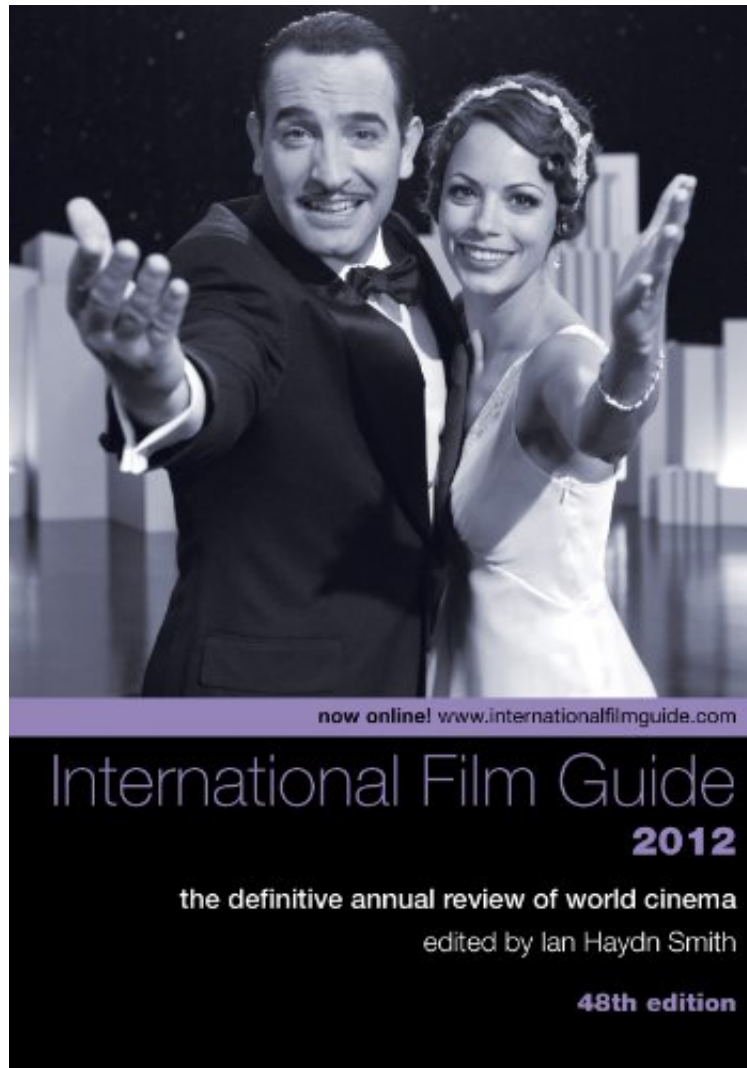


# International Film Guide 2012: The Definitive Annual Review of World Cinema

*From International Film Guide*

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**From International Film Guide : International Film Guide 2012: The Definitive Annual Review of World Cinema** before purchasing it in order to gage whether or not it would be worth my time, and all praised International Film Guide 2012: The Definitive Annual Review of World Cinema:

First published in 1963, the International Film Guide enjoys an unrivalled reputation as the most authoritative and trusted source of information on contemporary world cinema. Comprehensive international coverage is offered via a

'World Survey' section encompassing the output of over 90 countries each year; the International Film Guide 2012 offers an overview of trends and changes in global cinema across the last twelve months. Of interest to the industry (particularly film programmers), students and enthusiasts, and the casual cinemagoer, the guide provides summaries of all the major festivals and film markets around the world. In addition to the core features that have continued to grow over the publication's 48 editions, special features will look at important trends, and highlights major figures in the film industry, with profiles of Terence Malick, Nicolas Winding Refn, Luc and Jean-Pierre Dardenne, Terence Davies, and Tomas Alfredson; a focus on the state of film reviewing and contemporary criticism; and an industry feature looking at international film production companies. It also includes comprehensive detailed information about dozens of the leading film festivals and listings of many festivals and markets of note. Written by expert local correspondents who present critical reviews assessing features, documentaries, and shorts, the International Film Guide 2012 is an invaluable resource for anyone involved or interested in the state of contemporary cinema.

Not so much a compendium of reviews as a complex overview of the year in world cinema, the IFG folds in reports from some of the world's best film writers in over 120 countries. More a text you'll dip in and out of than a straight read, but it remains the best publication on its subject. (Empire)The amount of information is staggering and anyone with the smallest interest in film will add dozens of titles to his or her "must see" list. The selection of experts is first rate as well... The International Film Guide is a delight to browse, and read. An indispensable addition to any film lover's bookshelf. (Wout Thielemans Moviescope)It is impossible to find so much important data about the most recent film production compressed and collected in one place... This heavy volume will certainly deliver its money's worth... For the sheer number of intriguing titles I first found out about here, this book cannot be compared to any other. (Dejan Ognjanovic Beyond Hollywood)This excellent, necessary, country-by-country guide continues to chronicle the darlings and the disappointments from all corners of the earth. (Gary M. Kramer Filmbill)An invaluable research tool that serves as a refreshing reminder of the amazing creative activity too frequently eclipsed by Hollywood. Highly recommended. (Savannah Schroll Guz Library Journal )About the AuthorIan Hadyn Smith is a London-based film writer and critic. He is the co-author of *New Chinese Cinema: Challenging Representation* (2002), co-editor of *Wim Wenders* (2008), and series editor of Wallflower Press's 24 Frames series on national and regional cinema.