinkling the famous names and the glamour that makes Hollywood so compelling to people. I've never understood why Hollywood turns out bad movies month after month, year after year, when it is so easy to tell from the beginning that a movie is going to be awful. Why make awful movies? This book doesn't directly address that issue, but it shows how irresponsible and irrational the leading powers that control Hollywood on both coasts are, and how corrupt the whole system is. It's obvious that normal things like making a good product become irrelevant to their attention span. I guess it's not really corruption, if everyone knows it's happening, and it's just a way of getting things done. My only complaint is that I wish I had more of a reality on the Board Directors. Their actions seem so irrational, but I'm sure it's because they were not forthcoming in their interviews, and did not take the opportunity to express their points of view. People at that level are notorious for avoiding the press, so it is not surprising.
0 of 0 people found the following review helpful. Terrific story of a mixture of the entertainment business in ...
By AI
Terrific story of a mixture of the entertainment business in Hollywood in the corporate world New York City. Really had far reaching implications in both worlds. Enjoyed it thoroughly.
0 of 1 people found the following review helpful. Three Stars
By KatefromCherryHillok, NOT ONE OF MY 50 FAVORITES.
I THINK THE SUBJECT MATTER RATHER THAN THE WRITING.

When the head of Columbia Pictures, David Begelman, got caught forging Cliff Robertson's name on a \$10,000 check, it seemed, at first, like a simple case of embezzlement. It wasn't. The incident was the tip of the iceberg, the first hint of a scandal that shook Hollywood and rattled Wall Street. Soon powerful studio executives were engulfed in controversy; careers derailed; reputations died; and a ruthless, take-no-prisoners corporate power struggle for the world-famous Hollywood dream factory began. First published in 1982, this now classic story of greed and lies in Tinseltown appears here with a stunning final chapter on Begelman's post-Columbia career as he continued to dazzle and defraud . . . until his last hours in a Hollywood hotel room, where his story dramatically and poignantly would end.

About the Author
David McClintick, an investigative reporter at the Wall Street Journal for eleven years, is an award-winning author and journalist. His other books include *Swordfish* and *Stealing from the Rich*. He lives in New York and Los Angeles.