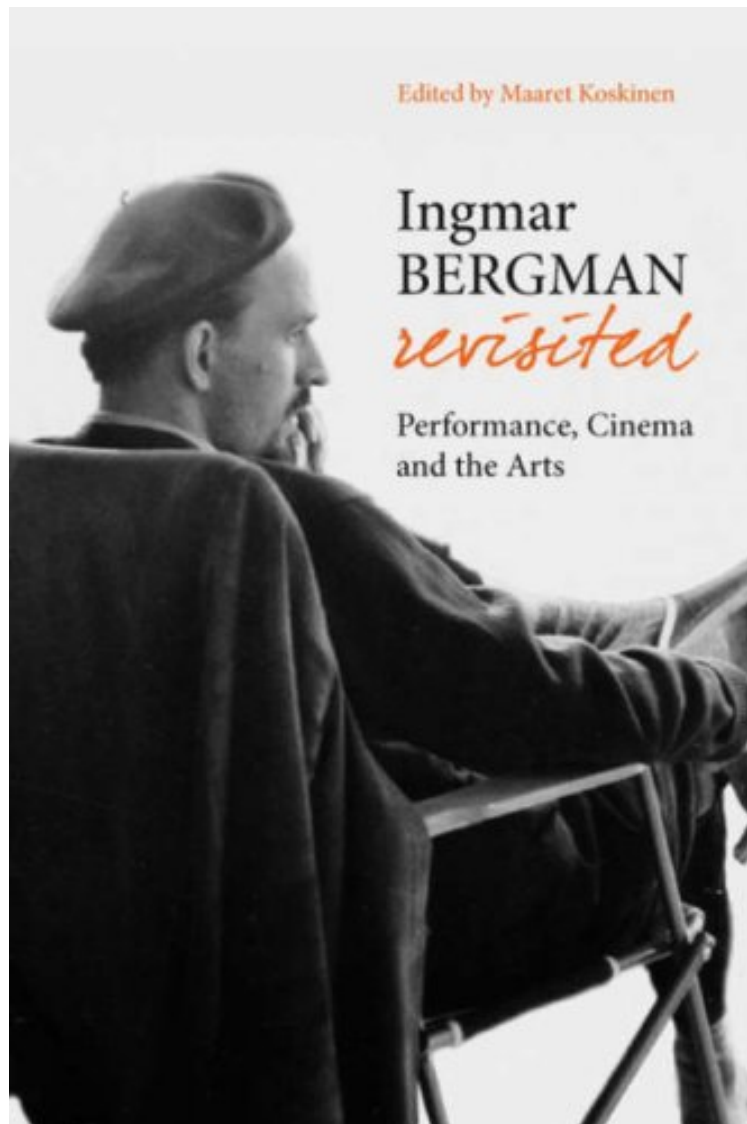


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## Ingmar Bergman Revisited: Performance, Cinema, and the Arts

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**From Brand: Wallflower Press : Ingmar Bergman Revisited: Performance, Cinema, and the Arts** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ingmar Bergman Revisited: Performance, Cinema, and the Arts:

Ingmar Bergman Revisited is a collection of new essays based on a major international symposium held in Stockholm in 2005 on the legacy of one of cinema's most towering figures. Moving beyond simple auteurist readings of Bergman

as a cinematic artist, the writings here evaluate the theatrical and literary sides of Bergman's work to reconsider the achievements of the Swedish director, up to his last film *Saraband* (2003). Several essays result from research in Bergman's own personal archive, and amongst the subjects discussed are Bergman's stage adaptations of Shakespeare, his fascination with still photography and issues of identity, and the influence of philosophy and psychology on his work. With contributors including Thomas Elsaesser, Birgitta Steene and Janet Staiger, and a foreword written by Liv Ullmann, *Ingmar Bergman Revisited* forms a landmark study of one of Sweden's great cultural icons, emphasising how Bergman should be understood with reference to an eclectic range of his artistic interests.

A must for those interested in Bergman... Highly recommended. (Choice) About the Author Maaret Koskinen is professor at the Department of Cinema Studies at Stockholm University, film critic for national Swedish daily *Dagens Nyheter* and the author of *In the Beginning Was the Word: Ingmar Bergman's Early Writings* (2002)