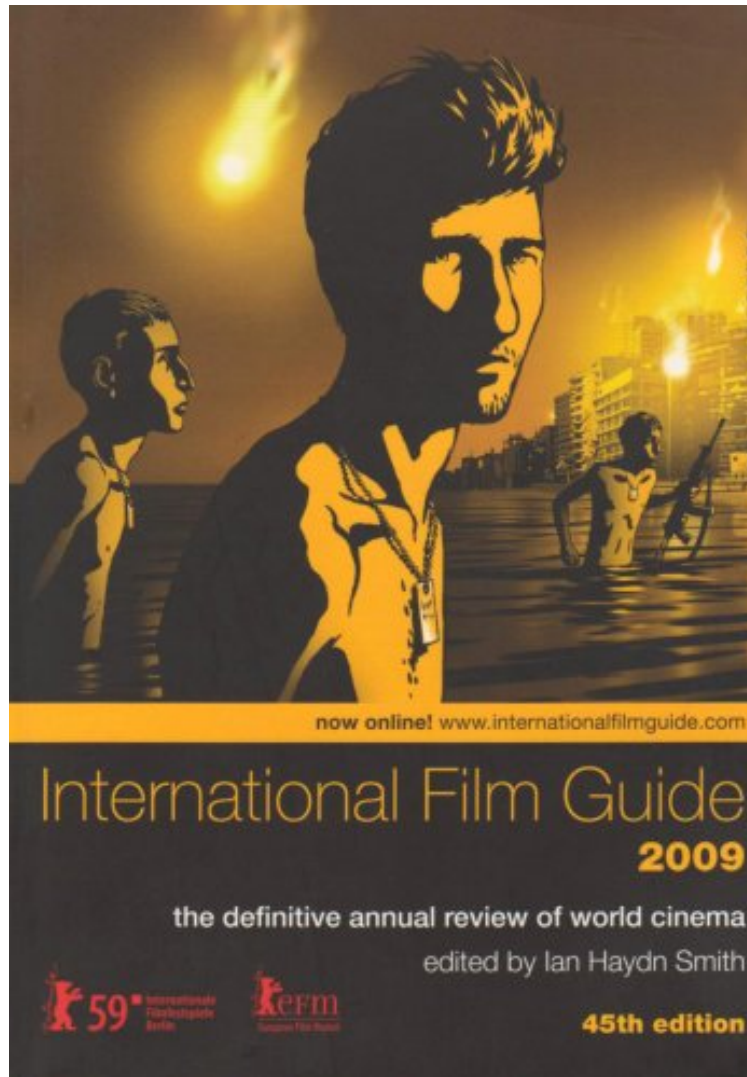


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**About the Author** Ian Hadyn Smith is a London-based film writer and critic. He is the coauthor of *New Chinese Cinema: Challenging Representations*, editor of *The Cinema of China and South East Asia*, and coeditor of Wallflower Press's 24 Frames series on national and regional cinema.