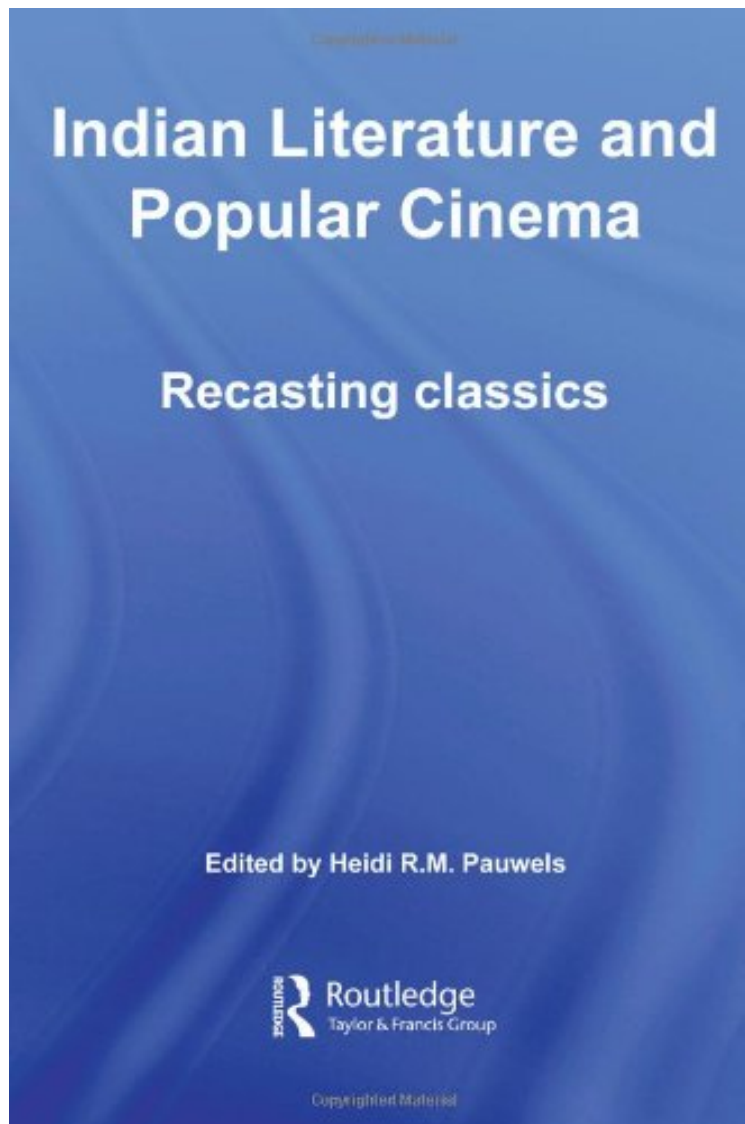


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This book is about the popular cinema of North India ("Bollywood") and how it recasts literary classics. It addresses questions about the interface of film and literature, such as how Bollywood movies rework literary themes, offer different (broader or narrower) interpretations, shift plots, stories, and characters to accommodate the medium and the economics of the genre, sometimes even changing the way literature is read. This book addresses the socio-political implications of popular reinterpretations of "elite culture", exploring gender issues and the perceived "sexism" of the North Indian popular film and how that plays out when literature is reworked into film. Written by an international group of experts on Indian literature and film, the chapters in this book focus on these central questions, but also cover a wide range of literary works that have been adapted in film. Each part of the book discusses how a particular genre of literature has been "recast" into film. The individual chapters focus on comparisons and close studies of individual films or film songs inspired by "classics" of literature. The book will be of interest to those studying Indian film and literature and South Asian popular culture more generally.

About the Author Heidi Pauwels is Associate Professor in the Department of Asian Languages and Literature at the University of Washington in Seattle. She teaches both Modern and Old Hindi language and literature, and courses on Hinduism. Her publications include two monographs on sixteenth-century bhakti: *Krsna's round dance reconsidered: Hariram Vyas's Hindi Ras-pancadhyayi* (1996) and *In praise of holy men: Hagiographic poems by and about Hariram Vyas* (2002) and various articles in scholarly journals and conference proceedings, including comparisons of medieval and contemporary film and television retellings of the stories of Krishna and Rama.