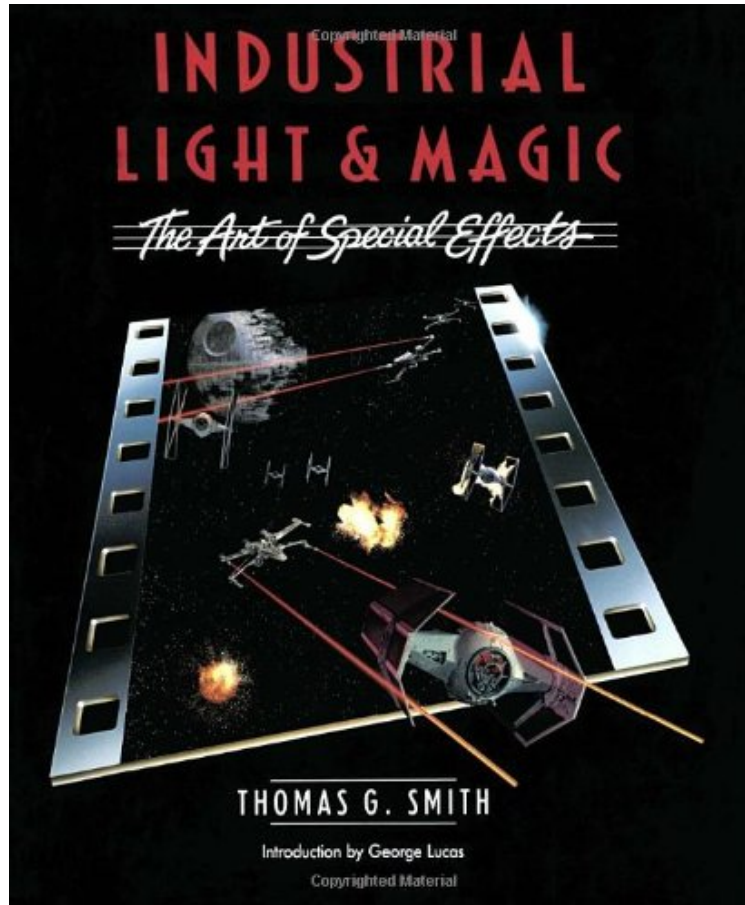


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Industrial Light Magic: The Art of Special Effects

Thomas G. Smith

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Thomas G. Smith : Industrial Light Magic: The Art of Special Effects before purchasing it in order to gage whether or not it would be worth my time, and all praised Industrial Light Magic: The Art of Special Effects:

0 of 0 people found the following review helpful. An amazing read. Love that it was written by someone within ILM.By R. WiseI found this book to be an absolutely fascinating read. It's written by an ILM insider which adds to the credibility of the book. The copyright is 1986 so it's cool to read this book with some measure of hindsight to know that ILM was truly ahead of it's time. I found one passage near the end of the book to be incredibly prophetic. The author is discussing CGI enhancement. Remember that this book was written in 1986 when the technology was in it's infancy. He speculated way back then that CGI would one day become the norm in film making. This more than anything else convinces me that ILM only hires true visionaries and that's why ILM is what it is today. This book compliments that opinion. Great book.1 of 1 people found the following review helpful. The art so much moreBy CHRISTOPHER DAYThis ,like the other 2 books in this seris it is chock full of behind the scenes stunning photographs of movie Icons. It goes further into detail of the 'how' than the other books which are understandably more general.The 3 books cover Foundation of ILM to the start of the digital realmThe digital realm the art of FX. The

fourth book though not part of the series is for me 'Inside the model shop', a companion to the other three. Together the three books chart the rise of ILM to close to the Present day. Highly recommended for Film buffs, modellers those who just like this field presented by people who love what they do want to talk about it. Chris D0 of 0 people found the following review helpful. This is a very good coffee-table picture book By John M Holloway This is a very good coffee-table picture book. The info contained inside is um, questionable. Statements like "Animation was used when the Evil Emperor was firing lightning bolts at Luke Skywalker in Return of the Jedi" well, I can't argue with it!

A lavish, profusely illustrated volume that tells the remarkable story of the organization whose name has become synonymous with state-of-the-art special effects: Industrial Light Magic. From its early days in a large empty warehouse in Southern California's San Fernando Valley, to its Oscar-winning accomplishments creating special effects for the STAR WARS trilogy, RAIDERS OF THE LOST ARK, ET, POLTERGEIST, and a host of others.

From Library Journal Author Smith was general manager for Industrial Light Magic (ILM) which provided astounding special effects for the sf/horror films of George Lucas and Steven Spielberg, beginning with Star Wars. This book is something of a puff-piece for the renowned company (and a panegyric to Lucas) and includes a history of the company, profiles of its artists and technicians, and solid explanations of the various techniques, from animation to matte painting to models. The writing is competent but repetitious. However, the volume has been designed as a fan-oriented, large-format tome, and it is lavishly illustrated with excellent color visuals. The filmography of ILM work includes each film's poster, a nice touch. David Bartholomew, NYPL Copyright 1986 Reed Business Information, Inc. From the Inside Flap A lavish, profusely illustrated volume that tells the remarkable story of the organization whose name has become synonymous with state-of-the-art special effects: Industrial Light Magic. From its early days in a large empty warehouse in Southern California's San Fernando Valley, to its Oscar-winning accomplishments creating special effects for the STAR WARS trilogy, RAIDERS OF THE LOST ARK, ET, POLTERGEIST, and a host of others.