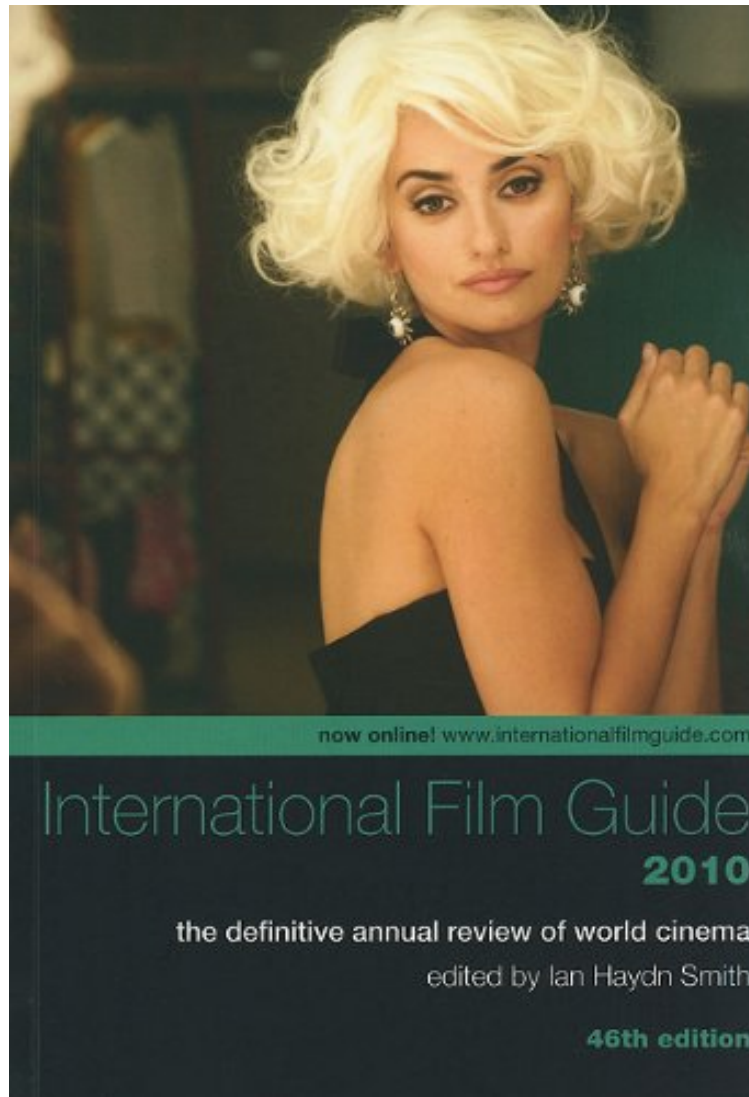


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First published in 1963, the International Film Guide enjoys an unrivaled reputation as the industry's most authoritative and trusted resource on contemporary world cinema. Its world survey section alone covers the international film output of more than 120 countries. The 2010 edition tracks the most significant trends and advances in global cinema over the past year. With the Berlin Film Festival celebrating its sixtieth anniversary, the guide reviews the success and widespread influence of the festival on international filmmaking; and with the monumental popularity of James Cameron's *Avatar* (2009), as well as the captivating innovations of Pixar, the volume examines 3D films in depth. The guide looks back at the history of 3D cinema and considers recent favorites, such as Pixar's Oscar-nominated *Up* (2009), against future film possibilities. The International Film Guide 2010 will interest industry veterans, filmmakers, cinema enthusiasts, and the casual theatergoer. It summarizes all the major festivals and film markets, and in addition to popular core features, the 2010 edition includes a special section on prominent figures and powerbrokers. Written by expert local correspondents, the guide's critical reviews assess both feature films and documentaries and shorts. Supplementary materials are constantly updated and available at www.internationalfilmguide.com.

A solid mix of readable style and 'insider' reportage, this series reflects cinema's vibrant diversity. (Screen Education) About the Author Ian Hadyn Smith is a London-based film writer and critic and long-time editor of the International Film Guide. He is the coauthor of *New Chinese Cinema: Challenging Representations*, editor of *The Cinema of China and South East Asia*, and coeditor of Wim Wenders and Wallflower Press's 24 Frames series on national and regional cinema.