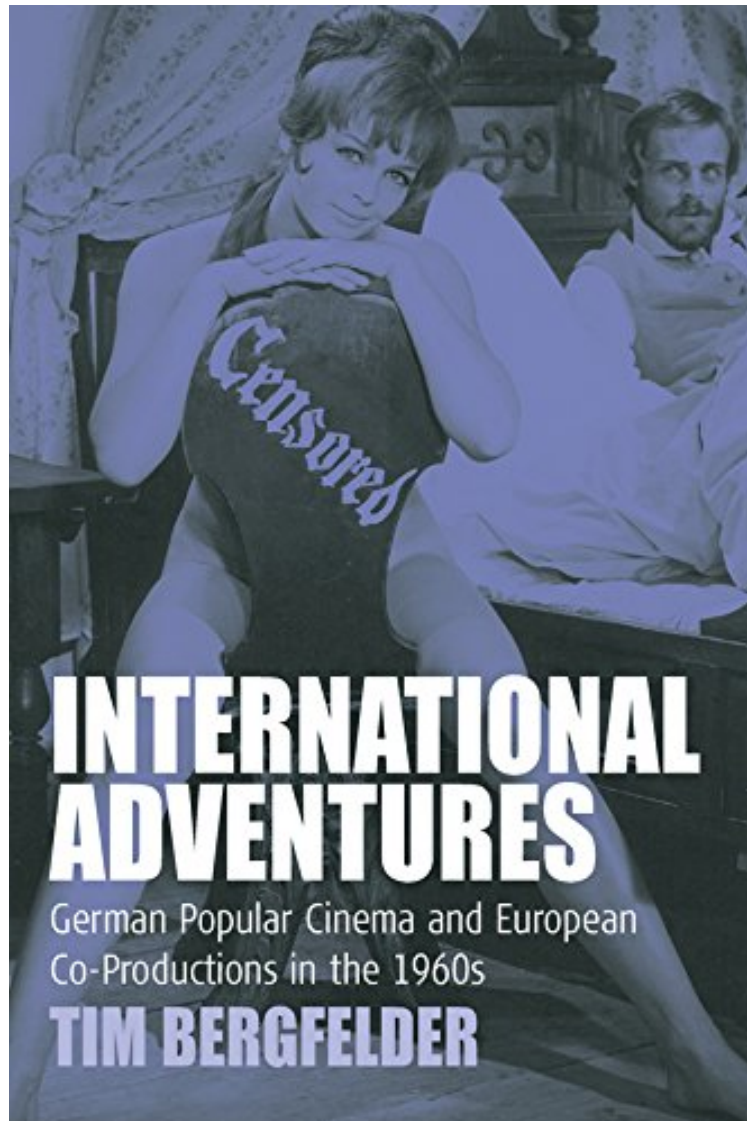


(Read free) International Adventures: German Popular Cinema and European Co-Productions in the 1960s (Film Europa)

International Adventures: German Popular Cinema and European Co-Productions in the 1960s (Film Europa)

Tim Bergfelder

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#2135745 in Books Berghahn Books 2015-01-30 2004-02-28 Original language: English PDF # 1 9.00 x 6.25 x .751, 1.15 #File Name: 1571815384288 pages | File size: 59.Mb

Tim Bergfelder : International Adventures: German Popular Cinema and European Co-Productions in the 1960s (Film Europa) before purchasing it in order to gauge whether or not it would be worth my time, and all praised International Adventures: German Popular Cinema and European Co-Productions in the 1960s (Film Europa):

West German cinema of the 1960s is frequently associated with the emergence of a new generation of filmmakers, collectively known by the 1970s as the "New German Cinema." Yet for domestic and international audiences at the time, German cinema primarily meant popular genres such as exotic adventure films, Gothic crime thrillers, westerns, and sex films, which were dismissed by German filmmakers and critics of the 1970s as "Daddy's Cinema." *International Adventures* provides the first comprehensive account of these genres, and charts the history of the West German film industry and its main protagonists from the immediate post-war years to its boom period in the 1950s and 1960s. By analyzing film genres in the context of industrial practices, literary traditions, biographical trajectories, and wider cultural and social developments, this book uncovers a forgotten period of German filmmaking that merits reassessment. *International Adventures* firmly locates its case studies within the wider dynamic of European cinema. In its study of West German cinema's links and co-operations with other countries including Britain, France, and Italy, the book addresses what is perhaps the most striking phenomenon of 1960s popular film genres: the dispersal and disappearance of markers of national identity in increasingly international narratives and modes of production.

"Tim Bergfelder has written an excellent and in many aspects exemplary book, which leaves, also without daring theses, a lasting impression. Bergfelder invites the reader to reflect on film-historical categories and methods and to re-examine a subject that turns out not to be all that familiar." *Filmblatt* "Drawing a picture of the German cinema of the 1960s as a blatantly commercial and truly internationally minded culture industry, Bergfelder's elegantly written and convincingly argued book not only provides an overdue counterweight to the conventionally narrow focus on the Young or 'New German Cinema' as one of the best-known pedigrees of European art cinema to emerge in the 1960s... a book that cannot be praised enough for opening up entirely new horizons in the study of German and European cinema." *Historical Journal of Film, Radio and Television* "...the entire book is original, provocative, and informative, and Bergfelder's argument is powerful." *Choice* About the Author Tim Bergfelder is Head of Film Studies at the University of Southampton. He has published widely on German and European cinema, and is co-editor of *The German Cinema Book* (2002) and *The Titanic in Myth and Memory* (2004).