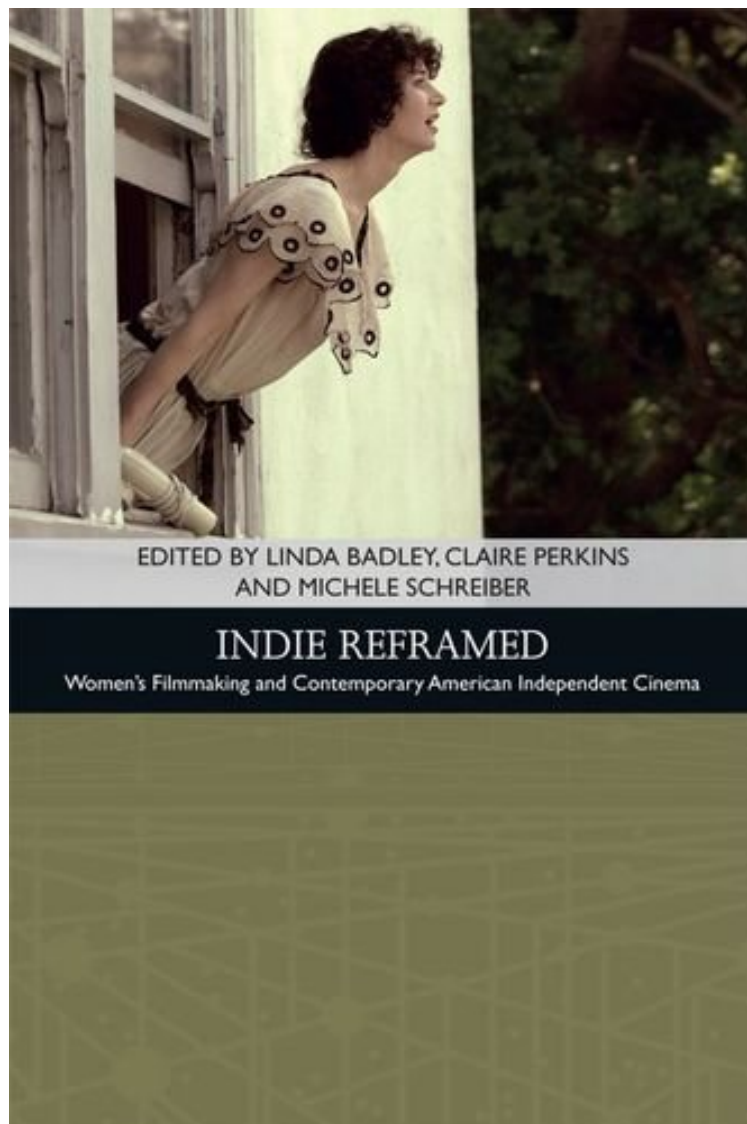


[Download free pdf] Indie Reframed: Women's Filmmaking and Contemporary American Independent Cinema (Traditions in American Cinema)

## Indie Reframed: Women's Filmmaking and Contemporary American Independent Cinema (Traditions in American Cinema)

*From Edinburgh University Press*  
*ePub | \*DOC | audiobook | ebooks | Download PDF*



#1698863 in Books 2016-11-01 Original language: English PDF # 1 6.10 x .90 x 9.301, .0 #File Name: 1474403948320 pages | File size: 73.Mb

From Edinburgh University Press : Indie Reframed: Women's Filmmaking and Contemporary American Independent Cinema (Traditions in American Cinema) before purchasing it in order to gage whether or not it would be worth my time, and all praised Indie Reframed: Women's Filmmaking and Contemporary American

## Independent Cinema (Traditions in American Cinema):

With the consolidation of 'indie' culture in the 21st century, female filmmakers face an increasingly indifferent climate. Within this sector, women work across all aspects of writing, direction, production, editing and design, yet the dominant narrative continues to construe 'maverick' white male auteurs such as Quentin Tarantino or Wes Anderson as the face of indie discourse. Defying the formulaic myths of the mainstream 'chick flick' and the ideological and experimental radicalism of feminist counter-cinema alike, women's indie filmmaking is neither ironic, popular nor political enough to be readily absorbed into pre-existing categories. This ground-breaking collection, the first sustained examination of the work of female practitioners within American independent cinema, reclaims the 'difference' of female indie filmmaking. Through a variety of case studies of directors, writers and producers such as Ava DuVernay, Lena Dunham and Christine Vachon, contributors explore the innovation of a range of female practitioners by attending to the sensibilities, ideologies and industrial practices that distinguish their work -- while embracing the 'in-between' space in which the narratives they represent and embody can be revealed.

"A groundbreaking collection, with an all-star feminist cast of editors and contributors, *Indie Reframed* taps the many benefits of examining women's agency in the production and distribution practices of independent cinema. Theoretically savvy and up-to-date, the volume satisfyingly redresses the gender imbalance of earlier indie film scholarship." -- Dr Catherine Grant, University of Sussex  
About the Author  
Linda Badley is Professor of English and Film Studies at Middle Tennessee State University.  
Claire Perkins is Senior Lecturer in Film and Screen Studies at Monash University, Melbourne.  
Michele Schreiber is Associate Professor of Film and Media Studies at Emory University.