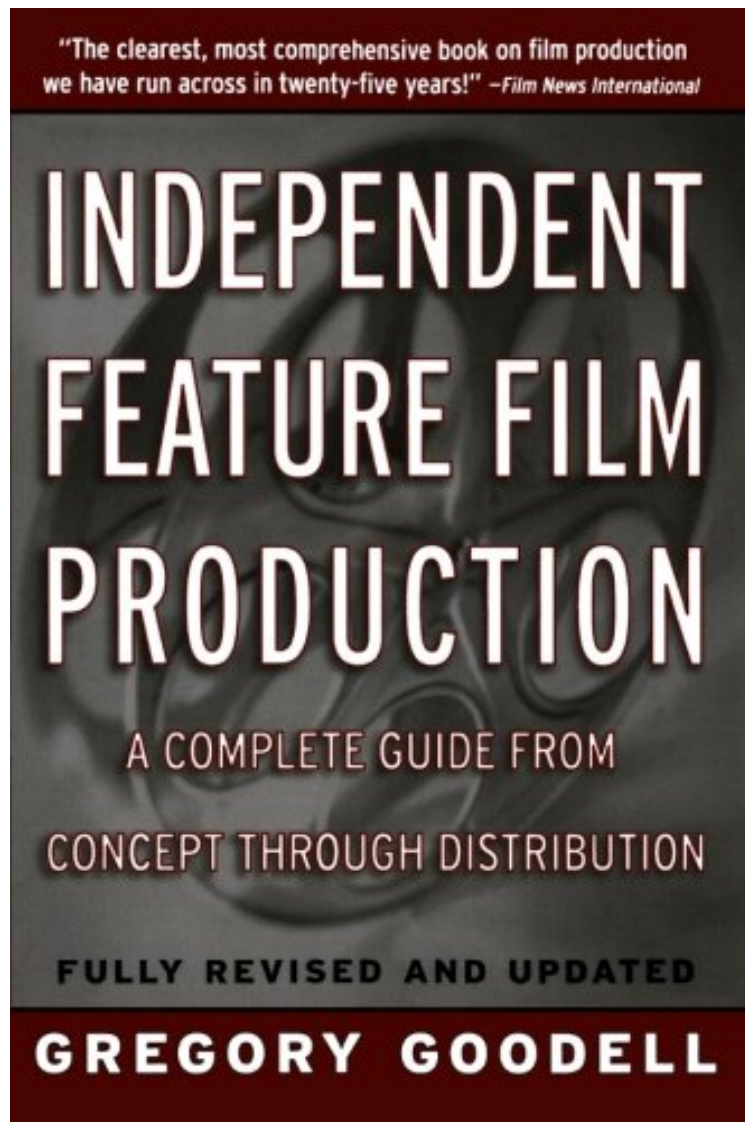


# Independent Feature Film Production: A Complete Guide from Concept Through Distribution

Gregory Goodell

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**Gregory Goodell : Independent Feature Film Production: A Complete Guide from Concept Through Distribution** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Independent Feature Film Production: A Complete Guide from Concept Through Distribution:

0 of 0 people found the following review helpful. PerfectionBy JeffThis book is so clear and concise every step of the way from conception to distribution. It doesn't try to be the end all in getting yourself into independent filmmaking by

offering you real advice on certain situations where you need to work with a professional i.e. attorney or accountant, etc. It makes it feel like he's not trying to sell you but truly give you advice from someone who has experience. This book will be by my side for a long time, it's a great reference tool and helps bring clarity when your getting yourself into something that can seem overwhelming like making your first independent film. One of the main parts I loved about this book was going over the "investment memorandum", if your going to raise the money yourself it really shows you how to professionally approach investors. Also I ordered the original 1982 publishing by accident, this gave me great insight on how certain information was obtained then and what independent films we're breaking boundaries then. I would love to compare this one with the updated 1998 publishing, but I don't regret getting the original, like I said it has given me great insight. All around Greg Goodell knows how to convey information in a way that makes it easy to understand and still gives you the little details that are needed. He also like I said offers up seeking professional assistance when no book would be able to give you the answer. If your serious about raising the money for your film and starting from scratch I couldn't recommend a better book. 2 of 2 people found the following review helpful. The Theory of Film Production By Victor L. Carson In theory, this should be a fascinating reading experience. The three essentials of film production—concept, the actual production and distribution, have done more to advance the cause of Indie filmmakers being driven to distraction, not to mention the poorhouse! The area of budgeting is murky with contradictions in Goodell's tome. On the one hand, he tells us that the "Above the Line" (producer, director, story rights, screenwriter and principal cast) and "Below the Line" (all other actual production expenses) ratio is often 1:3 but is quite often reversed. Thanks for the clarity! The book is little more than an extended Wikipedia entry. It contains all the facts but lacks any real sense of the richness and complexity of film production. It relies too much on pre-Internet publications and information previously provided elsewhere and has a disturbing habit of leaving potential filmmakers with a bald fact without offering a glimpse into the strange world behind the facts. Victor Carson, Head of Production, Film Buff Productions, Sydney, Australia 0 of 0 people found the following review helpful. Still the best book on independent film production By Eric Miller I got my first copy of this book over 20 years ago, and was a great help in starting my movie-making career. I'm still at it, and I credit this book (and a lot of guidance from kindly film-makers) with helping get me off to a good start. I still recommend it to the next generation, and flip back through it every now and then to see how little things have changed since I set foot on my first set. Yes, technology has come a long way, and this manual is a little behind on some of the finer details of the digital revolution, but that stuff can be picked up anywhere. The nuts and bolts of how to make a film have not changed, and won't change anytime soon, and that is the meat and potatoes feast you will find here.

Independent Feature Film Production is an essential guidebook for filmmakers. Gregory Goodell addresses the making of independent films, taking the reader through the process of the independent film's development phase: the script, commitment from the director and actors, and the legal structure necessary to raise money to make the picture. Whether interested in learning to make a movie on a shoestring budget or on a larger scale, this book guides the reader through the entire process of developing an independent film. This new edition has been completely updated to reflect changes in every aspect of the moviemaking process. Chapters are divided into five sections: Legal Structuring and Financing, The Preproduction Package, The Production Package, Postproduction, and Distribution and Marketing.

This book is a must. It is a straightforward, insightful, and articulate account of what it takes to make a successful feature film. Ridley Scott, director of Alien, Blade Runner, and Thelma & Louise Saves one from having to learn the hard way. David Lynch, director of Lost Highway and Blue Velvet Superb in both its conception and execution. David Puttnam, producer of Chariots of Fire, Midnight Express, The Killing Fields, and Memphis Belle The first and most thoroughly researched compilation of information dealing with all aspects of feature films, from financing to production to post-production to distribution and marketing. Michael Apted, director of Gorillas in the Mist, and Nella A clear, direct guide. I wish I had had this book when I started. John Carpenter, director of Halloween, Escape from New York, and Vampires Absolutely crucial for filmmakers! Films in Anyone involved in the making of motion pictures, from television commercials to studio pictures, should read this book before beginning their next production. Fay Kanin, screenwriter and former president of the Academy of Motion Picture Arts and Sciences First rate . . . belongs in the classroom and should be read by many of those now teaching film history and criticism. Los Angeles Times About the Author Gregory Goodell is an award-winning writer-producer-director whose credits include independent features, documentaries, television movies, and mini-series. He has lectured and taught at the American Film Institute and other organizations. Mr. Goodell lives on the West Coast with his wife and two daughters.