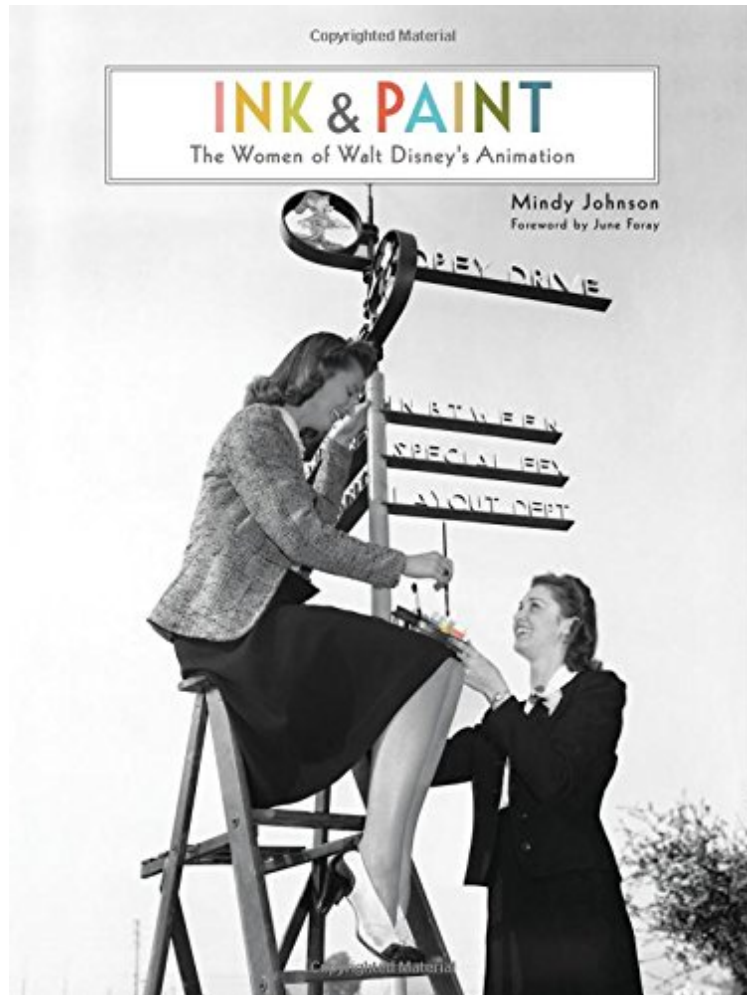


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Ink Paint: The Women of Walt Disney's Animation (Disney Editions Deluxe)

Mindy Johnson

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Mindy Johnson : Ink Paint: The Women of Walt Disney's Animation (Disney Editions Deluxe) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ink Paint: The Women of Walt Disney's Animation (Disney Editions Deluxe):

0 of 0 people found the following review helpful. A Disney Studio book that also fills a welcome cultural space. Physically, the book is a bit of a heft, however. By Mooseville I admit that I haven't read the whole book yet. But it's obvious that this is an unusually fresh-take, well-researched book. Compared to many books that automatically gush and push the "magic" word regarding anything Disney, this is scholarly and cuts no corners. Not to say it's too dry of a read at all. It's just a different tone. It's also a book full of fantastic images and flavor of the early era and I have much

gratitude for any Disney book that does NOT just lazily reproduced all the familiar stock shots. In regard to the book's weight and proportions. It does not handle well, unless you're looking at over a solid coffee table or desk. I like to relax with a book as I languish about. So it's kind of funky and heavy, not cozy. And, frankly, I don't think it's a coffee table page-turner. It's detailed and focused and just looking at the remarkable photos pushes you past the real point of the book. So, if there's a follow-up soft cover/lite version, I'm going to be slightly jealous. Thankfully my book arrived without any back cover tears, as noted in other reviews. I fear that this tearing may just happen because, again, it's a weighty volume. 0 of 0 people found the following review helpful. Wonderful book! By Don Morin A wonderful book that details so many of the women who worked for the Walt Disney company. It is so nice to see the recognition of so many that worked hard to help create the movies and magic of Disney. Tremendously high quality book, pages and cover. Add it to your collection! 0 of 0 people found the following review helpful. A beautifully book layout and design and perfect for the coffee ... By Mike Every Disney Fan should have this book, Mindy is extremely knowledgeable and passionate about woman in the industry. A beautifully book layout and design and perfect for the coffee table.

From the earliest origins of animated imagery, the colorful link between paper and screen was created by legions of female artists working on the slick surface of celluloid sheets. With calligraphic precision and Rembrandtesque mastery, these women painstakingly brought pencil drawings to vibrant, dimensional life. Yet perhaps as a reflection of the transparent canvas they created on, the contributions and history of these animation artists have remained virtually invisible and largely undocumented, until now. Walt Disney's pioneering efforts in animation transformed novelty cartoons into visual masterpieces, establishing many firsts for women within the entertainment industry along the way. Focusing on talent, Disney sought female story specialists and concept artists to expand the scope and sensibility of his storytelling. Upon establishing the first animation-training program for women, ink pens were traded for pencils as ladies made their way into the male-laden halls of animation. World War II further opened roles traditionally held by men, and women quickly progressed into virtually every discipline within animation production. Disney's later development of the Xerox process and eventual digital evolution once again placed women at the forefront of technological advancements applied to animated storytelling. In her latest landmark book, *Ink Paint: The Women of Walt Disney's Animation*, author Mindy Johnson pulls back the celluloid curtain on the nearly vanished world of ink pens, paintbrushes, pigments, and tea. From the earliest black-and-white Alice Comedies to the advent of CAPS and digital animation, meet the pioneering women who brought handrendered animated stories to vibrant, multicolored life at Walt Disney Studios and beyond. Extensively researched with the full support of the entire Walt Disney Studios archival resources, plus a multitude of private collections, firsthand accounts, newly discovered materials, and production documentation, as well as never-before-seen photography and artwork, this essential volume redefines the collective history of animation.

About the Author Award-winning author and historian Mindy Johnson once again takes readers on an epic journey into the unexplored realms of our shared past. Her critically acclaimed debut title, *Tinker Bell: An Evolution*, which chronicled the development of everyone's favorite fairy, was honored with consecutive Family Choice Awards. A contributing writer for *The Walt Disney Film Archives: The Animated Movies 1921-1968* (Taschen Publishing) and the celebrated book *Marc Davis: Walt Disney's Renaissance Man* (Disney Editions), Mindy is a frequent speaker and writer on early cinema, animation, women's history, and creativity. She's also an award-winning playwright, songwriter, musician, and contributing artist on several internationally acclaimed recordings. Mindy continues to teach, write, and consult for various entertainment entities . . . between tea breaks.