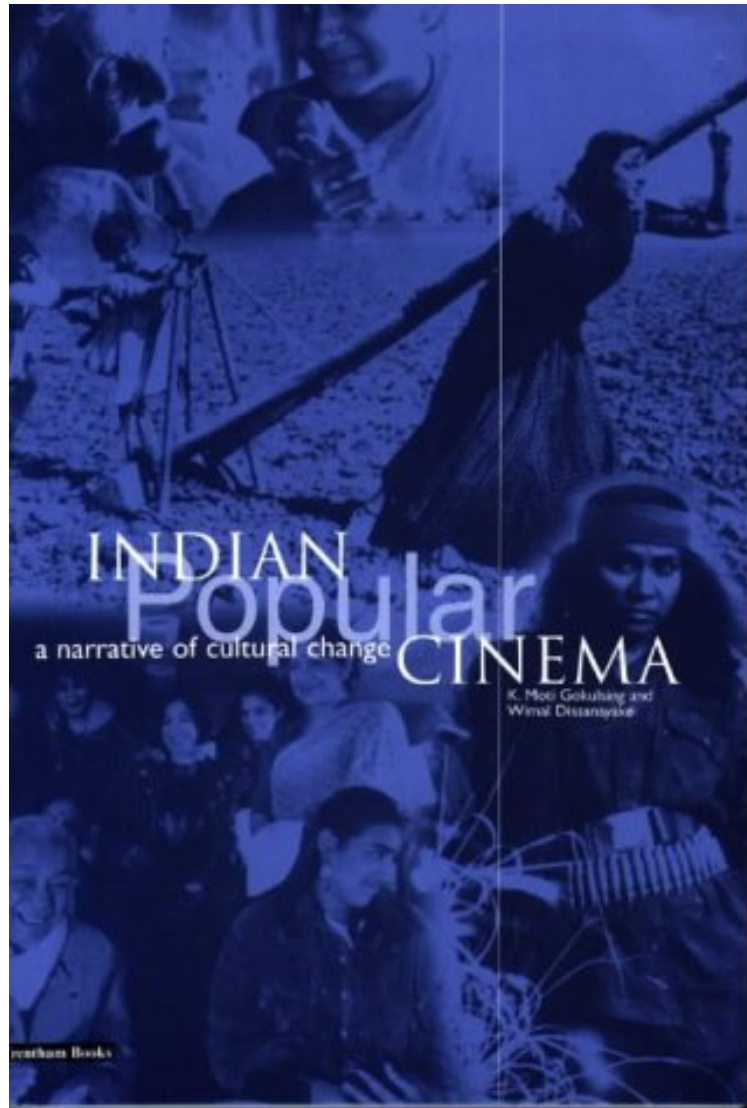


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many illustrations; survey of evolution of Indian cinema, role of women, style, religion, implications for popular culture and society.

"An admirable introduction to the complexities of Indian media." (South Asia Research)"[Provides] a rich and well-researched view into the complexity and importance of Indian media studies for students and scholars....[highly] readable and leaves no doubt that the recent expansion of scholarly interest in Indian film and television is here to stay....[Excellent] commentary and analysis of the complexity of Indian film and television, exploring key dialectics that inform much of the philosophy behind the programming--particularly the traditional-modern and local global tensions." (Asian Journal of Communication)"A unique publication, the first of its kind in literature, co-authored by a social scientist and a film historian, providing a powerful critical analysis of the culture and history of the Indian film as an art form and popular medium." (T.V. Sathyamurthy, Professor of Politics at University of York, England, on the first edition)About the AuthorK. Moti Gokulsing is Senior Visiting Research Fellow at the University of East London. He co-edits the journal South Asian Popular Culture and is the author of the acclaimed Indian Popular Cinema, also published by Trentham. Wimal Dissanayake is Adjunct Fellow at the East-West Centre, Hawaii and founding editor of the East-West Film Journal.