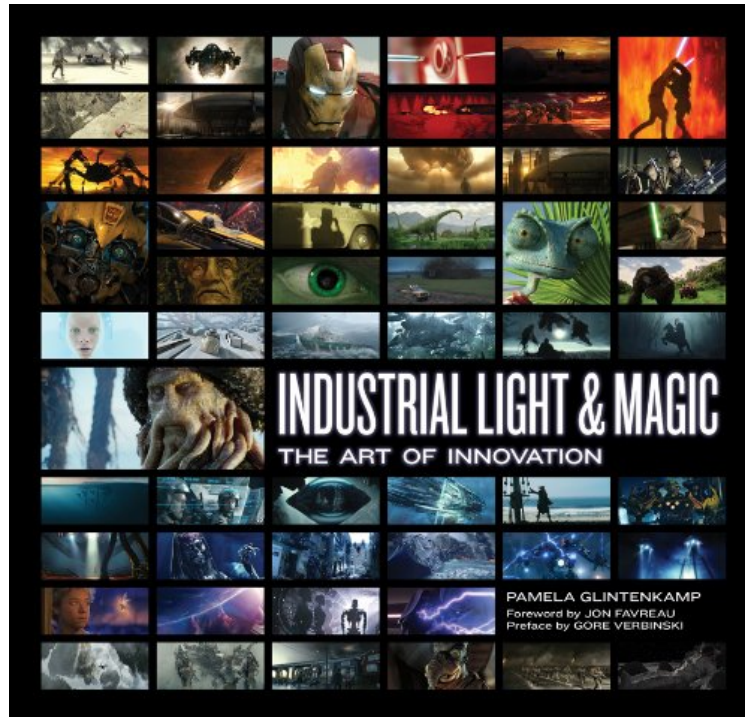


# Industrial Light Magic: The Art of Innovation

*Pamela Glintenkamp*

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**Pamela Glintenkamp : Industrial Light Magic: The Art of Innovation** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Industrial Light Magic: The Art of Innovation:

1 of 1 people found the following review helpful. Amazing Insight Into Special Effects and Digital Imaging By Esteban Ess This large format, beautiful book, printed in full color on quality paper tells the story of George Lucas and other pioneers of the use of digital and computer technology in movie making to produce such movies as Star Wars, Terminator, Iron Man and so many more. The green screen techniques are explained and depicted in full color. Pyrotechnics are discussed. Creation of digital characters such as Yoda in Star Wars are shown for many of the characters we have come to enjoy including robots like R2D2. The use of scale models to depict epic battles, the use of full scale, costumed characters like Chewbacca, and the use of "puppets" in large scale like the shark in Jaws are all brought to life in this book. I enjoyed it very much and am glad to know more about how these amazing movies are made today. In fact, I was so amazed by the technology that I decided to see a lot of the movies again at home on DVD. The history of each movie; how it evolved at script level, then was cast and produced, is also fascinating. This book will make the reader more knowledgeable on the Special Effects company known as Industrial Light And Magic. 3 of 3 people found the following review helpful. Finishing in Third Place By Neville B Goodwin I have both previous ILM volumes, which were outstanding and especially expensive at the time of purchase so I was expectant of similar quality in this new publication. After a quick synopsis of the pre and post digital films, this edition looks at each film developed since. Unfortunately the author doesn't have much to say, providing a paragraph or two between extensive use of quotations from the employees of ILM. Some are extremely informative but others less so as they

expect the reader to be as knowledgeable as their fellow workers. The photographs are extensive, and beautifully presented and represent the best to be gained from this purchase. As a former University Lecturer, I would have commented, " Unless you want to give authorship equality to all your contributors, take your leadership responsibilities more seriously!" 0 of 0 people found the following review helpful. Four StarsBy EndoT800Not as good as I thought. Photos are a bit lacking in quality. Overall it is an ok book.

Industrial Light Magic: The Art of Innovation is an extensively illustrated oral history of the multiple-Academy-Award-winning visual effects company founded by George Lucas in 1975. Its tale begins with a small team of craftspeople, engineers, and artists who pioneered analog effects that had never before been attempted or realized on the screen for Star Wars. Industrial Light Magic continues their story through the effects facility's mind-bending work, over the following three decades, on more than three hundred films from optical printing to the digital and computer-generated-effects era. A behind-the-scenes record of the state-of-the-art innovations that have driven moviemaking magic, the book features candid stories from the filmmakers, artists, and technicians who were there, breaking barriers and changing the history of cinema with their early work on cultural landmarks, such as the Star Wars saga, the Indiana Jones series, E.T., Terminator 2, and Jurassic Park. Industrial Light Magic: The Art of Innovation is the first and only book to focus on the company's work during the last sixteen years, detailing its creative and technological innovations on dozens of blockbuster films. Through firsthand accounts of the problem solving that has pushed the art form of visual effects to its limits and created visual experiences that could only have been dreamed of in the past, the book features extensive commentary by George Lucas, Dennis Muren, John Knoll, Scott Farrar, Roger Guyett, Ben Snow, Rob Coleman, Lorne Peterson, and many others. Their accounts are supplemented by more than 400 images from many of ILM's breakthrough movies, such as the Pirates of the Caribbean trilogy, Transformers, Iron Man, and the Star Wars Prequel Trilogy, offering a crash course on the most groundbreaking visual effects created today. Praise for Industrial Light Magic: If you loved the movies, chances are good you'll love this book. Georgia Times-Union

From the Author Industrial Light Magic has created visual effects for hundreds of films, many of which are cultural and cinematic landmarks. From the fantastic creatures and otherworldly environments of the Star Wars universe to the astounding dinosaurs of 'Jurassic Park', from the raging waters of 'A Perfect Storm' and dramatic power of 'Twister' to the extraordinary characters of 'Pirates of the Caribbean' and 'Iron Man', the imagery created by ILM has fundamentally changed the face of filmmaking, and made it possible to tell stories and create visual experiences that could only have been dreamed of in the past. The goal for those who work at ILM has always been to find the most creative and effective way to realize the vision of a filmmaker - to bring to the screen an accurate representation of what the director has imagined. At ILM, pushing the envelope of what is possible both creatively and technologically, is a way of life. About the Author Pamela Glintenkamp is an award-winning documentary media producer. The subjects her films have explored include Frank Lloyd Wright, Vermeer, the photography and politics of Tina Modotti and the architecture of Frank Gehry. Her work has been presented at the Metropolitan Museum of Art, the National Gallery, and on public television. Glintenkamp has also been a media consultant to the Stanley Kubrick Archive in London. From 2001 - 2003 she was the producer of the Lucasfilm History project. The outcome of the 135 interviews she conducted for the Project was a complete oral history archive of the first 25 years of Lucasfilm.