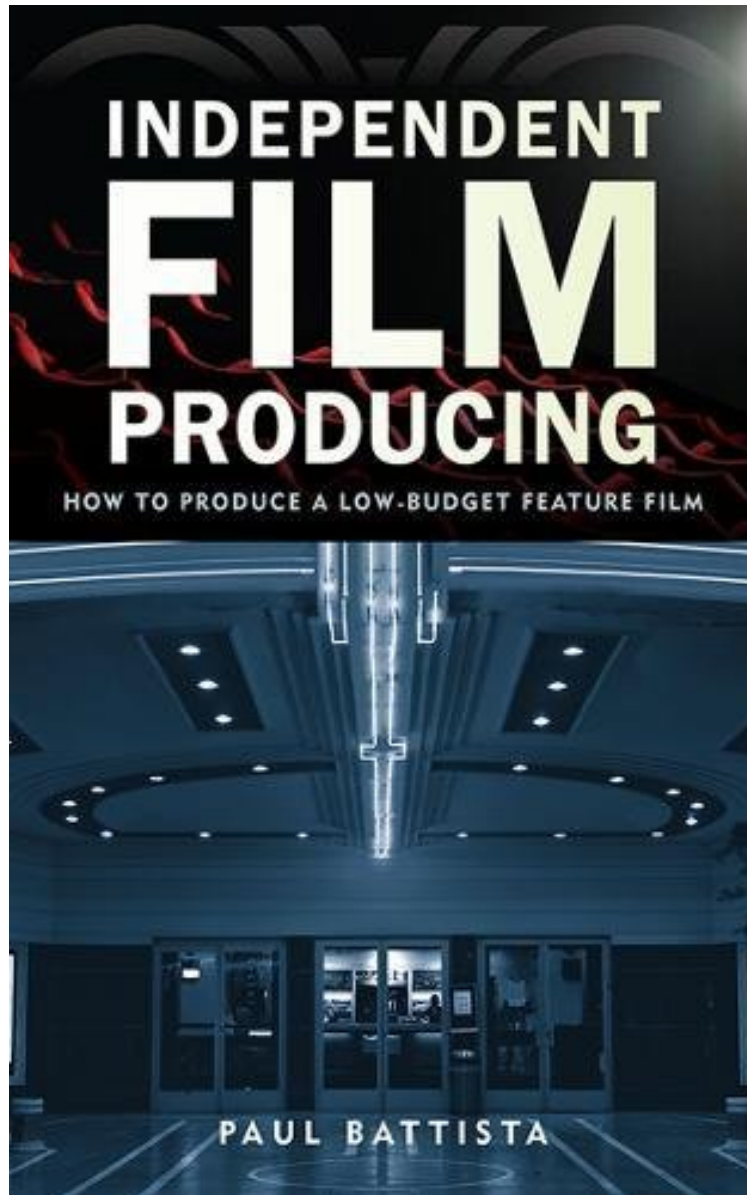


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# Independent Film Producing: How to Produce a Low-Budget Feature Film

*Paul Battista*

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**Paul Battista : Independent Film Producing: How to Produce a Low-Budget Feature Film** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Independent Film Producing: How to Produce a Low-Budget Feature Film:

1 of 1 people found the following review helpful. A priceless resource for first-time filmmakers outside LA By Bob Heske A must-have resource for outside-of-California screenwriters/producers looking to make their first indie film. And if you can get Paul on board as your entertainment lawyer, even better! This book was an indispensable resource in making my film which has since secured distribution and won many festival awards. Reading this book was my first step to getting my film done. If I can do it, you can too! 0 of 0 people found the following review helpful. Well written, very informative, and well documented By Maverick Well written, very informative, and well documented. This author is an excellent teacher and I felt I got more than my money's worth. 0 of 0 people found the following review helpful. Good read and very informative By John Good read and very informative. I'd recommend it to anyone looking for some insight on the industry and what it takes to be a producer.

The number of independent films produced each year has almost doubled in the past decade, yet only a fraction will succeed. If, like many filmmakers, you have no industry connections, little to no experience, and a low or ultra-low budget, this outsiders guide will teach you what you need to know to produce a standout, high-quality film and get it into the right hands. Written by an entertainment lawyer and experienced director and producer, this handbook covers all the most essential business, legal, and practical aspects of producing on a low budget, including: Scripts Business plans Copyright issues Equity and non-equity financing Fund-raising Tax considerations Talent recruiting Scheduling Distribution Securities laws Film festivals And more Also discussed are the new crowd funding laws covered by the JOBS Act, making this book a must-read for every indie producer in today's economy. If you want to produce a film that gets attention, pick up the book that is recommended or required reading at film, business, and law schools from UCLA to NYU. Whether you're a recent film school graduate or simply a Hollywood outsider, *Independent Film Producing* will be like having a best friend who is an experienced, well-connected insider.

About the Author Paul Battista is a Los Angeles-based entertainment attorney who has provided legal services to more than 125 feature film, documentary, and television projects. He has been a guest speaker at many film festivals and conferences, including Slamdance Film Festival and Film Independents Filmmaker Forum, in addition to lecturing at film and law schools in the Los Angeles area. He also wrote, directed, and produced the low-budget independent feature film *Crooks* (2002), which has been released by Warner Home Video. He lives in Los Angeles, California.