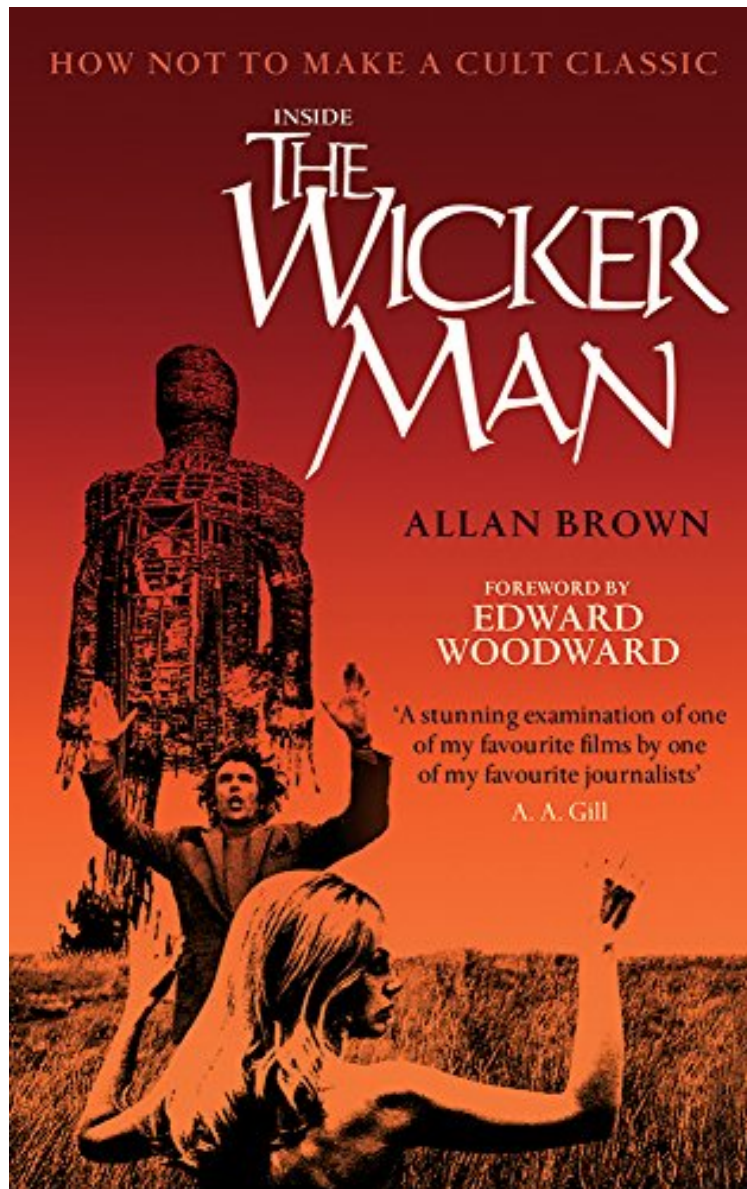


[Free read ebook] Inside The Wicker Man: How Not to Make a Cult Classic

Inside The Wicker Man: How Not to Make a Cult Classic

Allan Brown

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Allan Brown : Inside The Wicker Man: How Not to Make a Cult Classic before purchasing it in order to gage whether or not it would be worth my time, and all praised Inside The Wicker Man: How Not to Make a Cult Classic:

1 of 2 people found the following review helpful. Needs to be Revised and Updated By V. Risoli-Black Even though it tells the seemingly never ending tale of "The Wicker Man" which consistently seems to thwart itself from ever being an honestly told tale. Not to sound overly confusing, "The Wicker Man" movie has proven to come to some other

worldly end, the movie when made was barely released and when it was it was in a truncated version than its director's cut, then when the makers went looking for its shorn edits, confoundedly found them missing, and probably destroyed along with the negative for the film. Strange things continue to happen, proving mostly to the power of greed upon certain parties who may be impossible to point fingers at what with the mystery still surroundings all of it. But the film's current blu-ray release has since happened since the writing of "Inside The Wicker Man: How Not to Make a Cult Classic" by Allan Brown, which is itself for some reason not the complete director's cut which is available on DVD by a different company. Although reprinted in 2013, the revised Polygon edition is from 2010. How to perpetuate a mystery of a horror film worth seeing, but not really good reading. Moreso, much ado about nothing. 0 of 0 people found the following review helpful. Very Interesting By Greg Turnbull Very honest review of the difficulties of making a low budget feature film in the 70s. 0 of 1 people found the following review helpful. Excellent By Birchman Having been a fan of the Wicker Man since the 70s I was skeptical of any new slant or relevant addition to the info I already knew. I was wrong. This is a wonderful addition to those interested in the background of the film. Maybe too esoteric for the casual reader but you probably wouldn't even be interested in this if that describes you!

Inside The Wicker Man is a treat for all cinemagoers, exhaustively researched and achieving a near-perfect balance between history, trivia and serious analysis. Allan Brown describes the filming and distribution of the cult masterpiece as a 'textbook example of How Things Should Never Be Done'. The omens were bad from the start, and proceeded to get much, much worse, with fake blossom on trees to simulate spring, actors chomping on ice-cubes to prevent their breath showing on film, and verbal and physical confrontations involving both cast and crew. The studio hated it and hardly bothered to distribute it, but today it finds favour with critics and fans alike, as a serious if flawed piece of cinema. Brown expertly guides readers through the film's convoluted history, attempting along the way to explain its enduring fascination, and providing interviews with the key figures many of whom still have an axe to grind, and some of whom still harbour plans for a sequel.

From Booklist This updating of the hard-to-find 2000 edition of this volume will be a must-read for fans of The Wicker Man, the 1973 British thriller that has achieved cult status. Brown, a Scottish newspaper writer who is also clearly an ardent fan of the movie, chronicles its production it was filmed entirely on location in Scotland, in frequently inhospitable weather conditions and its troubled postproduction journey. According to Brown (who provides solid documentation throughout), the movie was butchered in editing, mishandled by its distributors, and nearly lost forever when a print of the original, unedited version was destroyed. The text features interviews with numerous participants in the movie its director and writer, its stars, and many key people involved in the production and is written in a lively, outspoken style (for example, the author describes the 2006 remake of the movie as inconceivably feeble and a farcical anthology of mad vanity and B-movie cliché). Devotees of The Wicker Man and these number in the thousands will flock to this insightful, highly detailed, and hugely entertaining book. --David Pitt 'A book about The Wicker Man? I would think you'd need an encyclopaedia' CHRISTOPHER LEE 'A stunning examination of one of my favourite films by one of my favourite journalists' --A A Gilla 'A hugely enjoyable romp, written with vim and vigour, sprinkled throughout with fine aphorisms' --The Herald 'A fascinating, meticulously researched account of the making of the movie and its subsequent troubled history.' --Adam Smith, Empire About the Author Allan Brown is an award-winning writer and critic with the Scottish edition of The Sunday Times. He lives in Glasgow.